

BAY AREA REPORTER

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Lawsuit Charges Collusion Between Feds, AZT Maker

Company Donates \$55,000 for Research; Special Status Granted for Marketing Drug

by Ray O'Loughlin

The two federal agencies which approve and regulate AIDS treatments are accused of colluding with drug manufacturers. The National Institutes of Health (NIH) and the Food and Drug Administration (FDA) are accused of expediting the approval of AZT in exchange for a \$55,000 donation by the AZT manufacturer, Burroughs Wellcome. In July 1985, Burroughs received exclusive rights to market AZT for seven years.

The allegation is part of a class action lawsuit filed in June by San Francisco-based Gay Rights Advocates. The suit accuses the NIH of failing to spend \$47 million appropriated by Congress for experimental drug treatments. In response to the government's motion to dismiss the suit, NGRA released a series

of letters indicating that certain medications are put on a "fast track for approval." They charge that there are unethical conflicts of interest in the agencies' operations.

"If the judge allows this case to go forward, we will prove that government officials have been

engaged in unethical and illegal conduct resulting in serious delays of promising new AIDS medications," said NGRA's legal director, Leonard Graff.

According to documents filed in U.S. District Court in Washington, D.C., Dr. Samuel Broder of the National Cancer Institute, part of NIH, encouraged Burroughs Wellcome to fund three research positions in his laboratory.

Shortly after that Burroughs applied to the FDA for "orphan drug" status for AZT. Two weeks later Broder's office received the check for \$55,000 from Burroughs. That same day FDA granted the company exclusive rights to market AZT. Originally developed as a cancer treatment, AZT has been in existence for over 20 years.

"We're alleging a special cooperative relationship between sister agencies that put certain drugs on a fast track for approval," said Graff. Both NIH and FDA come under the federal

(Continued on page 19)

Rights Chief Canned For 'Missouri' Stand

Mayor Launches a Vendetta Against Homeporting Opponents

by Tim Taylor

Mayor Dianne Feinstein dumped Human Rights Commission Chairwoman Esta Soler last week as the city's chief guardian against discrimination. Soler earlier this year led the commission in passing a strongly worded resolution which opposed homeporting the USS Missouri until the Navy reversed its policy to discriminate against lesbians and gay men.

(Continued on page 20)



(Photo: R. Pruzan)

Today

HALLOWEEN: Wasn't it special!! For pictures of the night of the ghouls, see page 2 and pages 32-36.

TOO GAY: Pres. Reagan hastily changed his mind on nominating a Sacramento federal judge when someone pointed out what could possibly be a pro-gay statement in one of his rulings. See page 3.

FOOD FOR THE SOUL: Mary Richards cooks up a recipe for curing the health crisis blues by throwing a dinner party, not a tantrum. See page 16.

It's Agnos vs. Molinari in Runoff

Molinari Vows Renewed Campaign; Gay Vote Leans Toward Agnos

by Tim Taylor

Art Agnos' come-from-behind campaign for mayor staged a stunning upset as he finished first in the heated race for control of City Hall. He bested second-place finisher John Molinari by close to 2-to-1, and also appeared to sweep the lesbian and gay vote. Agnos and Molinari are now headed for a final showdown in a Dec. 8 run off election.

With 100 percent of precincts reporting in the poor turn-out election, the tallies showed Agnos with 88,275 votes, or 48.2 percent; Molinari with 45,566 votes, or 34.9 percent; and Roger Boas with 39,769 votes, or 21.7 percent.

Warren Hinckle ran ahead in a field of seven minor candidates, scoring 5,095 votes, or 2.8 percent of the ballots cast.



John Molinari makes a point at his campaign headquarters (Photo: B. Jones)

In the 35-day run off campaign, Agnos and Molinari will have to sharpen their messages in a struggle that already shows signs of bitterness.

Agnos told his jubilant supporters that his huge lead was a result of a campaign that set positive themes and avoided the use of targeted mail that he called "divisive." He promised to stick to the "high road" prior to the December balloting.

STARTING OVER

Molinari took a more defiant stance in addressing his supporters. He acknowledged the outcome was not everything he had hoped for. Pointedly noting that he is a native San Franciscan, Molinari said, "I am not prepared to turn this city over to

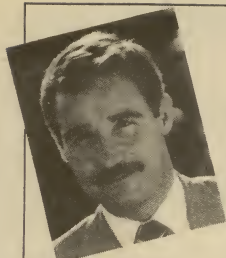
those who would bring it to darkness and doom. I will not give it over to those who have a radical and dark vision of the future."

He said an Agnos victory would resurrect the chaos of the "tumultuous sixties."

The Molinari victory party resembled more of a wake—until the candidate appeared at 11:20 p.m. to revive the crowd—and his campaign.

"Beginning here tonight we're starting this campaign over," Molinari said. "Tomorrow morning at 7 o'clock Louise and I will be out at a bus stop to share our vision and our plan for the future of San Francisco. We're going to get our message across to the voters."

Clearly some major change in (Continued on Page 14)



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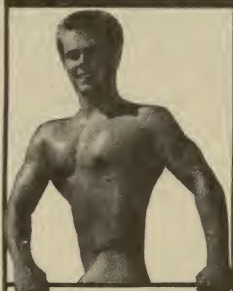
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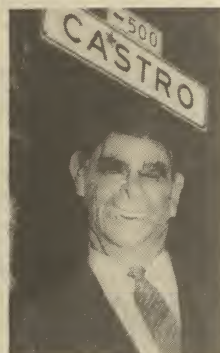
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Halloween!



(Photo: R. Pruzan)



(Photo: S. Martin)



(Photo: Photo Graphics/Darlene)



(Photo: R. Pruzan)



(Photo: Rink)

Supreme Court Candidate Vetoed Over Gay Footnote

Jesse Helms Strikes Again as Reagan Backs Down in Nominating Sacramento Judge

by Ray O'Loughlin

A footnote reference to a pro-gay legal opinion appears to have killed the Supreme Court hopes for Sacramento Federal Judge Anthony M. Kennedy. According to a report Nov. 2 in the Recorder, San Francisco's legal newspaper, a last-minute lobbying effort spearheaded by Sen. Jesse Helms (R-NC) convinced Pres. Reagan to drop his plans to nominate Kennedy. Instead Judge Douglas Ginsburg was named because he was seen as more suitable to conservatives in the Justice Department and Senate on gay and abortion rights issues.

In a 1980 ruling upholding the U.S. Navy's right to discharge a gay sailor, Kennedy allowed that there was some debate as to the constitutional issues presented in the case. He cited legal scholar Laurence Tribe as argument that gay sex acts may be protected by the constitutional right of privacy. Kennedy sits on the federal 9th Circuit Court of Appeals.

Leonard Graff, of National Gay Rights Advocates, called the move against Kennedy an "outrage."

"The Reagan Administration has now said that judicial gay bashing is the new litmus test for your qualifications to sit on the Supreme Court," said Graff.

Roberta Achtenberg, head of the Lesbian Rights Project, said that it's clear that the litmus test for court nominees goes beyond abortion rights as once thought. "Kennedy is anti-abortion, is not middle of the road, and is a staunch conservative. It's very shocking that that's not enough," she said.

"No one had any idea that (gay) issues figured so prominently," said Achtenberg, in the selection of judges.

VICIOUS ENOUGH?

In *Beller v. Middendorf*, Kennedy upheld as reasonable the military's policy of banning all gays and lesbians. But he did not, as Judge Robert Bork did in *Dronenberg v. Zech* in 1984, extend his opinion to repudiate any right to privacy for gay people. Kennedy recognized that "some kinds of government regulation of private consensual homosexual behavior may face substantial constitutional challenge."

"He came to the right (conservative) conclusion," said Graff, "but he was not vicious enough." Graff characterized Kennedy's opinion as intelligent and well-thought out in contrast to Bork's ideological approach.

It was the circulation of Kennedy's opinion in *Beller* and Bork's opinion in *Dronenberg* that began the right-wing lobbying against Kennedy. According to The Recorder, a number of conservative senators threatened to filibuster Kennedy's nomination if Reagan went through with it.

Attorney General Edwin Meese III led the fight against Kennedy. Meese favored Ginsburg as a more reliable conservative vote on the High Court.

One unnamed White House official was quoted by The Recorder saying, "Meese told the President that sometimes Kennedy's reasoning doesn't reflect our thinking."

White House staffers such as Chief of Staff Howard Baker, on the other hand, argued that Ken-

nedy stood an easier chance of being confirmed.

HELMS MIFFED

Sen. Orrin Hatch (R-Utah) campaigned for Ginsburg's nomination, saying that Kennedy's approach to privacy rights "signaled an overly moderate cast of mind," according to The Recorder.

Sen. Jesse Helms is credited with issuing the final blow to Kennedy's nomination. Helms,

reported the legal daily, "went all-out to stop Kennedy" once he saw the judge's opinion that civil rights could possibly apply to gays.

Helms reportedly placed a call to Reagan only hours before the President was to nominate Kennedy. Helms was miffed not only about Kennedy possibly being too moderate but also about not being included in White House conferences to select a nominee after the defeat of Bork.



Anthony M. Kennedy

Conservatives apparently were concerned not only with a potential pro-gay vote on the Supreme Court but also with a possible pro-rights view on abortion. They feared that Kennedy's regard for privacy rights could lead him to oppose an expected challenge to *Roe v. Wade*, the 1973 case which made abortions legal in the U.S. That ruling was based on the constitutional right to privacy.

Graff called the entire controversy over Kennedy's supposedly pro-gay sympathies "oblique." "It was only a footnote citing of Tribe's remark and was only saying that people differ on the issue," he said.

Commenting on Tribe's argument, Kennedy wrote, "We recognize, as we must, that there is substantial academic comment which argues that the choice to engage in homosexual action is a personal decision entitled, at least in some instances, to recognition as a fundamental right and to full protection as an aspect of the individual's right to privacy."

Despite that, Graff said, "Kennedy is not a friend of the gay community." He referred to his conservatism and to his refusal to examine the military policy that excludes gays. "He merely deferred to the military's reasons for having that policy," said Graff, "and they were the same reasons used to exclude blacks years ago."

Despite the Reagan Administration's efforts to turn the courts against gay causes, Graff remained optimistic in the long run. "The legal arm of the gay community is one of many sound institutions," said Graff. "We have to look at it as a long-term endeavor. It was 50 years before the NAACP won its first case in the Supreme Court."

"There are many battles to be fought," said Graff. "Eventually, we will prevail."

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Here We Go Again

LaRouche Initiative Makes the '88 Ballot

by Jay Newquist

The Lyndon LaRouchites behind Proposition 64 in 1986 last week filed more than 700,000 signatures to qualify an identical initiative for the 1988 ballot. The initiative urges quarantine for carriers of the AIDS virus. The signatures gathered by Lyndon LaRouche supporters Brian Lantz and Khushro Ghandi must still be verified by California's Secretary of State. But local gay and lesbian leaders say they fear the initiative will reach the ballot next June.

Ralph Payne, who helped organize the "No on 64" Campaign in 1986, said opponents will pursue legal challenges to keep the initiative off the ballot.

At a strategy meeting in Los Angeles a week ago, Payne said there was a consensus that an effort must be undertaken now to stop the initiative.

"We must mount a campaign and go on the offensive on many levels instead of being on the defensive and reacting all the time," Payne said.



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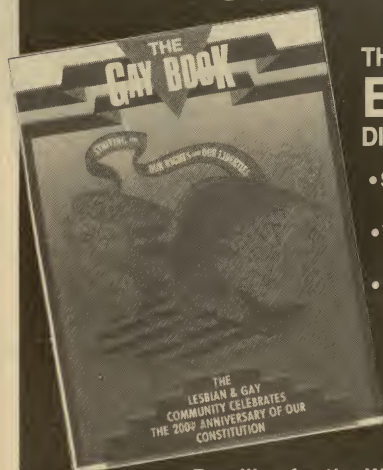
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(Photo: R. Puzan)

"We must seize the initiative and appeal to the voters to take a positive approach to AIDS," Payne said.

Another top-level strategy session against the new LaRouche Initiative is planned for December.

The new initiative calls for carriers of the AIDS virus to be placed on a list of reportable diseases. The initiative provides that each carrier "is subject to quarantine and isolation statutes and regulations."

MORE TROUBLE

Payne said the new LaRouche Initiative would likely be eclipsed by the Doolittle-Gann Initiative, which could reach the ballot in November, 1988.

The Doolittle-Gann Initiative calls for mandatory reporting by doctors of people who test positive to the AIDS antibody. It is being proposed by anti-gay state Sen. John Doolittle (R-Folsom) and anti-tax crusader Paul Gann, who was recently diagnosed with AIDS after having been exposed through a blood transfusion.

"It rules out quarantine," Payne said, "but it's more dangerous than the LaRouche initiative because it's more likely to pass."

Payne called for gay men and lesbians to show their solidarity against these AIDS initiatives by participating in a March on Sacramento next Memorial Day weekend.

"This time we have to set up a state-wide coalition that will stay in place," Payne said. "The extremists will try to erode the strength we had, but once again we'll conquer. It's outright cruel-

ty that these animals would do this to us at a time like this. We're exhausted and still grieving, but we will respond out of rage this time, not fear," he said.

LEGAL CHALLENGE

Anne Jennings, a gay community liaison on the Attorney General's staff, said an investigation of the 723,000 signatures by the Secretary of State would likely yield some bogus names.

She said, however, that she doubted enough fraudulent signatures would be found to invalidate the initiative.

"It's not likely to happen," Jennings said.

Also at issue is the fact there is no law on the books to prohibit repeat initiatives such as Prop. 64 from the ballot year after year—no matter how soundly they are defeated.

Jennings said the Attorney General's office would mount an investigation if it were documented that laws were broken by LaRouchites to obtain the needed signatures.

Otherwise, she said, the Attorney General merely records the initiative and writes an unbiased description of it for the ballot.

Jennings said that to her knowledge the Attorney General was not investigating the California-based LaRouchites on their fundraising activities despite the LaRouche organization's trial in Massachusetts on felony fraud charges.

The members are charged with altering credit card slips from book orders, inflating the amount on the slips and diverting the overpayments to Lyndon LaRouche's presidential campaign.

PWA Group Gathering Washington Subway Cards

The Florida PWA Coalition is gathering Washington, D.C. subway fare cards left over from the March on Washington. The group plans to convert some of the Metro cards to cash and to provide the others to PWAs visiting Washington or the National Institutes of Health.

"This is a painless way for people to help PWAs help themselves," said coalition coordinator Jim Merriam. "If enough people send us cards with fare still left on them, the Coalition will be able to expand its efforts to provide educational materials to PWAs," Merriam said.

People interested in donating their cards to the Coalition should mail their cards to Florida PWA Coalition, 13967 NE 2nd Ave., N. Miami, Florida 33161. ●

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TUTORIAL & OPINION

The Agnos Affair: J'Accuse: Part II

TO: John Van De Kamp, Attorney General, State of California
Arlo Smith, San Francisco District Attorney
Louise Renne, San Francisco City Attorney
and Joe Russinello, U.S. Attorney

I accuse the above named officials of dereliction of duty in failing to investigate known and undisputed facts regarding the financial affairs of Assemblyman Arthur C. Agnos. Their failure to act constitutes a crime upon the citizenry of San Francisco. I, therefore make the following official complaint to each one of them:

THE FACTS

1. **RELATIONSHIP WITH ANGELO TSAKOPOLOUS:** Agnos has described Sacramento developer Angelo Tsakopolous as his best friend and financial benefactor.
2. **TSAKOPOLOUS' CONNECTION AS THE TRUE SOURCE OF LAUNDERED FUNDS:** Angelo Tsakopolous has been named as the "true source" of \$250,000 in laundered loans to former Sacramento County Supervisor William Bryan.
3. **TSAKOPOLOUS' LOANS TO AGNOS:** Tsakopolous has made 15 loans to Agnos for a total of \$187,603 from 1979 to 1985.
4. **TSAKOPOLOUS ASSOCIATES HAVE BEEN INDICTED:** In April of this year the Sacramento District Attorney indicted Frank Pereira, a Tsakopolous associate for falsifying loan documents in an attempt to hide the involvement of Tsakopolous. In October of this year

the Sacramento District attorney indicted Raymond T. Butler, an insurance executive for orchestrating a scheme to launder a \$5,000 loan from Tsakopolous to Sacramento City Councilman David M. Shore.

THE LAW

1. **BRIBERY:** Any person who gives or offers any bribe to any elected official may be subjected to imprisonment in state prison for a term up to four years.

2. **PERJURY:** Any person who makes or files a return that is required to be made by law and makes false statements on said return is guilty of perjury. Perjury is a felony punishable by imprisonment in state prison.

Based upon the above facts and law, I hereby demand that each and every one of the above named law enforcement officials immediately open an investigation into the financial affairs of Arthur C. Agnos

Signed, Bob Ross
Publisher

Hearing Set For Lawsuit Against Agnos

Lawsuit by San Francisco Taxpayers Assoc. and William O'Keefe on allegations against Agnos and his mishandling of campaign funds to be heard Dec. 10, 9:30 a.m.—Dept. 5, Superior Court of San Francisco.

The California Fair Political Practices Commission is also currently investigating the alleged errors and omissions in Agnos' financial disclosure statements.

OPINION

They Stole a Word

In 1978, Congress passed the Amateur Sports Act, which gave to the U.S. Olympic Committee the sole trademark and use of the word "Olympics." Gay people—especially organizers of the Gay Games, previously known as the Gay Olympics—have decried the law as a violation of freedom of speech. The Supreme Court last year sided with the U.S. Olympic Committee and against Gay Games.

Last month in Congress, U.S. Rep. Gerry Studds (D-Mass.) said that Congress goofed in passing the 1978 law. He cited an Aug. 24 opinion in the New Yorker magazine as reflecting his view of the controversy. Studds' remarks and the New Yorker essay were published in the Congressional Record on Sept. 29 and are reprinted here.

Mr. Studds: Mr. Speaker, sometimes, legislation which seems to us routine turns out to have consequences that are anything but routine. I doubt very much, for example, that when we passed the Amateur Sports Act of 1978, we contemplated either a frontal assault on the first amendment or a highly personal assault against one of our citizens. Yet we seem to have been a party to both.

The following essay from the New Yorker of August 24, 1987, tells a story that ought to give us all pause. It is very hard, indeed, for me to believe that this is what we intended.

★ ★ ★

Peter Weiss is a trademark lawyer here in New York. He has defended, among many others, the appellations Superman, Channel, and Ultrasuede against those who would make free with them. We called him up last week to talk about the Supreme Court's decision in June that the United States Olympic Committee had the right, under the Amateur Sports Act of 1978, to exclusive domain, for purposes of public identification and promotion, over the word "Olympics."

The decision came in a case called San Francisco Arts & Athletics, Inc., and Thomas F. Waddell v. United States Olympic Committee, in which the U.S.O.C. sought to enjoin the defendants from using the name Gay Olympics in promoting an event ultimately called the Gay Games.

Mr. Weiss became involved in the matter as an informal consultant on the side of the San Francisco group. We wanted to talk to him because of a lingering feeling we had that there was something extremely peculiar about removing a general, ancient, and, indeed, religious word from our language and "awarding" it, even if only for certain purposes, to some committee.

Mr. Weiss vastly strengthened our impression that the Amateur Sports Act and the Supreme Court decision upholding its constitutionality amounted to a linguistic theft, and that the decision was kind of crazy in its details.

"It's preposterous—a genuine howler of an error," he told us. "The U.S.O.C. got its power over the word directly from Congress, so obviously the action the U.S.O.C. takes with regard to this so-called trademark is the equivalent of state action. It's also pretty obvious that the U.S.O.C. has acted in a discriminatory way in this case."

"Furthermore, the Court upheld a statute that didn't even allow S.F.A.A. the traditional defense in such cases—that there was no likelihood of confusion, that no one would have associated the Gay Olympics with anything the U.S.O.C. might sponsor. And it's not straining at all to think of the name Gay Olympics as political speech and therefore protected by the First Amendment; the group involved was trying to make a political point against stereotyping homosexuals as being unathletic. And, by the way, there was a dissenting opinion that made that point very strongly when the case was heard by the full Ninth Circuit Court, and the judge who wrote the dissent is generally regarded as an ultraconservative," Weiss said.

We asked Mr. Weiss what sort of precedent this decision might set. "Terrible," he said. "Say the Association of International Marathons went to Congress and pointed out that many marathons in this country were bringing in people from all over the world and a lot of money, and that the whole thing needed to be regulated, and so forth, and they asked for trademark rights to the word 'marathon.' It would be a very similar set of circumstances and a perfectly logical development."

"If Congress passed such a law and the President signed it, that would mean that the association could dole out the word to whatever events it deemed worthy and withhold it from those it felt were undeserving. In essence, Congress actually sold a word to the Olympic Committee, because back in 1978 the committee said that the government would end up losing money if they—the committee—couldn't regulate the term. And it's the only instance I know of where the government has given a private party exclusive rights over a single, descriptive word," Weiss said.

After we hung up, we realized what it was, specifically, that had prompted us to call Mr. Weiss in the first place and what was adding immeasurably to our distress about the turning of a word into a commodity: an account we'd just come across in the San Francisco Examiner of a memorial service for Dr. Thomas Waddell, one of the defendants in the U.S.O.C. suit, who had died of AIDS. (Dr. Waddell was the head of San Francisco Arts & Athletics, Inc.)

The service was held in the rotunda of San Francisco's City Hall, and in the course of it Dr. Waddell's wife, Sara Lewinstein, announced that the U.S.O.C. had officially removed a lien it had placed on Dr. Waddell's house to defray its legal costs in pursuing its case. Evidently, the house, which Dr. Waddell has renovated himself, was his major asset, and he'd wanted to pass it on to his four-year-old daughter, Jessica. He died not knowing for certain whether he would be able to do so.

Ultimately, Dr. Waddell became a tireless fighter for gay rights and gay pride. He was, it seems clear, a man with the courage of his convictions, and by all accounts he was a gentle, intelligent, and charming person. It's unlikely that he would ever have threatened to take away a dying man's legacy to his daughter.

Mindboggling

★ I've enjoyed reading B.A.R. over the years, though I must admit the slow shift to the right has been rather obvious. But your odd endorsement of voting against district elections is truly mindboggling.

W. Gurling
San Francisco

Overlooked

★ This is a copy of a letter sent to MasterCard. The charities listed included MADD/Mothers Against Drunk Driving and "Jerry's Kids."

MasterCard International, Inc.
P.O. Box 5255
Clifton, N.J. 07015

I recently saw an advertisement for your new charity program. While I agree that the charities you have chosen are important, I am dismayed that you have not included any organization dealing with the nation's #1 health priority—AIDS.

There are many excellent organizations currently lacking federal funding for the work they do. You have neglected a critical area of charity. I hope this is not based upon insensitivity, fear, or prejudice. Perhaps one of the AIDS health research organizations could be added to your list?

K. B. Griffith
San Francisco

Patient Zero

★ The following letter was sent to California Magazine.

I am writing in regards to the article "Patient Zero: The Man Who Brought AIDS to California," by Randy Shilts, which appeared in the October issue of California magazine.

I believe a book on the mishandling of the AIDS epidemic by government and the medical establishment is certainly important and timely. I do intend to read it.

However, I also believe Shilts did a disservice to himself and his book by attempting to sensationalize the life and death of an individual. In doing so he has managed to create a scapegoat of Gaetan Dugas, a focus for those who would continue to insist AIDS is "their (homosexuals) fault."

As Shilts did not spend years on Dugas' shoulder he is reporting hearsay and conjecture as fact giving his work a slight tinge of National Enquirerism. "Patient Zero" tells us nothing we did not already know—but does manage to sully the past of a person who cannot present his side.

Does Shilts believe the epidemic would not be, had Dugas never existed? I think not, so why focus blame where it does not belong? When a literary career is being built on the corpses of others, close examination of motives and ethics is most important.

Ron Patton
Los Angeles

Overstating the Case

★ Last week's editorial "The Agnos Affair: J'accuse," makes an unfortunate contribution to the already malignant atmosphere of the mayoral election. It is of course your right—indeed your duty—to disseminate information and to take stands on issues of vital importance to our community.

Wouldn't it be more beneficial to discuss those issues in measured tones rather than engaging in vitriolic invective? Your target of course is not the alleged nonfeasance of the legal officials mentioned, but rather Agnos himself.

Although I'm a supporter of Art, I believe that both he and Jack Molinari are fine men and our friends—and I do not believe I'm alone in those feelings since so many respected leaders of our community are divided in their candidate choice. That is precisely what makes the nature of the campaign so disappointing and hurtful.

Larry Sheehan
San Francisco

The Great March Letters Project

★ I was so emotionally moved by the March on Washington for love and life, Oct. 10-11, that I must thank you, my gay and lesbian brothers and sisters, our friends and relatives, for coming to my home and making my city so beautiful with your love and solidarity. I will carry the experience with me always and it will nourish me in a million situations.

I want to honor and enhance the love and communion we created in Washington by keeping the spirit

of the march alive. I want to do this by publishing a compilation of letters expressing the feelings, thoughts and experiences of those of you who came to Washington and participated in the march.

The march was a unique experience in all of our lives and it will make our community stronger if we know how the other hundreds of thousands of gay and lesbian people, their friends and relatives felt about the march. It will be more than a souvenir, it will be a tangible reminder of our individual and collective aspirations. Therefore, I call it the Great March Letters Project.

I am sending this letter to gay and lesbian newspapers and bookstores across the country to reach as many as I can that came to the march. You can help me tell others about the Letters Project if you will and contribute a valuable page to our history.

As a practical matter, I ask you to write legibly on white paper, using typewriter or dark ink. Please include where you live, your age and whether you are a gay man, a lesbian or a friend or relative. Include only your initials on the letter if you do not want your name published. I will photocopy your letter; I cannot transcribe it or decipher it. If you have other correspondence, please include it on a separate sheet. I do not have the resources to respond to inquiries, but I will place an announcement in this paper or bookstore when the Great March Letters Project is available.

Please send your letters to Stephen Westfall, P.O. Box 11509, Cleveland Park Station, Washington, DC 20008.

Stephen Westfall
Washington, DC

Helms Ignorant

★ The following letter was sent to Sen. Jesse Helms,

Dear Sen. Helms:

I am sadly disappointed at your uncompassionate and intolerant actions with regard to the fight against AIDS. Tolerance and goodwill have been the foundation of American liberty and morality, but you obviously neither respect nor uphold these real traditional values.

To believe that homosexuality is perverted is shocking in its display of ignorance in this day and age, with ample social scientific evidence that homosexuality is a normal occurrence in nature.

More importantly, your contention that AIDS cases can all be traced to homosexual acts flies in the face of scientific fact. The evidence from Africa alone bears this out. And have you never heard of AIDS infection from sharing contaminated intravenous needles? ... or from blood transfusions?

In fact, a large proportion of AIDS cases can be traced to the sort of bigotry you are perpetuating. History already shows that government inaction was the central cause of the spread of AIDS. I'm afraid that by refusing to take every step necessary to fight AIDS—especially education about safe sex—you are effectively condemning thousands to die. But given your misperceptions about AIDS as an exclusively homosexual affliction, perhaps that is exactly what you want.

Paul Reed
San Francisco

Best Wishes

★ The following letter was sent to Pres. Ronald Reagan.

Mr. President:

Please accept, on Mrs. Reagan's behalf, my concern over her illness and sincere best wishes for her speedy and complete recovery. I am sure the hearts of most Americans go out to you both during this time of personal trial.

Please remember once this crisis is past, however, that most of us whose relatives and friends are ill do not have access to the nation's finest health care. Your position, connections and wealth entitle you and those you love to such care. The rest of us do what we can.

Fortunately, Mrs. Reagan will recover. Those I have loved who have died of AIDS will not. Because of the prejudice and penurious attitude the federal government has so far shown, those who care for those I love are mercilessly overworked, criminally underinformed and helplessly unable to offer hope.

I am relieved for you that you have "great confidence in the medical personnel who are in charge" of Mrs. Reagan's case. Every American would like to be able to say the same of those who care for those we love. Through no fault of the heroic doctors, nurses and support personnel who do their best for us, those of us who must deal daily with AIDS cannot.

Our hearts are with you, Mr. Reagan. Is there room in yours for us?

John Dibelka
San Francisco



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DEFINITIONS

A. Heavy Heart

★ The following was sent to a Bay Area bank:

I am returning my new Visa card to you because I am declining any of your services. It is with a heavy heart that I discovered that some banks offering this Visa service maintain a policy of donating money to the U.S. Olympic Committee, (USOC), with each Visa card purchase. A recent court decision stated that the "Gay Olympics" cannot use the word "Olympics" for their athletic games.

This is homophobia. As a lesbian and as a believer in the First Amendment, I cannot and will not tolerate this. The U.S. Olympic Committee has done nothing to initiate a challenge to this recent homophobic decision. Visa, instead, has offered money incentive to this organization by donating money to them for every Visa purchase made.

I will continue to use the services of my MasterCard. We gays and lesbians will continue to fight for our long-overdue rights.

I am retaining one-half of this Visa card in order that it will become part of a memorial to Dr. Tom Waddell, co-founder of the "Gay Olympics," who recently died of AIDS.

Janet C. Blankenship
San Francisco

Disenchanted with Cranston

★ This letter was sent to Sen. Cranston in Washington, DC:

Dear Sen. Cranston:

I am thoroughly disenchanted with you after years of voting for you and the Democratic Party. To ally yourself with the likes of Jesse Helms! And on such an important issue as AIDS education—the only weapon we have at present to prevent the spread of AIDS!

AIDS is transmitted only a few ways, sexually is one of those ways. Homosexual men have been the largest group in this country to have AIDS. Therefore educational materials designed for the male homosexual population are appropriate to educate people how not to contract the virus. (As other educational materials must be suited to whatever target group is to be reached.)

As far as the material under question being graphic... well, tough! You want graphic try holding your cousin in your arms as he dies of AIDS! Senator, that is graphic.

Actually, I believe Mr. Helms' attack and your complicity are just another example of the official discrimination against the homosexual citizens of this country that has existed for 200 years. This attitude has cost lives in the past and this attitude will cost lives in the future. But politicians don't care about that, do they? Winning is all that matters.

When AIDS hits close to home, Mr. Cranston, and due to the logical spread of the virus, it probably will eventually, I hope you recall this vote for ignorance.

Thousands and thousands of Americans will die from this homophobic attitude. You will say they died of AIDS, but really they will have died of homophobia.

My disenchantment is so complete I doubt I will ever vote for you again. I have never voted for a Republican. What is a man with a conscience to do in this perverted version of my nation today? This vote of the Senate makes me ashamed to be an American.

Timothy T. Shields
San Francisco

Gay-Bashing In Senate

★ I appreciated your story (10/15/87) on the behind-the-scenes maneuvering at the Bork Senate hearings to exclude the gay civil rights perspective from the anti-Bork testimony. However, your coverage neglected one obvious aspect of the hearings that makes the Democrats' spinelessness vis-a-vis gay civil rights even more condemnable: Several of the more conservative senators actively gay-bashed throughout the hearings.

During the testimony of several law professors from Harvard, one senator made statements such as (I paraphrase): "Under your definition of privacy, people would have the right to commit sodomy in the bedroom, homosexuals could get married, people could do cocaine in their living rooms, and prostitution would be legalized."

The professor being questioned correctly responded that such inflammatory rhetoric was irrelevant to the issue under discussion: i.e. Judge Bork's limited interpretation of the Constitution allows for no privacy rights, making debates about who is and is not entitled to privacy moot.

This kind of verbal gay-bashing occurred no fewer than three times when I was watching the hearings on television, and I wouldn't be a bit surprised if it occurred more often. At no point was a single defense

of gay rights made by any senator or witness, not even by the ultra-liberal Paul Simon, who says he favors gay rights legislation. Any discussion of gay rights was taboo, along with a woman's right to an abortion; once again the Democrats caved in to the political baiting by right-wingers.

Imagine if these hearings had been held 25 years ago. Those same senators who now so openly vilify gay people, might have asked Barbara Jordan: "Well, under your interpretation of the Constitution, black people would be able to eat in the same restaurants as whites, share our bathrooms, and even go to the same school as our children."

No such statements are possible now, given the advances that have been made in making racism a great taboo (i.e. If you are racist, you better make long and loud protestations that you're not).

In this respect the hearings showed the great strides that have been made in America and how far we have yet to go to create a truly just and equal society, and how hard the gay community will have to fight against people like Jesse Helms, Strom Thurmond, and their allies in Congress to stave off the wave of hatred they are stirring up against us.

David Thompson
San Francisco

God Help Us All

★ In a day and age when so many people are becoming ill with AIDS; and myself experiencing first hand the effects of having the disease, I find it necessary to speak the following words. These are directed to those afflicted and to those whose lives have been affected through having known someone with the disease.

We must stop thinking of us who have an AIDS diagnosis as having a death sentence; morose, a promotion to Glory. There is so much life to live before the finality of death. That eventuality faces everyone. If we learn to live life to the fullest, then, and only then, can we say, we lived.

Keep faith and hope; death is but a journey to a better life. God help us all.

George H. Goutier, Jr.
San Francisco

Love You All

★ This letter is directed to all those individuals who went to Washington, D.C. for the big march. For those of us unable to attend for various reasons, I just wanted to say thanks for representing me and all the others who had to stay home. You have my undying gratitude and respect, not just for the expense and inconvenience you had to endure, or the arrests and fines for some, but because you cared so much for all of us and for yourselves.

It was heartwarming to see such a huge turnout. After talking to many friends who did attend, it became more apparent just how earthshaking the whole experience was, including the mixed emotions of anger, joy and sadness. Your trip was not in vain. It inspired me to not only donate my forthcoming tax refund to all gay causes, but to again write my legislators and bitterly complain about their treatment of gays and the AIDS issue.

Those of you who went to D.C. may think you did not accomplish much. Nothing could be farther from the truth. As the United Fund slogan goes, I don't know you, but I love you all!

Dean Tomich
San Jose

No Time for Time

★ The following letter was sent to Time magazine:

I have heard over and over again that we have a suppression of news in America. I have never believed it. I do now.

Sunday, Oct. 11, over 500,000 people marched peacefully for gay rights. Jesse Jackson spoke to the largest crowd he has ever addressed. Over 800 men and women were arrested in the act of civil disobedience and the Supreme Court was closed to the public for the first time in its history.

Respectfully, peacefully, and with love, we put our case before the American people. All the major newspapers and other media in this country, Europe, and Japan carried this major event. Time did not.

Not one word on one of the biggest protest marches in U.S. history! I wonder what else is not being reported by Time due to homophobia.

Lester W. Thayer
San Francisco

Success

★ I'd like to thank everyone who helped make my beer bust at the SF Eagle a success. The performers, Marga Gomez, Deena Jones, Tommi Rose, Dennis Patkose, Barry Brady, Brad Mason, Dave Ford, and the Blazing Redheads, all donated their time and were great. The MC's, 1987 Leather Daddy Zack Long and 1987 Leather Daddy's Boy John Casas kept everything moving right along while the members of the California Eagles M/C poured beer and sold admissions and raffle tickets. I also want to thank Mark Kliem and Alan Selby for their hard work and Teddy Balloons for donating the decorations.

We took in \$1,914 from the door, raffle tickets, and four donations of \$100. Terry Thompson and the SF Eagle donated the beer and my lover, Carl Wolf, donated the cost of the sound system, the design of the flyers, and the cake. The raffle winner, Dennis Castle, donated his prize winnings of \$350. So, there were no expenses. \$957 goes to the SF AIDS Emergency Fund and \$957 goes to the 4th Annual People With AIDS Thanksgiving Dinner.

Finally, a big thank you to Mark Fries, Deidre, Mr. Marcus, and the B.A.R. for doing so much to promote the show and ensure it's success. You've helped make a lot of people happy on Thanksgiving.

Danny Williams
San Francisco

Cancel Subscription

★ More than 350,000 people spent more than \$175 million to go to Washington, D.C. for one of the largest demonstrations ever in Washington, and a quilt with the names of people who have died of AIDS that is larger than a football field. More than 800 people were arrested at the Supreme Court, the largest number since the Vietnam War. And this was not news to Time and Newsweek.

Well it is time for the gay community to show Time and Newsweek that we can make the news when we give them more than 100,000 subscription cancellations nationwide. Cancel your subscriptions! Get your friends to cancel!

If they can ignore us. Let's ignore them!

Greg L. Pennington
San Francisco

Boys Will Be Boys

★ I would like to express outrage over the highly inflammatory and extremely misleading Commentary cum article by one of your writers about the most recent Boy Party. Never have I read such sweeping generalizations and petty stereotypes about the people who attended a party.

The author of the article walked into what was merely a college-oriented party. Upon seeing a large crowd of clean-cut young people having a good time, the author's defenses and insecurities apparently went up and he lumped all the people into one convenient category and proceeded to deliver a bitchy character assassination against all those present. His pettiness even brought him down to the level where he was giving catty opinions on hair mousse!

From the tone of the article (can bitchiness really be considered a valid journalistic tone?) it is obvious that the author must have a gigantic chip on his shoulder. The Boy Party merely provided a focus of all his built-up frustrations. He seems especially obsessed and bitter about what he perceived as the universal youth and beauty of the party.

The Boy Parties originated at Cal Berkeley, and were started as an alternative to dark and smoky cruise bars. They have always been primarily by private invitation. Our main considerations in our door policy are to limit the entrance to those with invitations and their guests, and to ensure that the parties remain primarily a college-oriented crowd.

The realities of the space limitations of Sutter's Mill weigh heavily in our restrictive door policy. Our priority in admittance is those with invitations. As it is, the parties are unbearably crowded.

In the article there are so many inaccuracies, false innuendos, fantastic presumptions, etc. that journalistically, the article is a joke.

None of the hosts were ever questioned during or after the event. No attempt is made to allow for any objectivity. This writer plays judge, jury, and hangman.

He accuses the party of being too young, too white, and too beautiful, claiming that there were only 35 nonwhites at any one time (the club only holds 300 people at a time so that accounts for about 10 percent) and intimates that we are racist. Well, let's take a look at where the author is coming from:

How many gay minority photos were in the B.A.R. last week? None. I cannot find a single gay of color in the entire edition—including the sex ads. The only three minorities represented are in the boy photo.

Does this mean that the B.A.R. is necessarily racist

among other things? Of course not, because it is not enough to make such a condemnation from superficial observations. And that is what this writer did in his article—one superficial and meaningless point after another.

My point is that "Those who live in glass houses ..."

Part of being part of the gay community is the recognition and acceptance of our differences. We are all very diverse, and this should be celebrated—not condemned. A large part of the article seems to condemn the attendees simply because they do not fit the author's view of what is "politically correct."

If there is room for events for people into leather, the Republican party, drag, levis, S&M, sweaters, Macy's, jack-off clubs, women of color, then why can't there be one for a predominantly collegiate crowd? The author gives us too much credit for too many beastly things in this world (fortunately cannibalism was not mentioned).

The Boy Parties aren't a social force. They are merely events to create a sense of community. I think that their popularity indicates that the gay community is not adequately servicing the needs of our youth.

If any journalistic credibility is to be maintained, the author owes an apology to the many people who attended the last Boy Party who became innocent victims of what was a vicious and needless petty commentary.

Benjamin B. Dhong
for the Boy Party

Strict Constructionist

★ In writing my first-ever letter to the editor of the Bay Area Reporter, (Oct. 8), I took care to keep it short. The issue I addressed, the ideological bases of Supreme Court appointments, is one that B.A.R. would concern itself with only when it interfaced with gay life and liberation. Now, however, because of a misinformed response to my letter by features editor Will Snyder, I am forced to write again.

It's ridiculous. But since my knowledge has been maligned in print, I have no choice.

I chose my words very carefully when I wrote that Reagan was relatively unique in applying a "heavy ideological bias" to Supreme Court appointments. I deliberately wrote "heavy." When I wrote that Reagan (along with Johnson) was prone to nominees "assured" to vote a certain way, I meant exactly what I wrote. The history of Richard Nixon's nominations to the Court do not belie these sentiments, whatever Snyder may think.

Of the four nominations which Nixon managed to have ratified by the Senate, only one, William Rehnquist (now Chief Justice) ended up on the extreme right. Chief Justice Warren Berger (*sic*) occupied the center-right, Louis (*sic*) Powell the absolute center, and Harry Blackmun the center-left.

Yes, Nixon promised to appoint "strict constructionists" during the 1968 campaign. He also said he had a secret plan to end the Vietnam War. Once elected and faced with a Democratic-controlled Senate, however, Nixon appointed Justices largely to the left of strict construction. The two nominees whom the Senate rejected (Haynsworth and Carswell) were not strict constructionists, either. And they were not rejected for ideological reasons.

All of this is in sharp contrast to Reagan's practice of choosing Justices from among the one-percent most right-wing federal judges in the country. Nixon's appointments were *lightly* ideological. None of this should be news to anybody. It's been reshaped continually in the commentaries run by mass-circulation newspapers and magazines in the wake of the controversy ensuing the Bork nomination.

Next time I write B.A.R., I'll make sure to dot every i and cross every t, laboriously defending myself against any minor caveat that anyone might raise against my main argument. This won't have much to do with the business of gay liberation, but it might prevent me from being "corrected" by half-educated editors.

Stuart Byron
Los Angeles

ED. NOTE: While there were many factors in the rejections of Haynsworth and Carswell, "strict construction" played a big part. In its 1970 book, *Nixon: The First Year of His Presidency*, Congressional Quarterly cites not only organized labor's charge of conflict of interest by the judge, but also Sen. Jacob Javits' charge of racial insensitivity because of Haynsworth's constructionist views (p. 87). While Carswell lost favor because of membership in a private, allegedly racist club, Nixon had his own views. In John Ehrlichman's *Witness To Power* (1982), Nixon blamed the defeats on the Senate, which would not approve "any Federal appellate judge from the South who believes as I do in the strict construction of the Constitution." (pp. 108-110)

Will Snyder



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Press In; Eu Out

Claiming that she had to choose between her candidacy and her marriage, California Secretary of State **March Fong Eu** formally pulled out of the race for the 1988 Democratic Senate nomination. While citing a number of other factors in her decision to drop her candidacy, Eu said the major reason she was withdrawing was the financial disclosure requirements in federal campaigns. It would mean that Eu and her husband, Henry Eu, would be forced to disclose much more about Mr. Eu's business than they would choose to do.

Eu, a resident of Singapore, comes from an extremely wealthy family, and has always kept the nature of his wealth a closely-guarded secret. Even the Secretary's closest personal friends have no apparent idea of the source of Mr. Eu's finances other than that his father and grandfather have business interests in Hong Kong and Singapore. Henry Eu reportedly manages the family interests.

Secretary Eu issued a press release last week that simply said: "My marriage relationship is such that I am unable to disclose financial information regarding my spouse, who is not a citizen of this country. I am, to a significant degree, forced to choose between my marriage and my candidacy for the Senate. Put to such a choice, there is no contest. I will not run."

Eu's withdrawal seems to have left **Lt. Gov. Leo McCarthy** the heavy favorite to be the Democrat's candidate against first-term Republican incumbent **Pete Wilson**.

But liberal Democrats were this week urging Los Angeles TV commentator **Bill Press** to enter the race as soon as he can. Press has been considering a candidacy for some time and has traveled the state the past few months lining up possible support. San Francisco Sup. **Harry Britt** is among those who are thought to favor a Press candidacy. Press indicated this week that he was about to take on McCarthy for the nomination.

Saying that Eu's withdrawal "is like a neon sign saying to me, 'Enter here,'" Press admitted that Eu's announcement "does make the race a lot more attractive, and it increases the likelihood I will run. It leaves the field crying for a new face with new energy and new ideas."

Eu had raised only \$200,000 for her race, far behind the figure reportedly raised by McCarthy. She had put her candidacy on hold last July to concentrate her efforts on a ballot initiative that would provide money to local law enforcement agencies. She said



March Fong Eu

that effort took much of her time and contributed, as well, to her decision. Eu, a former Oakland Assemblywoman, was first elected Secretary of State in 1974, and last year became the state's biggest-ever vote getter, receiving 69 percent of the vote in last year's statewide contest.

Early polls show a Wilson-McCarthy contest to be a toss-up, and many state Democrats feel that a Bill Press candidacy would give their party a new face with some new political ideas, something they could hardly expect from the well-worn, career politician **Leo McCarthy**.

Ronald Reagan seems to have gone out of his way to pick another confirmation fight by nominating Judge **Douglas Ginsburg**, an apparent Bork clone to the Supreme Court. You can bet on another knock-down fight with the Senate on this one.

I never know how much endorsements mean, but **Art Agnos** had the backing of the Examiner, Progress, Bay Guardian, Sun Reporter, S.F. Business Times and the lesbian/gay Coming Up! **John Molinari** was endorsed by the Chronicle, S.F. Independent, S.F. Post, Bay Area Reporter and the Sentinel.

And sports heroes? **Willie McCovey** endorsed **Molinari** while **Willie Mays** backed **Agnos**. **Molinari** probably gained one there since **McCovey** votes in the city while **Mays** lives in Atherton.

Longtime gay/political activist **Jack Campbell** of Miami was recently elected president of the National Association of Gay and Lesbian Democratic Clubs.

A number of local big-name Democrats are expected to be in L.A. Dec. 5 when all six remaining Demo presidential candidates will be attending a "roasting" of Senate Majority Whip **Alan Cranston**. L.A. Mayor

Tom Bradley will be dinner chair and it's all a fundraiser for Independent Action, Rep. **Morris Udall**'s political action committee that supports liberal candidates.

Pat Robertson, seeking the GOP presidential nomination, seems determined to make AIDS a major issue in that race. Rev. Robertson said in Illinois this week that a quarantine of AIDS patients "may not be a bad idea," adding that "the right of the citizenry to survive outweighs the rights of a small minority to have privacy."

Robertson, in other bursts of political genius, also promised to "shut down the government" rather than give "one dime of taxpayers money to groups like Planned Parenthood that counsel abortion. The former television evangelist also pledged to "bring God back into the classroom" and said he would give tax breaks for "mothers who want to stay home and take care of their children."

While the projected reports predicted that **Pope John Paul II**'s recent visit would cost "around \$2 million," the word is that bills are still coming into the S.F. Archdiocese. The figure for the pontiff's 22-hour stop has already topped \$3.4 million.

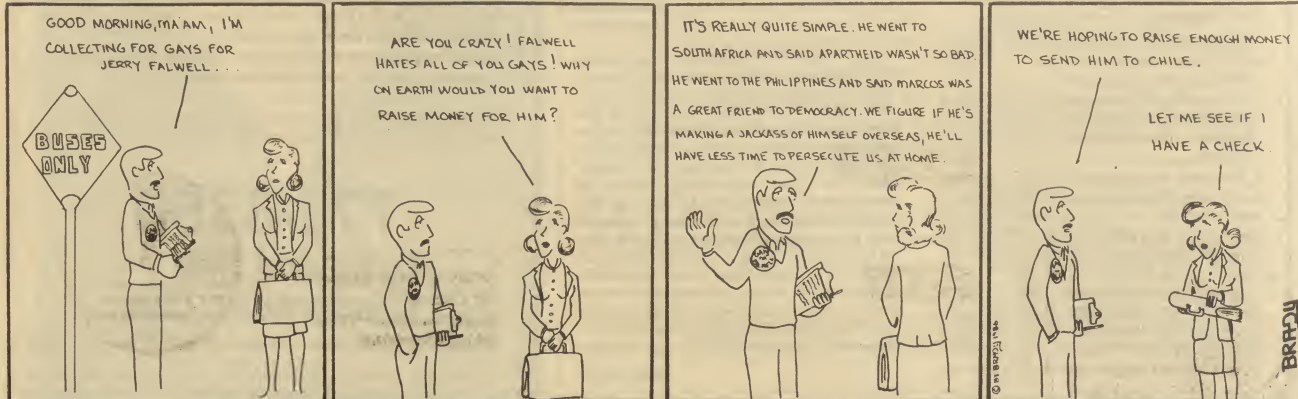
District Attorney **Arlo Smith** was re-elected again this week with no opposition and political insiders are already suggesting that Smith would make a strong candidate for Attorney General, if, as expected, incumbent **John Van de Kamp** seeks the Demo nomination for governor.

It was announced in Washington this week that a foundation started in memory of the late Rep. **Stewart McKinney** (R-Conn.), who died this summer of AIDS, hopes to pay for homes for AIDS patients across the country.

Scandal Unearthed By Historical Society

The Bay Area Gay and Lesbian Historical Society will present a lecture by **David C. Cameron** about a 60-year-old homosexual scandal on Sunday afternoon, Nov. 8, 2-5 p.m. The lecture will be presented at the Names Project, 2362 Market St., San Francisco. General admission is \$5; free to Historical Society members.

In 1914, 30 men were arrested by Long Beach vice officers assigned to wipe out immorality. These arrests burst into public notice when one of the arrested poisoned himself.



All In a Day's Work

If a gay couple in Topeka, Kansas or Valdosta, Georgia applied to adopt a child through a public adoption agency, its director would probably advise them to forget it. Here in San Francisco, however, processing adoption requests from gay people is all in a day's work for Brian Quinn, supervisor for the city's Adoption Program, part of the Child Welfare Division of the Department of Social Services.

States Quinn, "In San Francisco it's very possible for gay people to adopt, not that we don't still have some residual homophobia. The way the law works now is that only singles or married couples may adopt—but the law says nothing about sexual preference. Therefore, even though gay couples may not adopt jointly (for the state doesn't recognize their union), they may still adopt as individuals."

The requirements gay people must meet in order to adopt are the same as those for straight people, Quinn continues. Financial and job security are the main requirements, but these he describes as "pretty loose." On one hand, welfare is not generally considered adequate income; on the other, home ownership is not a necessity.

"The main factor is whether or not another person can be added to the household without significantly altering the standard of living," Quinn explains.

Money is often less of a problem than people think, claims Quinn, for most of the children available for adoption in San Francisco come from adverse backgrounds. Their adoptions are therefore often accompanied by a subsidy which includes medical and/or cash grants. This is especially true for minorities, sibling groups, and children with psychological problems.

The procedure for adopting a child through the city's Adoption Program is relatively simple but is open only to San Francisco residents. After calling the program (557-5376), prospective parents attend an inquiry meeting where the adoption process is explained. There they are given an application packet consisting of employment, reference, and medical papers.

Once these are completed, a series of interviews with a social worker is scheduled. Questions asked include motives for adoption, family background, and personal attitudes about children. "The purpose of this Home Study," states Quinn, "is not to rule out the prospective parent



As far as we know, the author has never contemplated adoption (Photo: R. Pruzan)

but to find out what kind of child would be happiest there."

The final decision concerning placement is made by a matching

committee, including Quinn, the child's social worker, adoption case workers, and a psychological consultant.

While the process sounds simple, not everyone seeking to adopt gets exactly what he or she requests. Healthy white babies, for instance, are simply not available. "Most of our kids are black, ranging in age from six months to six or seven years," states Quinn. "What we most need are homes for black kids. We try to match children and parents racially. We do go trans-racial, however, if an unreasonable length of time passes with no more suitable prospects for the child."

Another potential difficulty for prospective parents is that the vast majority of children in San Francisco are not relinquished by their birth parents voluntarily. They are abused and battered children who have been taken away from their parents by the courts. Two percent of these are returned to their natural parents eventually. The rest are placed with prospective parents in a foster home until they are legally free to be adopted. Fully 90 to 95 percent of the people who adopt through the Adoption Program do so through the city's plan.

In all, between 1982 and 1986, the Adoption Program supervised 300 placements. Of these, twelve (four percent), were gay placements (eight men and four women)—"although it's possible that some of the parents didn't identify themselves as gay," notes Quinn.

Most of the children placed with gay couples were "disadvantaged" in some way. Several had

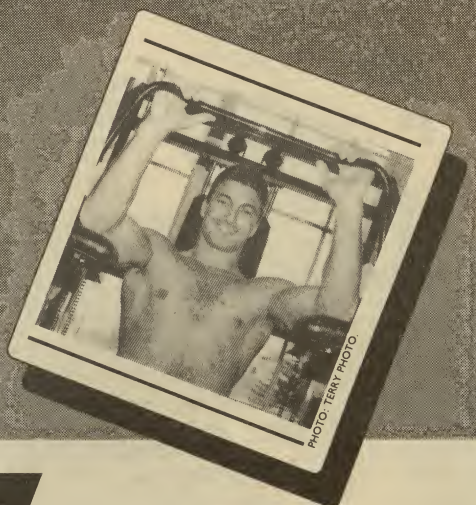
medical risks, including AIDS. Others had emotional problems. Most were members of a minority group. This does not indicate, however, that gay people are seen as a last resort for otherwise unplaceable children for the simple reason that "nearly all the kinds we place are disadvantaged in some way," says Quinn.

One factor that does set gay people apart when it comes to adoptions, unfortunately, is AIDS. "AIDS has been discussed a lot," admits Quinn, "because one of our adoptive parents died of AIDS. We decided not to require testing but to encourage people to be honest about the state of their health. Being at risk for AIDS doesn't matter to us, but there must be a plan for the child's upbringing in case of death or disability."

In spite of this concern, gay people find adopting children in San Francisco not only possible but, with perseverance, probable. That was unthinkable scarcely more than a decade ago. In another decade, things may be even better for gay prospective parents. Thanks to attorneys for the Lesbian Rights Project, who are challenging the state's policy not to grant gay couples joint custody, there may one day be no difference at all in the way gay and straight adoption requests are handled.

If so, agency directors in Kansas and Georgia may be scandalized. But one particular director in San Francisco will be pleased—and so will a lot of homeless children.

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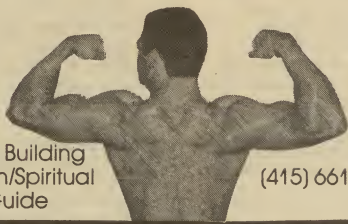
Adrienne Rich to Hold Reading

Congregation Sha'ar Zahav, in association with Metropolitan Community Church, is sponsoring a poetry reading by Adrienne Rich called And Your Daughters Shall Prophesy, on Saturday, Nov. 7. The reading is being held in the MCC sanctuary at 150 Eureka Street, San Francisco, at 7:30 p.m.

On Friday, Nov. 6, at 8:15 p.m., Dr. Naomi Janowitz, professor of religious studies at UC Davis is speaking at Shabbat services at Congregation Sha'ar Zahav, 220 Danvers Street, San Francisco. And on Sunday, Nov. 8, at 11 a.m., Rev. Karen Ziegler, pastor of MCC New York, is speaking at morning services at MCC.

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NATIONAL & WORLD NEWS

Police Brutality Charged In D.C. Arrests

WASHINGTON, D.C.—Police in the nation's capital were charged with abusing people arrested Oct. 13 in the massive civil disobedience action in front of the U.S. Supreme Court. Over 800 people were arrested in the protest of recent court rulings against gay and lesbian rights.

Some protesters alleged that police subjected women prisoners to blood tests for syphilis and to strip searches, denied people with AIDS access to food and medication, dropped some demonstrators as they were being carried to jail, and subjected others to clubbings and choke holds.

Jessica Shubow, a civil disobedience coordinator for the National March, said that legal action may be taken against Washington, D.C. police and U.S. marshalls involved in the arrests.

"Not since the black civil rights movement have people committing civil disobedience been so despised by the police," said Shubow.

Some demonstrators described being humiliated by police who taunted them with verbal

harassment. One man with AIDS was reported to have been forced to lick a dropped pill off the floor while police watched. A deaf woman was hospitalized with nerve damage to her hand because handcuffs were too tight.

Half of those arrested were released within 36 hours after they paid a \$100 fine. Others pled guilty and served three days in jail. Twelve people pled not guilty and face trial Dec. 2.

One woman arrested told the judge hearing her case about "the incredibly deplorable treatment we have received."

"Two PWAs who are lovers were separated despite a clear medical and emotional need to be together," she said. "People were kicked, pushed, shoved and had anti-AIDS, anti-gay, anti-woman, and anti-lesbian remarks hurled at them."

Despite the harsh treatment, most of those arrested said that they were proud of what they did.

—Philadelphia Gay News

AIDS Panel Sued; No PWA Reps.

PHILADELPHIA—A coalition of civil rights and AIDS organizations have filed suit against Pres. Reagan's Commission on AIDS. They ask that the commission be put on hold until its current two vacancies are filled with people who have experience in research or working with people who have the disease. The Public Citizen Litigation Group said it would seek a temporary restraining order depending on how the commission responded in the near future. The coalition is also made up of the American Civil Liberties Union and four AIDS organizations.

The commission has a dead-

line of Dec. 7 for a preliminary report. Admiral James D. Watkins, newly appointed head of the panel, has said he was confident that the deadline would be met. Watkins also pledged that the commission would reach out to AIDS groups, gay people and civil rights organizations in determining its policy recommendations.

Watkins named Polly L. Gault as executive director of the panel. Gault was staff director for the Senate subcommittee on education and the humanities but she is regarded as a tough administrator. Her first task is to hire eight staff members for the AIDS commission.

At a recent meeting of the Business Council, Watkins remarked that until confidentiality of HIV test results are guaranteed, "we're not going to answer the

fear of those who may be afflicted." He told business leaders that they should have education programs for their employees to cut down on fear.

But critics maintained that it was a serious flaw that the panel did not have a person with AIDS on it. "Having a commission study AIDS without representatives of persons with AIDS on the commission is like having a sickle cell anemia commission without blacks," said Patti Goldman of the Public Citizens Litigation Group.

—Philadelphia Gay News

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GOP's Kemp Wants AIDS Testing

NEW YORK—Republican presidential candidate Jack Kemp, a congressman from New York, has proposed required testing of immigrants, health workers, hospital patients, and those undergoing routine medical checkups. His policy would also require testing people who are seeking insurance and marriage licenses as well as those arrested for drug use and prostitution, and others "whose blood is already tested for other com-

municable diseases."

Kemp also has his version of an AIDS education program which would stress "traditional views of sex and marriage (as) the best means for preventing the spread of the AIDS virus."

—Bravo of San Diego

**Protests In Turkey
Over Bar Raids**

ISTANBUL—Gay people in two Turkish cities have gone on a hunger strike to protest police raids on gay bars in Ankara and Istanbul. They also accused police of brutality in making the raids.

Although homosexuality is legal in Turkey, police have raided bars, beating up patrons and shaving the heads of those arrested. They have also forced those arrested to submit to tests for venereal diseases.

The International Lesbian and Gay Association has called for international solidarity with protest actions and letters to the Turkish government.

Letters can be sent to Excellency Turgut Ozal, prime minister, Government Palace, Ankara, Turkey. Copies should be sent to the gay organization LaMartin, c/23-6 Taksim, Istanbul, Turkey.

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Runoff Promises To Be a Bruiser

Agnos Expects Tough Fight; Molinari Shakes Up Campaign Staff

by Wayne Friday

State Assemblymember Art Agnos ran up an impressive 23-point edge over his closest rival, Sup. John Molinari. Agnos came within two percentage points Tuesday Nov. 3 of being elected mayor of San Francisco. Running strong in all areas of the city, Agnos came up short of winning a majority, however, and will face Molinari in a Dec. 8 showdown.

With all votes counted, Agnos led with 88,285 (48 percent) over Molinari, with 45,566 (25 percent), and businessman Roger Boas, who took 39,769 votes (22 percent). Newspaper columnist Warren Hinckle polled 5,095 votes (3 percent). Six other minor candidates scored under one percent each.

John Molinari, for over a year believed to be the logical successor to Mayor Dianne Feinstein, saw his commanding lead, that he had held since the first of the year, slip away. Political observers agreed that Agnos's surprisingly strong showing makes him the odds-on favorite to win next month's runoff election.

Agnos told an enthusiastic crowd at his headquarters Tuesday night that "politicians have always promised participation in the decisions that affect people's lives, but we made it happen in this campaign." While suggesting that he was expecting a tough fight from Molinari, Agnos campaign organizers were privately predicting an easy win in the Dec. 8 final election.

Molinari, saying that he was looking forward to the 35-day runoff campaign, promised Agnos the "fight of his political life." He said that his campaign would be one "to stop irresponsibility from becoming public policy." He urged third-place finisher Roger Boas to join him.

Whether Molinari can overcome the 2-to-1 edge that Agnos built in Tuesday's election remains to be seen. But Agnos clearly has to be considered the favorite to win it all next month.

Molinari promised to shake-up his campaign structure this week. He has already hired Jack Davis, State Sen. Quentin Kopp's longtime advisor, to take over direction of the runoff campaign. The candidate himself was campaigning at bus stops before daylight Wednesday morning asking voters for help in the upcoming campaign.

Adopting a new campaign theme: "Molinari for Mayor. Because San Francisco is Worth Fighting For," the Molinari camp took on a new look Wednesday. Besides Davis as campaign manager, other new campaign principals included prominent attorney Jeremiah Hallisay, Dick Pabich, a respected political consultant who is close to Sup. Harry Britt, and union organizer Steve Newberger, who will direct the Molinari field operation.

The Agnos-Molinari runoff battle promises to be a tough, hard-fought campaign with the winner on Dec. 8 taking over from Dianne Feinstein who leaves office in January after nine

years as mayor.

In other races, District Attorney Arlo Smith, running unopposed, was re-elected to a third term. Sheriff Michael Hennessey easily won re-election over two minor candidates.

On the city proposition votes, Prop. P (district election of supervisors), which most observers expected would pass, was defeated by a 56 percent to 44 percent vote. Prop. W (new baseball park), lost by a 53 percent to 47 percent margin. Prop. A (Police facilities bond), B (street improvement bond), F (neighborhood parking lot), G (office of citizens com-



A smiling Art Agnos greeted supporters at his campaign headquarters election night (Photo: S. Savage)

plaints), H (deputy sheriff probation time), I (deputy sheriff retirement), J (union pensions), L (county clerk's office), N (election filing deadline), O (health service board election), R (utility tax ban), T (public land voting rights), U (nuclear freeze zone), V

(consumer apartheid boycott)—all were passed by the voters Tuesday. Prop Q, the firefighters initiative, lost.

In other elections, Democrats won the governorships in Kentucky and Mississippi. Houston Mayor Kathy Whitmire won re-

election to a fourth term. Incumbent mayors were re-elected in Philadelphia, Boston, and Indianapolis. In New York City, Bronx District Attorney Mario Merola, who died over a month ago of a heart attack, was overwhelmingly re-elected.

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News you need to know.
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Election

(Continued from page 1)

direction was in order. Throughout the evening, there was a palpable fear that Molinari wouldn't make the runoff—despite his long-time status as the front runner.

Said one gay community leader who is working for Molinari, "The negative campaign strategy was a big factor" in Molinari's poor showing. "One of his strengths is that John Molinari is such a nice guy, but that sure didn't come across."

Said another gay Molinari operative, "There was an awful lot of complacency in this campaign."

Ben Gardiner, an activist with the Stonewall Democratic Club and a Molinari supporter, said that gay people who worked for Agnos were more organized,

enthusiastic—and effective—than the gay politicians who stumped for Molinari.

"You had Jack Molinari out front for three years, and then Agnos came out of nowhere, with the Harvey Milk Club army beating the pavement for him all the way. You have to give them credit, they got the [Agnos] vote out," Gardiner said.

In other ballot contests, propositions calling for the district election of supervisors and construction of a downtown ballpark were rejected by city votes.

GAY VOTE TO AGNOS

Agnos, who ran strongly in all sections of the city, fared especially well among gay and lesbian voters. A survey of 35 precincts (out of 711 in the city) with either large concentrations of gay residents, or a history of piling up large margins for gay candidates, showed Agnos outpolling Molinari by 63.1 percent to 22.7 percent.



There were many happy faces at Agnos' campaign headquarters election night as returns came in showing Agnos in the lead, but it wasn't quite enough to ensure victory outright (Photo: S. Savage)

The remainder split among other candidates with 8.7 percent going to Boas and 5.5 percent to minor candidates.

The districts surveyed are located in the Castro, Duboce Triangle, Corona-Buena Vista, Hayes Valley, Northern Mission, Twin Peaks and Noe Valley.

Independent pollster David Binder, who developed the data, said, "The results show there is still a strong liberal ideology among gays and lesbians. Even though John Molinari is a strong friend of the community, when paired against another friend, issues made the difference."

Binder said he thought that Agnos' support for vacancy control and opposition to the homeporting of the USS Missouri accounted in part for his strong showing.

Binder also noted that it was likely that similar trends among gay voters continued in more integrated precincts where a gay-identified vote is more diluted.

Agnos supporter Pat Norman said "the gay and lesbian community made a tremendous statement in terms of the integrity they want to see in the leadership of this city." Noting that gay concerns include a broad range of city issues, Norman observed that the favorable response to Agnos came from a realization that "the issues for our community are not limited to sexual orientation."

Turn-out fell short of official projections. Election day ballots cast totalled 188,850. Earlier Jay Paterson, Registrar of Voters, had predicted the total would go well over 200,000.

According to Binder, the percentage of gay voters ran about 10 percent higher than the citywide average. But he said gay turn-out still fell short of the margin that came to the polls during Harry Britt's congressional campaign earlier this year.

Binder observed that some indifference among voters was discernible. "There was a seg-

ment of the electorate that was unmoved by any of the candidates," he said. "There wasn't a real galvanizing activity by any of the candidates that spurred these lackadaisical voters to the polls." He said his surveys indicated that many voters may stay home Dec. 8, placing a high premium on candidate-sponsored get-out-the-vote drives.

Gay votes poured out in large numbers in support of district election of supervisors, piling up a favorable margin of 66 percent to 34 percent.

On the downtown ballpark, gay votes followed the citywide trend, rejecting the measure by 59 percent to 41 percent.

NEW MOLINARI TEAM

The outcome was a stunning recovery for the liberal assemblyman from the city's east side. This summer most pundits were writing his political obituary after it was revealed that Agnos had failed to pay tax on lucrative land speculation deals brokered by his financial angel, Angelo Tsakopolous.

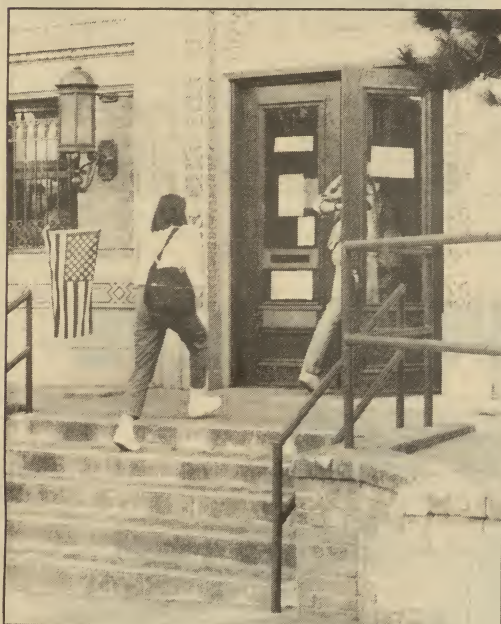
But after months of lagging in the polls, Agnos rallied in the weeks before the vote. "The Agnos campaign had what it takes to win a campaign in this town," said Mayor Dianne Feinstein. She pointed to his positive campaign themes and network of community-based organizers as key to his first-place finish.

Molinari has been criticized for negative mailers attacking his rivals, and for failing to project a positive message about his accomplishments and future plans. He is preparing for the run-off by cleaning house and bringing in a new team. Dusted from his campaign are manager Ron Smith and direct mail specialist Rich Schlackman. They will be replaced by Jack Davis, top aide to state Sen. Quentin Kopp, and Dick Pabich.

Molinari reportedly will also move his headquarters to west of Twin Peaks, gearing up for a high stakes battle for the conservative vote.

Molinari may owe his spot in the December election in part to gadfly candidate Warren Hinckle, who pulled down nearly 3 percent of the vote. Binder's data indicates that most of Hinckle's supporters would have gone to Agnos, depriving him of the 50 percent win he needed to avoid the run off.

Also contributing to this report was Brian Jones, at the Molinari campaign.



Going to the polls in Noe Valley

(Photo: S. Savage)

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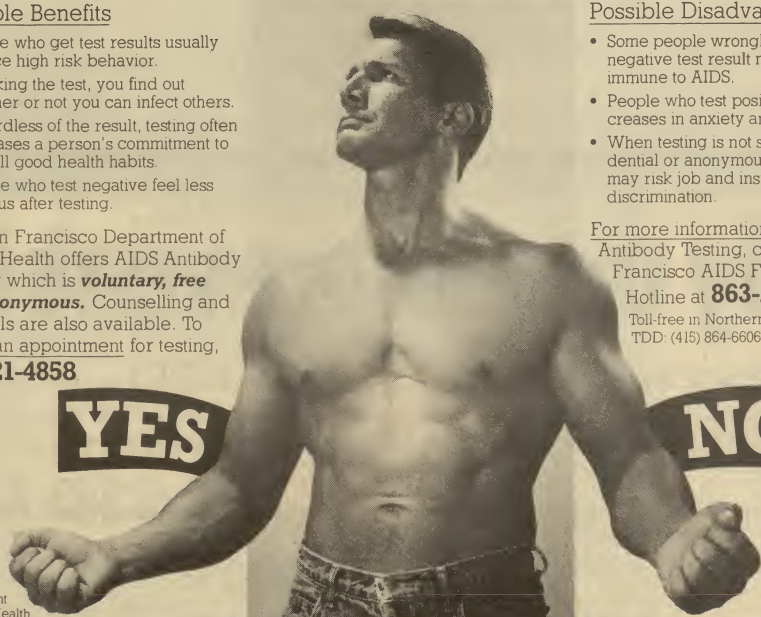
The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

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For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6606

Funding for this message provided by the S.F. Department of Public Health

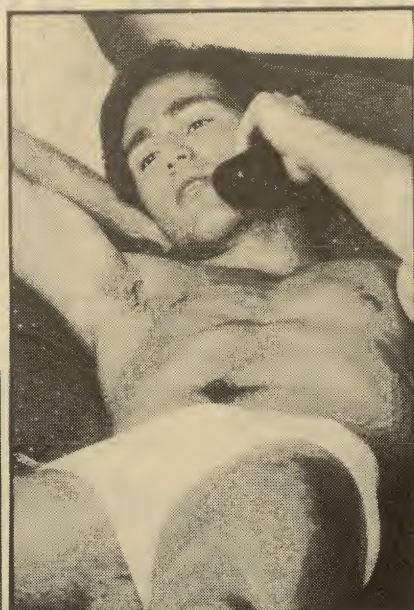


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Food for the Soul

Throwing Dinner Parties, Not Tantrums In the Face of the Fear of Dying

by Mary Richards

My friend Roxie has the recipe for curing the health crisis blues: Throw food at it. Mix a group of people with AIDS and ARC, a group of friends and volunteers, combine with a few great casseroles, an enormous tossed salad, a pinch of punch and a dash of wine—then top off with a bunch of colorful balloons—and you're ready to serve.



Rod barbeques for people with AIDS and their friends

(Photo: Photo Graphics/Darlene)

The recipe was cooked up by a friend of mine who is known not only for his nickname, "Roxie," but also for his fun-loving and optimistic approach to life. He and his lover, Tom, host the dinner parties once a month in their home.

Victor Rodriguez, also called "Roxie" or "Rod," remembered Thanksgiving dinner last year, which was attended by some friends who had AIDS, and their escorts.

"At that time I was trying to find a way I could help and reach

out to people with AIDS and I really didn't know how," he said. "The people who were at our home that day were sitting enjoying themselves and releasing their emotions in talking—and it was all over the dinner table. The lovers and friends were discuss-

ing their problems among themselves, and it was just a very relaxed atmosphere. When it was over I said to Tom, 'I've found the clue as to what we can do to help.' And that's how these monthly get-togethers started."

"I wanted it to be in a social atmosphere, not a structured atmosphere," Rod said. "I wanted it to be where people could be relaxed, and the best way for people to be that way is to have good food, good drinks and healthy conversation."

The first dinner party was on St. Valentine's Day, 1987 and gave Victor and Tom the impetus to have a theme for the monthly get-togethers. That day the balloons were red and white. On the Saturday before the Gay Freedom Day Parade, rainbow flags adorned each table in their home, and last month black and orange were the colors celebrating Halloween.

Jerry Gutierrez and his lover Doug Golden have been coming to the parties since they began. Doug has AIDS and was too ill to attend last month, but Jerry expressed how important it is to him.

"Doug enjoys these parties every time he comes," Jerry said. "He's a very shy, quiet person and he has just never seen how many people really cared. These parties show him that people do care—people do love each other. They're like family parties. Even though we may not know each other very well, everybody is very close—you know, it's hugs and kisses and how are you."

"I think it gives people with AIDS more strength to want to continue. Doug didn't want to go out before, not even to have dinner with me. But coming to the parties has changed him totally. He doesn't want to stay home when the party comes around."

To bring a change of pace and some new energy to the kitchen klatches, Rod and Tom have reached out to friends whose homes they might use as an alternative to their apartment. For Halloween they arranged an old-fashioned hamburger and hot dog cookout at the home of a Shanti volunteer.

It had rained all week, but Saturday's sun beamed through the garden as people with AIDS and friends enjoyed the fresh air of one of the last warm days of Indian summer.

Roman Keene, who was a volunteer coordinator for Coming Home Hospice, agreed to be interviewed as he lounged in the outdoor hottub.

"I remember Rod telling me that one of the reasons he had the party was because a lot of people with AIDS feel they're being neglected and not loved, and some are even being ostracized by their own community," he said.

"When the first party was given, there were a lot of people there, straight and gay, AIDS and non-AIDS, and it was a very nice environment to be in. I've brought several of my own friends who were just newly diagnosed and they really liked it. Initially they were very, very scared and thought that everybody was going to be talking about the latest lesions they had—and it was nothing of that nature—everybody was just having a good time," Roman said.

Tom Moore has AIDS, and frequently finds it difficult to be motivated. "I don't know if you know this," he said, "but most AIDS people don't really get out

very much—we're pretty home-bound. That's my situation. I have to make the effort to get out and I do try, but it's hard sometimes."

"Visiting the hospital is not the most fun thing to do, but a lot of my activity now is going to visit friends who are hospitalized. So I think it's wonderful to be able to have this party-like atmosphere. We don't know how many parties we will be able to attend. And it's important to have as many good times in the last times of our lives, which it probably will be," Tom said.

Six-month-old Nicholas and his mother, Rita Rockett, have attended almost every get-together. Although Rita was there, Nicholas missed the one the day before he was born, but has managed to brighten up the festivities since then.

"I've known Rod for ten years," Rita said, "and we're so busy that we hardly ever see each other. Now, at least once a month we can get together, and that's important to me."

Rita and Rod agree about the significance of serving food as a statement of life and vitality. "When you have food, you have friends," Rita said. "If you want to pull something together, you do it with food. Whenever anything was wrong in the old days, you would always take food—whenever somebody had a baby, their house burned down, or whatever. And that custom is still appropriate for now, especially with this disease where nourishment is so important."

"People are motivated to eat if they're not by themselves. That's one of the hard things about this disease, being alone. No one wants to be by yourself, especially if you're sick," Rita said.

Rita comes in contact with many people who want to help during this crisis, but don't know how. She has some advice for them: "People are always saying to me, 'I want to do something.' Well, here's something that you can do: some people cook, maybe some people can't cook but they have a big house where you could have a party. Take what Rod does and do it in your home, maybe not on a regular basis, but try it and see what happens. And if you say you can't afford it, have four or five people do a potluck. You don't have to do the whole thing by yourself."

It is Rod's lover, Tom Ritzen-thaler, who shares in the organization of the events. "At first I thought the idea of the party was a little frivolous," Tom says, "but we both wanted to do something and he talked me into it. He talks me into everything anyway."

"It's a little bit of work, but it isn't that hard. We just divide everything up. Victor cleans the house, thank God, because I hate to clean the house. I make the salads and I always make the chili, because I make good chili."

Rod became a member of the Price Club in order to cut down on costs for bulk items, and, Tom said, "people give us donations of \$10 or \$20 and that always helps."

The parties are a success, and one of the best things about them—in Rod's opinion—is "that many people with AIDS have met new friends and have reached out for each other. I know of two or three real relationships that have worked out of this, which is beautiful and which proves that we still have the desire to want to go on."

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Sen. Albert Gore

Tennessee's Presidential Hopeful Gets Specific About Gay Issues

by Ted Reitz

EDITOR'S NOTE: Ted Reitz is chair of the bylaws committee for the Alice B. Toklas Democratic Club and was active in the 1984 California campaign of Democratic presidential candidate Gary Hart. He spoke with Sen. Albert Gore, Jr.—a leading Democratic candidate for president in 1988—about his views on gay-related issues.

In his hotel room at the San Francisco Sheraton Palace, Al Gore was packing his things to check out for L.A., where he would be visiting an AIDS hospice the next day. Busy and running a little late, the Democratic candidate for President had invited me to his room for an interview following his public press conference last week.

The senator from Tennessee had just delivered an economic policy speech to the Commonwealth Club. The Grand Ballroom luncheon crowd appeared to react favorably to the presidential candidate's youth and vision—but now was the time for clear answers to some tough questions.

Q Are you going to focus on AIDS facts and information or on people's reaction to what the disease is?

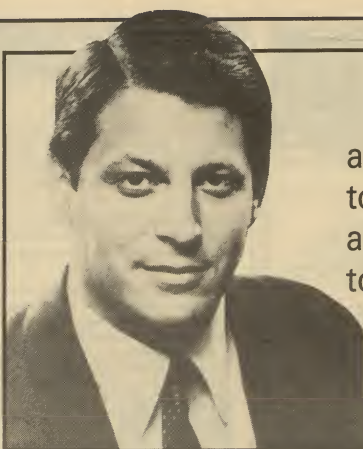
A There is much America can do to meet the challenge of AIDS. I believe immediate action is warranted in five areas: research for a vaccine and cure; public education; testing; international cooperation; and financing care for those with AIDS. We should launch a Manhattan-style project to speed the finding of a cure and a vaccine. We should also begin a massive program of public education about how to avoid the disease. AIDS is no doubt a major problem, but it is not something we need to fear irrationally. A nation as enlightened as ours should not be forced to live in the darkness this administration has allowed to grow around AIDS.

Q What level of funding would you promote to develop and implement your concept of a "Manhattan Project-type" endeavor to solve the AIDS crisis?

A I would immediately convene a Presidential Conference of the best authorities in science and medicine to seek recommendations on the maximum amounts of research that could reasonably accelerate finding a cure. The saving of lives should be our first objective.

Q Both Sen. Paul Simon and Rev. Jesse Jackson have publicly endorsed the pending congressional legislation to extend federal civil rights protection to gay and lesbian people. How do you feel?

A Discrimination on the basis of sexual preference should be prohibited. I favor protection of civil rights of those discriminated against on the basis of sexuality although I do not support affirmative action as a remedy for discrimination on the basis of sexual orientation. Affirmative action really isn't in the best interests of anyone.



'A nation as enlightened as ours should not be forced to live in the darkness this administration has allowed to grow around AIDS.'

—Al Gore

Q Sen. Jesse Helms has called for withholding the entire budget for the District of Columbia (FY '88) unless the City Council repeals an ordinance banning AIDS discrimination in insurance. How did we vote? (District of Columbia legislation is subject to Congressional review within 30 days of adoption of municipal ordinances.)

A I voted against the latest Helms amendment. [Gore supported last year's Helms-Dannemeyer bill on the D.C. anti-bias ordinance, however.] During last year's review of the Washington D.C. law, the issue was different: whether or not the Senate should instruct the District of Columbia to go back and rethink the part of the ordinance that prohibited AIDS testing for life insurance. My opposition was on the basis that for most life insurance, the policy of medical underwriting is standard, where invariably people are checked based upon the actuarial risk of dying young or old, and that basis should not be changed in the case of AIDS.

Health and disability insurance, on the other hand, is written differently. Insurers

should not test for AIDS or discriminate on the basis of a positive test for AIDS when applied to health and disability insurance. Here, I am opposed to the "medical underwriting" policy of insurance companies, because my national health policy says all Americans should have health insurance.

I am an original co-sponsor of the "AIDS Federal Policy Act" which, if enacted, would make it a crime to discriminate (against people with AIDS).

Q So, your position on the Washington D.C. anti-discrimination ordinance has changed?

A No, this time the issue was entirely different. The time allotted the Senate for review of D.C.'s ordinances had long since expired. Now, the issue was whether or not the Senate was going to reach in and strike down a law already in effect. I opposed that.

[The bill, introduced by Sen. Helms Sept. 30, would have repealed the capital's ordinance prohibiting insurers from testing for HIV as part of life, health and disability insurance, and prohibits insurers from refusing policies to those who have tested

positive for HIV. Since the law was enacted in May 1986, most major insurance carriers have reportedly stopped offering life and health policies in D.C.]

Q You mentioned testing as part of your AIDS program. Do you plan to camouflage the AIDS issue in testing legislation, or get on to the main points of education and finding a cure?

A The first step of any testing policy must be to enact legislation with strong confidentiality and anti-discrimination provisions. Simply, voluntary testing should be available to everyone, but also, testing is a means to an end. The question is not whether to test, but for what results.

Q Do you support the appointment of additional qualified gay representatives to the Presidential AIDS Commission?

A Yes, absolutely. It's disgraceful that the President hasn't done more. Not since Herbert Hoover has a President done less when he should have known better. •

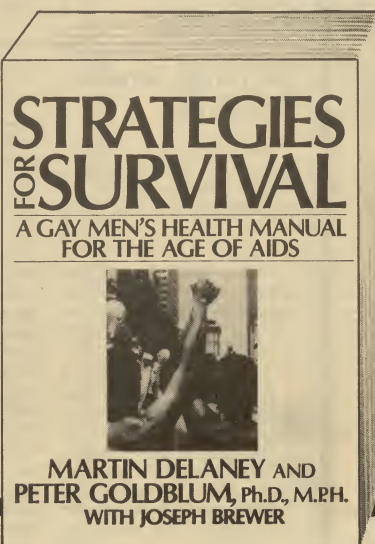
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DEATHS

Karen Brodine

Karen Brodine, 40 year old socialist feminist writer, poet, editor and organizer, died Oct. 18 at her home in San Francisco as a result of metastatic breast cancer.

Brodine was highly respected by feminists, leftists, unionists, lesbians, gays, and people of color for her principled political activism and poetry.

Brodine was a widely-recognized poet and popular reader whose major works include three books of poetry, *Slow Juggling* (1975), *Workweek* (1977), and *Illegal Assembly* (1980). Her fourth book, *Woman Sitting at the Machine, Thinking*, will be published at the end of this year.

Her essays and poetry have been printed and reviewed in major national and international feminist, gay and radical publications.

Born in Seattle on June 14, 1947, Brodine grew up in Woodville, Washington. She moved to the San Francisco Bay Area in 1968 and graduated in dance from UC Berkeley in 1972. She taught dance in the Richmond and Berkeley school districts, and was part of the Moveable Feast Dance Group.

Public memorial meetings honoring Brodine and her myriad of contributions will be held in San Francisco and other cities across the nation in mid-November. The San Francisco meeting will be on Sunday, Nov. 15, 2 p.m. at Intersection for the Arts, 766 Valencia St.

The Karen Brodine Memorial Fund has been established to finance publishing Brodine's writings. Donations may be sent in care of Nellie Wong, Valencia Hall, 523-A Valencia Street, San Francisco, CA 94110.

For more information, call (415) 864-1278 or (415) 550-1020.

Dirk Sanford Myers

Dirk Sanford Myers found his peace Nov. 1, following several months of fighting all that is AIDS. He was made comfortable by his friends Luan-na, Sammy, Larry, Julie, Michael, Richard, his lover Bill and his mother, all of whom helped to fulfill his wish to die at home and without pain.

Dirk told us he was going to gay heaven where he would learn everyone's secrets and where his questions would be answered.

Dirk leaves his lover Bill Beiersdorfer, parents Anna Louise and Jim Myers, sister Kathy, brother-in-law Frank and nephews John and Alan.

He's free!

Contributions can be made in Dirk's name to VNA Hospice.

Michael Rene Maginnis

My Sweetie. You died like you lived—with love, dignity, compassion, humor, and your own unerring good taste. For 15 years our lives intertwined, your essence permeated my every cell, your love became my anchor, your encouragement my beacon.



For so long my heart ached to see your gentle spirit set free from your body's pain. Now my heart breaks to find you gone from my kiss, my embrace, my bed and my life.

With a twist of your own humor you chose to leave on your favorite holiday—Halloween. We gave out your chocolates and then we dressed up in your favorite things. Only you could have choreographed this Irish wake.

Goodbye "Sweetie, Little Janie, Quality Control, Billy Butch Guy, Francine Fem Guy, Lighten up, Mary. . ." Now the angels sing your praise.

Please join his family and friends on Saturday Nov. 7 for a memorial (11 a.m.) and dinner (2 p.m.) at Mission San Jose Chapel, 43300 Mission Blvd., Fremont. ●

Robert Zeilinger

Robert Zeilinger, born Sept. 8, 1953, passed on peacefully Aug. 10, in the presence of his devoted parents, after nearly two years of battling AIDS.

Robert was a native of York, Nebraska and settled in San Francisco in the late 1970s. A graduate of the University of Nebraska in classics, his love in life was creating chamber music and playing the clarinet. A charter member of the San Francisco Gay Freedom Day Marching Band under founding conductor Jon Sims, Robert carried on the legacy that making music with your friends is one of the finest ways that people can experience togetherness.

He will be remembered for his cheerful and sometimes blatantly honest approach to life, music, friends and family.

He is survived by his mother, Hilda Zeilinger, his father, John Zeilinger and family in Nebraska. All who knew him will greatly miss his wit and insight. ●

Gary Nelson

Gary M. Nelson, 43, died Oct. 7, after living with AIDS for fifteen months. Gary was known and respected for his work at the Oakland Public Library and as a technical editor most recently with the U.S. Forest Service in Berkeley.



The last several years he devoted his energies to weaving, producing and selling exceptional work.

His special ways, his warm smile and his laughter will be missed by those who knew and loved him—his family, those he worked with and his many friends in the East Bay and San Francisco, especially South of Market.

A gathering of friends will be held in Oakland Nov. 15. Please call 536-8733 for further information. Donations should be made to the San Francisco AIDS Foundation in his memory. ●

Randall Clarke

A 13-month struggle with AIDS ended Oct. 23 when the Lord peacefully called Randy home as he slept.

During the seven years of his residence Randy, 35, was a waiter in San Francisco. He was well liked by his co-workers and clients and loved by his employers. He, too, loved them greatly.

Leaving no bar unvisited and making many friends, Randy took seriously his "civic duty" to promote and maintain San Francisco's reputation as a "party town." Whether one of his spontaneous Broadway musical renditions or as a true "whirling dervish" at Trocadero, all who knew him delighted in sharing Randy's greatest love: *Dancing*.



The examples of bravery, courage, kindness and love with which Randy both lived and died shall serve and sustain, through the many challenges of their own lives, all those left behind who loved him.

Randy's mother Gloria, and his brothers, Rick and Dan, loved him greatly and were well loved by him.

Ever at his side and thinking it an honor, his devoted lover Ron shared with Randy a love so deep it served to bestow dignity upon all gay people.

Farewell, great heart. God shall reunite us soon. ●

Robert Ward

On Oct. 5, Robert (Bob) Ward died of AIDS after a 15 month illness. As a devout Catholic, he passed away two-and-a-half weeks after meeting with the pope at Mission Dolores, fulfilling one of his final wishes.

He is survived by an aunt and uncle in Alabama and longtime friend and lover Rodmon C. Wagner.

Special thanks to all of the U.C. Hospital and clinic staff and Visiting Nurses Association and Shanti Project. Donations in his memory may be made to Coming Home Hospice. Mass was held at St. Dominic's Oct. 7, and a gathering of friends at his home after the service. ●

Marvin C. Murray

After a year's courageous battle with AIDS, Marvin left us Oct. 23.

Marvin leaves behind his lover friend and partner in business Jedd Jedlick. He leaves a host of friends with treasured memories of time spent with him. ●

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Art Exhibit Benefits Arts Project

The Aris Project cordially invites you to a benefit reception to preview a unique art exhibition, Friday, Nov. 6, 7 p.m. until 10 p.m.

Look at Me! is a multi-media presentation of visual art focusing on AIDS imagery and expressions of the human experience surrounding AIDS.

Presented at WORKS/San Jose, 66 South First Street, donations are \$20 per person in advance or at the door. The program will benefit the Aris Project, a nonprofit agency providing support services to people with AIDS and their loved ones. ●

AIDS and Minorities Legal Forum

The AIDS epidemic has taken a disproportionately high toll upon ethnic minority communities. Of the over 40,000 persons with AIDS in the United States, 25 percent are Black, 14 percent are Latino, and 2 percent are Asian, Native American, and other ethnic minorities.

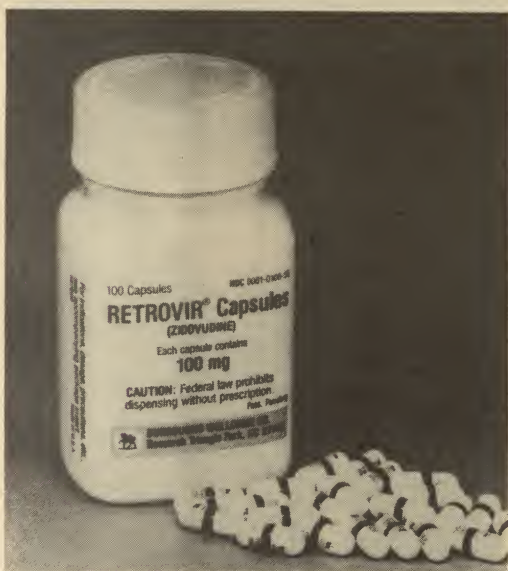
Among women with AIDS, Blacks and Latinos account for 76 percent of the cases. Among children with AIDS, Blacks and Latinos account for over 80 percent of the cases. And among inmates in correctional facilities, Blacks and Latinos account for over 80 percent of the cases.

In an effort to expand the availability of AIDS related legal services to minority communities, the San Francisco Human Rights Commission, San Francisco Bay

Association, National Lawyers Guild, Bayview-Hunter's Point Foundation, Bay Area Lawyers for Individual Rights, and others, are sponsoring an AIDS and Minorities Legal Forum. This forum will provide both general and technical information to minority attorneys and legal service providers on the legal issues raised by AIDS, with particular emphasis on the impact of AIDS on minority communities.

It will be held Nov. 14, 9 a.m. to 5 p.m., at the Bar Association of San Francisco, 685 Market Street.

This event is free and open to the public. Due to space limitations, attendance will be limited to the first 150 people who register. For additional information, contact Norman Nickens, 558-4901 or Janet Seldon, 764-1600. ●



AZT

(Continued from page 1)

Department of Health and Human Services.

CONFLICT OF INTEREST

Graff said, "It's an inference we've drawn at this point" from the letters between the agencies and Burroughs Wellcome.

He said he believed that if the lawsuit is pursued, further evidence will be found. "We're putting together the pieces of the puzzle," said Graff.

Broder's action, he said, "violates conflict of interest as set out in an executive order" issued by Pres. Lyndon B. Johnson in 1965. At the very least, it "indicates a cozy relationship," he said, between the agencies and the drug firm.

In a February 1985 letter from Broder to Dr. Sandra N. Lehman, a researcher at Burroughs Wellcome, Broder indicated a great deal of interchange between his office and the commercial firm. He mentions a suramin study and studies on AZT—then called "compound S."

Broder discussed at length the proposal that Burroughs fund three research fellowships at NCI, each at \$17,000 plus benefits.

A follow-up letter in May from Broder's administrative assistant states the procedure for the com-

pany to use in making its donation. The letter states that Burroughs should specify that "the research is of mutual benefit to both your organization and to the National Cancer Institute and that as a result of this collaboration, your organization will not derive profit, neither tangible or intangible."

One month later in June, Burroughs Wellcome applied to the FDA's Orphan Drug Products Development office. The company requested the special status for its program developing AZT to treat AIDS and ARC.

\$55,000 CHECK

On July 17, Broder's office received the \$55,000 check from Burroughs Wellcome. The check was made out to the Foundation for the Advancement of Education in the Sciences instead of to NCI.

That same day, Stephen B. Fredd, acting director of the FDA's orphan drug program, granted Burroughs Wellcome orphan drug status to its AZT program. Orphan drugs are those for use in treating special or rare medical problems.

Broder and other NIH officials declined to comment on the lawsuit or the relationship between the government agencies and the pharmaceuticals company.

But according to the Washington Blade, a gay newspaper, Broder called it "standard practice" for manufacturers to "help underwrite" federal research.

Broder said that Burroughs Wellcome's contribution cleared all the proper channels for such donations, including any question of conflict of interest. He said that his work had nothing to do with FDA's approval process for drug uses.

POOR RESULTS

Burroughs Wellcome and AZT have come under scrutiny recently from a number of directions. Questions have been raised about the high cost of the drug. And its long-term value in halting the development of AIDS has been questioned by a new study at the University of Miami.

A Sept. 15 story in the Washington Post asked why, after government scientists pioneered research in AZT, the drug was handed over to a commercial firm. The Post reported that some government officials questioned Burroughs Wellcome's figure of \$80 million the company says it invested in AZT and is entitled to recoup.

Meanwhile, the Los Angeles Times reported recently that AZT seems to benefit recipients in the first six months of use, but after that the drug seems to have less ability to halt the disease.

According to a University of Miami study of 60 AZT recipients, most gained weight and improved their T4 helper blood cell count early on. After 6 to 14 months, however, most showed weight loss and a drop in the number of T4 blood cells. Some also had to discontinue the therapy because of serious side effects.

According to the Post, the company has actually invested only about \$30 million in AZT. The other \$50 million is an estimate of what the firm expects to spend the first year AZT is on the market. The \$7,000-10,000 cost per patient is generally seen as an arbitrarily arrived at figure based on questionable sources.

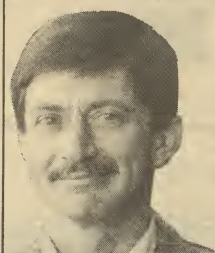


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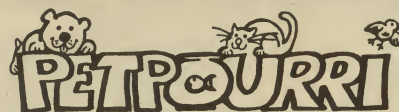
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Lesbian Politics Conf. Set for November

The Lesbian Agenda for Action (LAFA) will conduct the first Bay Area political conference to address issues directly affecting lesbians on Saturday, Nov. 14, and Sunday, Nov. 15, at Mission High School, 3750 18th Street at Dolores in San Francisco. Saturday's keynote speaker, attorney Donna Hitchens, will speak on The Process of Discrimination. On Sunday, political activists Pat Norman will discuss Tool for Political Change.

Author/professor Sally Gearhart will serve as mistress of ceremonies for the entire conference which is expected to attract over 500 area lesbians. Each keynote speaker will facilitate a plenary panel discussion following her presentation.

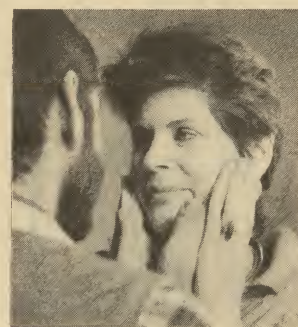
Among Saturday's invited panelists are Roberta Achtenberg, Virginia Harris and Carole Migden and on Sunday, Mary Dunlap, Roma Guy and Del

Martin. The conference will feature fifteen issues workshops and five strategy sessions during the two days. Advance registration for the Lesbian Agenda for Action conference is \$25, and \$30 at the door. No one will be turned away for lack of funds.

To encourage the participation of all women, LAFA will be providing childcare throughout the conference but advance reservation through registration is required. The entire conference site is wheelchair accessible. Volunteers for the conference are needed and invited to contact the LAFA office. LAFA also encourages tax-deductible contributions.

Advance registration forms are available at the San Francisco Women's Building, 3543 - 18th Street (at Valencia) in San Francisco, or may be obtained by calling the Lesbian Agenda for Action Conference at (415) 552-5677.

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Soler Fired

(Continued from page 1)

That rights panel's opposition to the Missouri prompted a steady stream of criticism from City Hall. The abrupt firing of Soler fuels speculation that the lame-duck mayor is engaging in a last minute vendetta against Missouri opponents.

Human Rights Commissioner Phyllis Lyon called upon the mayor to reinstate Soler, but that request was rebuffed, and Lyon quit the commission in protest.

Soler had just completed her second four-year term in September. Since she had been elected by her colleagues to lead the 15-member body until the end of the year, her reappointment was considered to be routine.

But last week Soler was notified by deputy mayor Hadley Roff that the mayor had balked at keeping the independent commissioner in office, and was replacing her with former Housing Commissioner Joan Sanjule. Three other rights commissioners whose terms had also expired were reappointed by Feinstein.

Soler called her termination "untimely," noting that only two more commission meetings were scheduled until the end of the year. At that time the new mayor will ask all city commissioners to resign, opening the door to new appointments compatible with the changing of the guard at City Hall.

'UNCALLED-FOR'

Human Rights Commissioner Sal Roselli said Soler's performance "was extraordinary" and observed that the decision not to reappoint Soler was motivated by



Phyllis Lyon

(Photo: Rink)

political considerations "that were brought to a head by the Missouri."

Lyon also linked the Soler decision to the Missouri, and called the mayor's decision "an uncalled-for action."

Roff, a key advisor on mayoral appointments, dismissed the flap over Soler's dismissal. He said Feinstein prefers turnover in commission appointments and said, "The mayor has made it clear that two terms are the limit."

But when pressed further, Roff conceded, "There has been some concern that Esta had not kept this office informed of things that might be of concern."

Lyon, a 12-year veteran of the commission, first appointed by Mayor Moscone, disputed Roff's assertion of a two-term rule. She said, "That hasn't been the case with the Human Rights Commission. Several of the other commissioners have served as long as me."

Commission staff members agreed that commission membership was stable, and could not recall other similar instances in which reappointments had been withheld.

FEINSTEIN MIFFED

Lyon said that Feinstein had repeatedly expressed her displeasure at the commission's handling of bias questions surrounding the homeporting proposal for the Missouri, particularly criticizing the presence of the press at the meeting where the issue was first raised with commissioners.

But the criticism was mis-

directed according to Lyon. The commission was obliged to consider the issue, she said, after Assemblyman Art Agnos (D-San Francisco) formally requested a public hearing on the Navy's hiring practices. It was an aide to Agnos who tipped off the press that the matter would be considered.

After a well-publicized hearing, the commission passed a resolution asking the Board of Supervisors to ensure that any city agreements include a guarantee that the Navy and defense department would rescind regulations that impede the hiring of gay civilian employees.

Soler said of that decision, "I know we took a strong position, but not a position stronger than other instances of discrimination." Soler said the city's deal with the Navy "was not a special contract" and that, in the commission's view, the Navy should be forced to conform to the same antidiscrimination standard required of others who do business with the city.

LACKS CLOUT

She noted that the commission was unified on this position, passing the Missouri resolution with only one dissenting vote.

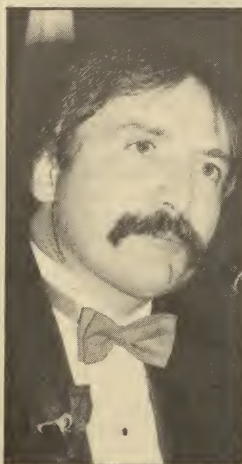
According to Soler, the Human Rights Commission has lacked clout and prestige under the Feinstein administration, adding that appointments to the body are viewed as less desirable than winning a spot on the boards which oversee the police, fire or planning departments.

Said Soler, "I feel (the Human Rights Commission) hasn't been given its proper place in the city." Nonetheless, she said, "We were doing our job with increasing vigor." Soler expressed hope that the next mayor would strengthen the role of the commission's watchdog functions.

Of the Missouri controversy and the ensuing strife with the mayor, Soler said, "if (the commission) sees discrimination, it has to name it. It can't be compromised."

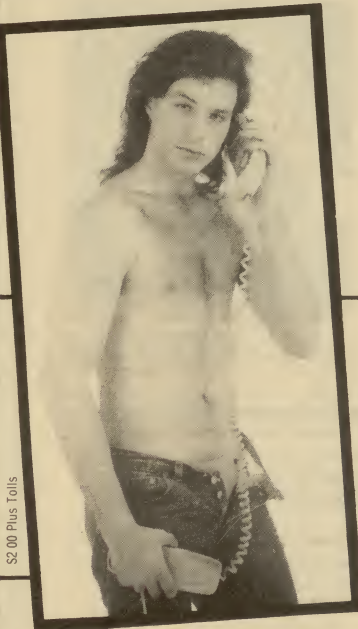
Soler has won praise for her handling of public hearings which first identified instances of AIDS discrimination, and many credit that work for helping lay a foundation for the adoption of the city's AIDS antidiscrimination law.

The likely next head of the commission is current vice chairman George Suncin. Commission members select their own leader.



Sal Roselli (Photo: Rink)

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BAY AREA REPORTER GREATER BAY NEWS

San Mateo Supes OK Concept For Health Anti-Bias Ordinance

by Tim Taylor

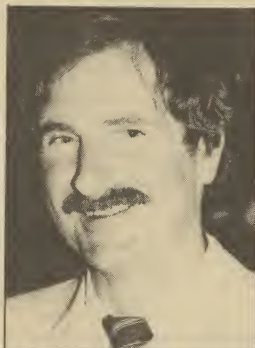
An ordinance to ban AIDS discrimination in San Mateo County cleared its first legislative hurdle last week. By a unanimous vote, the 5-member Board of Supervisors instructed the District Attorney's office to draft a law that outlaws bias in housing, employment and public accommodations.

Proponents of the measure say it is likely that a sweeping county law which applies to people with AIDS or ARC, and those who are HIV antibody positive, will be in place by the end of December.

Not yet decided is the penalty to be assessed against those who violate the measure. Both civil and criminal sanctions are under consideration, and Board of Supervisors President Tom Nolan said the bill drafters should come back with a proposal "that has teeth." Nolan is the first openly gay supervisor in San Mateo County.

Once the measure is drafted, it will return to the board for a public hearing and a final vote. Approval is viewed to be virtually certain.

The effort to adopt a broadened countywide civil rights law occurs against the backdrop of rising complaints of AIDS-related bias. Although no formal



Sup. Tom Nolan
(Photo: Rink)

accounting exists of the precise number of cases, anecdotal information indicates approximately 50 instances of abuse this year, according to Margaret Taylor, the county director of health services.

TWO MEN FIRED

The supervisors heard testimony from two unidentified San Mateo residents, a florist and a computer specialist. The two said that they lost their jobs after their employers learned that blood tests indicated they were HIV antibody positive.

Moreover, an elderly couple who volunteer in the county's AIDS task force office have been shunned by neighbors at the senior citizen complex where they live because of their activities.

Testifying against the proposed ordinance was the owner of a Menlo Park hair salon who said he was losing business because customers said they were uncomfortable in an establishment that employed people who appeared to be gay. The shop owner expressed concern that the new law would be bad for business.

The civil-rights measure was placed on the agenda of the Board of Supervisors at the initiative of the county health department.

Taylor said there has been mounting urgency getting the law in place, especially in the aftermath of an incident in Florida in which a family was burned out of its home when neighbors learned that two hemophiliac children living there had been diagnosed with AIDS.

"My main concern is that people not sit back and say what happened in Florida couldn't happen here," Taylor said. "In fact, there are lots of stories of people being discriminated against right here in San Mateo. It shows we shouldn't be complacent."

Taylor said that about 200 people have been diagnosed with AIDS in San Mateo County, of whom 50 to 60 are still living. Officials estimate between 6,000 and 7,000 people in the county are HIV antibody positive. There are no figures on the number of ARC cases.

HOW IT WORKS

The proposal being drafted in the District Attorney's office will establish a mediation system to

(Continued on next page)

'We Are Here To Bring Light' 100 Gather for Memorial

by Marv. Shaw

Under the beautifully restored dome of the rotunda of the Old Courthouse in Redwood City, 100 people held a commemorative ceremony at dusk Friday, Oct. 30, for those who have died of AIDS, those who are currently battling the disease, and the individuals and organizations assisting that battle.

For more than a year, the idea has been forming in the minds and efforts of the county's PWA's, County AIDS Project Director Ed Hilton, Board of Supervisors President Tom Nolan, Supervisor Anna Eshoo, Director of Health Services Margaret Taylor, and many others. All of them were present and spoke.

Hilton was master of ceremonies and explained that the program was organized on three themes: focus on prevention and those as yet uninfected; celebration of those still with us; and a memorial for those who have gone before.

Hilton introduced Nolan as the person "who has done more for efforts to deal with AIDS than anyone else in the county." Nolan declared that the October AIDS Awareness Month was an unequalled success, culminating in the Board of Supervisors passing an antidiscrimination ordinance protesting the residency and job rights of persons with AIDS.

Eshoo used the candlelighting as a metaphor. "We are here to bring light," she said, referring to the justice and education that

the lawmaker's efforts and the countywide information dispensing in October created.

Taylor gave thanks to the many who have made San Mateo County's AIDS Project "the best in California."

Along with ELLIPSE President Chris Coppola, volunteers Tom Slade, Bill Glenn, and Greg Long urged an emphasis on living and continued effort. Glenn asked each person to reach out and touch the persons on either side, then said to the crowd, "That warmth you feel is love, that is what we must feel for each other." Slade and Long are PWAs.

Hilton began the third part of the service by intoning, "There are people here tonight whom you cannot see," referring to those who have died of AIDS—but who are being remembered.

The crowd then walked with their candles two blocks to a courtyard in the County Government Center, where each placed a candle in the flower bed around James Stoval's uplifting abstract sculpture "Shalom."

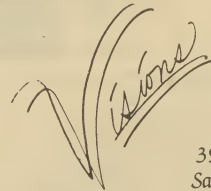


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Disentangle the Bafflement

MAGNANIMOUS EMANATION
(A Clarifying Nose)

From what I understood to be a desire for a low-key participation, combined with some confusion (and mis-reading) about last week's column, I now find it necessary to disentangle the bafflement.

Every Sunday night, the Bench & Bar presents a variety/talent show. Through the efforts of Bobby McManus, the staff, and the customers of B&B, it was decided that the door charges from the shows would be donated to East Bay Assistance Fund. The first such donation was presented to EBAF by Bobby, at Little Mother's auction at Town & Country. A second, and equal, donation was again presented to EBAF last week.

In order to respect an opportunity of modulated cooperation, no dollar amount was presented in my column. Unfortunately, I mentioned the contribution along with monies still owed by an individual and another bar.

My apologies for those who felt slighted, but I thought I was honoring the wishes of those connected with Bench & Bar. Let it be stated publicly that EBAF most sincerely appreciates and acknowledges the tireless efforts of Bobby McManus, the Bench & Bar, and all the customers that contributed to the \$1,000 donation to EBAF. People like you make the world a nicer place.

CARVING COMPETITION
(A Cleaving Nose?)

The Pumpkin Carving party, sponsored by Imperial Star Empire, and held at T&C Sunday, Oct. 25, was a study in concentration, competition, and creativity. Over 12 brave souls entered the arena of extrication, and were given only one hour to produce their best effort.

There was some bit of grum-



The winner of the pumpkin 'carving' contest

bling and discomfort about the first place winner—of course from those who didn't win. The winning pumpkin wasn't carved at all, but rather it was put in "face" and attached to a miniature Mae West type body, complete with velvet dress, panty hose, boa, and wig. It was creative, but it wasn't carving. Anyway, congratulations to David for winning "best of the show."

Second place went to Pam, who did a semi-self-portrait (?). And third place went to bartender Jim who added a coiffure of curly leaf lettuce, green olive eyes, and a carrot nose. Entertainment was provided by Tootsi and "Sarge" (singing live), Morgan (Bill), and Ugly Sister #5.

US#5, incidentally, continued a tradition she started in Modesto. At any event she attends, she makes an announcement, passes the hat (as it were), and donates the collected monies

to a charity. This evening was no exception and Roberta/Heather /US#5 collected \$182.05 for EBAF. Hugs and kisses for that benevolent gesture. An additional \$100 was pledged by LeRoy, as was \$200 from Carol H.

SESQUIPEDALIAN
CONERRAL REVISITED
(A Reminding Nose)

A call from Mr. Gay Reno, Kevin Ryan, requested that I remind everyone in San Francisco and the Bay Area about Shuttle Night '87, his second in as many years. He extends an invitation to visitors from all over to join Reno in this night of fun and fundraising.

A passport may be purchased at any of Reno's eight gay bars, for only \$5. The passport entitles you to ride all night on the bus that will be running between all eight bars, from 5 p.m. Friday, Nov. 27, until 5 a.m. Saturday,

Nov. 28. The exact itinerary is listed inside each passport.

All profits and proceeds are to benefit the soon to be opened Reno Hospice House.

RETINUE REVEALED
(A "Household Word" Nose?)

ISE Emperor and Empress IX Carlos and Tootsi will officially appoint their Rings of Saturn Court, 1988, at their Investiture this Sunday, Nov. 8, at Bjornson Hall in Oakland.

I was given permission to release the names and titles of those who will be honored this Sunday:

Prince Consorts to Emperor and Empress IX, Bobby McManus and Richard Rayl (Suzie); Imperial Crown Prince, Paul Moulton; Imperial Crown Princess, Raven; Imperial Prince, David Moorman; Imperial Prin-

cess, Morgan; Prince Royale, Hank Chavez; Princess Royale, LeRoy Selberg; Grand Duke, Ted Taucher; Grand Duchess, Jackie O'Nice Ass; Duke, Steve Ahm; Duchess, Timmi Ryan; Count, Ralph Bittel; Countess, Marge Anderson; Viscount, Jim Malone; Viscountess, Debbie Anderson; Baron, Bill Hause; Baroness, Honey Hush; Marquis, Greg Park "Sarge"; Marquise, Heather (US#5); King Father, Jim Sanchez; Queen Mother, Val Sousa (again!); Earls: Jim Simchera, Rico, and Jack.

POTPOURRI
(A Melange Nose)

Far too many of you out there have not yet signed up with BASH's services and merchandise volunteer lists posted in all bars in the county. The two houses will be available soon, and the work must be done. If the barbecue can be an entire community effort, so must the work on the houses. Get with it! Sign up today.

Eddy Paulson has set a date for his "auction items warehouse" in his basement. The event will be on Saturday and Sunday, Nov. 14 and 15, from 10 a.m. to 6 p.m.

Saturday will be designated as drop-off day, and Sunday will be assigned as pick-up day. Any items you wish to donate for any future auctions, drop them by Ed's house at 23981 Mission Blvd., Hayward, 538-3913 (or Big Mama's 881-9310). A tax-deductible receipt will be given on the spot.

Items too big to deliver, or if you don't have any drayage, give him a call and they will be picked up on Sunday. At last report, there had been no volunteers for trucks, drivers, or sorters. As Ed told me, "You know I'll get them, even if I have to pay for them!"

Volunteers are needed to donate trucks, to drive, to process all the paper work, and to sort and catalogue all the merchandise. Give Ed a call.

Little Mother's A Nite Of Stars is that same Sunday, at the Spoiled Brat, 5 p.m. A good idea would be that when you wing your way to the Brat, leave a little earlier and drop off any salable merchandise at Ed's house.

Little Mother's auction for Revol Memorabilia will be on Sunday, Nov. 22, at Town & Country, starting at 4 p.m. All proceeds will go to East Bay Assistance Fund.

If a given problem causes many meetings, the meetings eventually become more important than the problem. I can smile at that. Love, Nez

Anti-Bias Bill

(Continued from previous page)

bringing together the parties of a dispute when allegations of AIDS discrimination are raised. The county's AIDS Project office and the Human Relations Commission could both be involved in conflict resolution.

If mediation fails, the county could then recommend either a formal administrative review or refer the case to the district attorney for prosecution.

Ed Hilton of the AIDS task force said that the system established by the county will emphasize timely reviews. He also said the health department plans to issue a policy statement on AIDS antibody tests emphasizing that only anonymous testing should be permitted.

Richard Silver, administrative assistant to Nolan, said the proposed ordinance is in keeping with the county's "long history of expanding civil rights and equal protection laws." Gay rights is included in the county's civil rights ordinance.

But Hilton cautions that the battle against AIDS discrimination is facing new challenges as the perpetrators of bias employ more sophisticated tactics.

In one recent complaint, Hilton said, a worker with Mexicana Airlines was fired under a new company policy that requires termination of people who exhaust their sick leave. Ironically, the person dismissed was suffering from a ski injury. But a Mexicana worker noted that the stringent mandatory termination policy was not in effect until AIDS cases began occurring.

Hilton expects other employers to engage in similar work-rule changes, noting it will be difficult to prove that they constitute discrimination.

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Nov. 4, 17, 20, 24, 29 (M), Dec. 2 (7:30pm), 28, Dec. 8, 11

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Nov. 4, 17, 20, 24, 29 (M), Dec. 2 (7:30pm), 4

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Holly Near plays the Great American Music Hall Nov. 8 (Photo: I. Young)

THIS

• **San Francisco Pool Association:** AIDS benefit auction, Cafe San Marcos, 2367 Market St., S.F., preview 10 AM-1 PM, auction 3 PM. Gift certificates, furniture, and collectables. Open Hand and other AIDS charities will benefit.

• **Can't Keep A Straight Face:** comedy (see Friday listing for details).

• **Poppies:** stage performance (see Friday listing for details).

• **Thanksgiving Potluck:** for gay and lesbian vegetarians. Call (408) 773-1335 or (408) 426-7315 for more information.

• **Men Behind Bars:** open-call auditions, Jon Sims Center For The Performing Arts, 1519 Mission St., S.F., 12:30 PM. Tap dancers with an excellent jazz sense and attractive, muscular men with a sense of rhythm and dance and able to carry a tune are needed. The production is slated for six performances Feb. 12-15 (President's Day weekend) with an invitational dress rehearsal for PWAs and their support staff. It will be a benefit for the Coming Home Hospice Endowment Fund, the S.F. AIDS Emergency Fund, and other AIDS charities. Call 621-6476 for more information.

• **S.F. Tsunamis:** Masters swim meet, S.F. State University pool, 19th Ave. and Holloway, S.F., all day.

• **EastBay FrontRunners:** Lake Merritt run. Meet on the corner of 14th St. and Oak St. (near Cameron Stanford House), Oakland, at 9:30 AM. Flat three-mile loop. Call 261-3246 for more information.

• **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.

• **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.

• **Gourmet Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.

• **Watch and Pray:** weekend of meditation, prayer, and healing. Most Holy Redeemer Church, 100 Diamond St., S.F., Morning Prayer 8 AM, Rosary 9 AM, Mass of Anointing noon, Eucharist and Closing Benediction 5 PM. Call 863-6259 for more information.

• **Spiritual Renewal:** conducted by Rev. Val Valrejan, three-hour workshop (10 AM-1 PM) on "How To Get And Keep Love: The Quest For Enduring Love In A Throw-Away Age" in Room 25, Grace Baptist Church, 10th and San Fernando, San Jose, service and prayer for healing 7:30 PM. Sponsored by San Jose MCC. Call (408) 279-2711 for more information.

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., doors open 8 PM-1 AM. Males 18+ welcome. Call 621-1887 for more information.

• **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 PM, \$5. Sponsored by the Partners Institute. Call 343-8541 for more information.

SUNDAY 8

• **CMC Carnival:** Service Employees Union Hall, 240 Golden Gate Ave., S.F., noon to 8 PM, \$8 in advance, \$10 at the door. Music, entertainment, booths, open bar, Mr. CMC Carnival contest. Much of the proceeds will go to benefit AIDS charities. Tickets at Headlines, S.F. Eagle, Kimo's, The Mint, The Village, Mr. S. Leathers, and the Kokpit.

• **Lesbian and Gay Parenting Fair:** Women's Building, 3543 18th St., S.F., 11 AM-5 PM. Information booths, crafts, books, maternity, baby, and child products; live entertainment, activities for kids, food; films and workshops. Call 641-0220 for more information.

• **Poppies:** stage performance (see Friday listing for details).

• **Holly Near:** music, Great American Music Hall, 859 O'Farrell St., S.F., 7 and 9:30 PM, \$12.50. Holly Near and her band in the "Don't Hold Back" tour.

• **Solo Cabaret II:** music featuring members of the S.F. Gay Men's Chorus, Teddy Bears, 131 Gough St., S.F., 7:30 PM, \$5.

• **Brazilian Beat:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.

• **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM. Singers, dancers, comedy, and impersonators.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Gay and Lesbian Outreach to Elders:** men's brunch and games for older gay men (60+), 145 Guerrero St., S.F., bring food to share. Call 626-7000 for more information.

• **High Tech Gays:** monthly meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 PM (bring a dish to share), business meeting 8 PM. Ginny Hagopian, president of the Board of Directors of the Billy DeFrank Community Center, will speak.

• **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHar, 11 AM.

FRIDAY 6

• **A Death In The Family:** film, Castro Theatre, Market and Castro sts., S.F., 7:30 PM, \$5.50. The West Coast premiere of a human drama about sexuality, death, and the victory of love in a benefit for Frameline.

• **Can't Keep A Straight Face:** comedy, Phoenix Theatre, 301 8th St., S.F., 8:30 PM, call 431-6777 for tickets. With Tom Ammann, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel. Call 861-5079 for tickets.

• **Poppies:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. The American premiere of the play by Noel Greig of the Gay Sweatshop of London, directed by Nicholas Deutsch, about an aging gay couple haunted by loves of the past and the menace of a militaristic future. Call 861-5079 for tickets.

• **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's question, "Is racism coming to an end or has it just changed its color?" Call 261-7922 for more information.

• **Parlez-vous Français?:** Si oui, venez à nos réunions amicales le premier Vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête du 6 Nov. sera chez Neil. Pour de plus amples renseignements, appelez-le au 661-48-15.

• **Watch and Pray:** weekend of meditation, prayer, and healing. Most Holy Redeemer Church, 100 Diamond St., S.F., Eucharist and Exposition of the Blessed Sacrament 6 PM, Prayer Around the Cross 8 PM, Sacrament of Reconciliation 9 PM. Call 863-6259 for more information.

• **Spiritual Renewal:** conducted by Rev. Val Valrejan, Grace Baptist Church, 10th and San Fernando, San Jose, 7:30 PM. The theme is, "We Are Here For Such A Time As This." Sponsored by San Jose MCC. Call (408) 279-2711 for more information.

• **Quaker Lesbian Conference:** in Ben Lomond (near Santa Cruz), \$25-\$60. Call (408) 688-1333 for more information. Continued through Nov. 9.

• **Church of the Secret Gospel:** service, 746 Clementina St., Apt. 2, S.F., 8 PM, \$2. Males 18+ welcome. Call 552-7339 for more information.

SATURDAY 7

• **Gay and Lesbian Alliance at Stanford:** open dance party for women and men, Elliott Program Center, Governor's Corner dormitory complex, Stanford University campus (near Campus Dr. and Santa Teresa St.), 9:30 PM-1 AM, \$3. Call 723-1488 for more information.

5 WEEK

- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Spiritual Renewal:** conducted by Rev. Val Valrejan, Grace Baptist Church, 10th and San Fernando, San Jose, 6:30 PM. Sponsored by San Jose MCC. Call (408) 279-2711 for more information.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM. Report and discussion of the March on Washington at 6:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

MONDAY 9

- **William Banovetz, Robin Sutherland, and Geraldine Walther:** play the works of Poulenc, Tennenbaum, Dutileux, Strauss, and Loeffler, Hellman Hall, San Francisco Conservatory of Music, 1201 Ortega, S.F., 8 PM, \$7. Call 564-8086 for more information.
- **S.F. AIDS Theatregroup:** workshop and organizational meeting, 7 PM, free. Open to all people with AIDS/ARC to develop a performance script dramatizing the experience of living with AIDS/ARC. Call 282-3961 for more information.
- **The People Rise!** revolutionary jack-off party to celebrate the anniversary of the Russian Revolution, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$5, BYOB. Worker's fetish clothing encouraged. Presented by the S.F. Jacks.
- **Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Sponsored by the S.F. AIDS Foundation. Call 863-AIDS for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.

TUESDAY 10

- **James Broughton's 74th Birthday:** celebration, Upstairs at Leona's, 2367 Telegraph Ave., Berkeley, 8:30 PM, \$3. Poetry at Larry Blake's.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 PM. All levels of swimmers encouraged. Call 824-4848 for more information.
- **Gay Support Group For People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 PM. Individual and group process. Call 626-7000 for in-take appointment.
- **Maintaining A Healthy Immune System With Natural Medicine:** lecture, San Francisco MCC, 150 Eureka St., S.F., 7:30-10 PM, free. Janet Zand, ND, OMD, will speak.

WEDNESDAY 11

- **Live Comedy:** Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Danny Williams will MC.
- **Feminism and Gay Men:** November men's series, San Francisco MCC, 150 Eureka St., S.F., 7:30-9 PM. Call 863-4434 for more information.
- **Night Workers Anonymous:** social and support group, 261 Fell St., S.F., 11 AM. Call 357-0500 for more information.

- **Bay Area Network of Gay and Lesbian Educators:** East Bay chapter monthly meeting, 6152 Dover St., Oakland, 6:30 PM. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay chapter monthly meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 PM. Call (408) 737-0214 or (408) 978-5751 for more information.
- **Gay Support Group:** for people with alcohol/substance abuse issues, Operation Concern, 1853 Market St., S.F., 7-9 PM. Call 626-7000 for in-take appointment.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 12

- **Home For The Holidays:** Golden Gate Business Association member showcase, The Comstock, 1409 Sutter St., S.F., 5:30-8:30 PM, members in \$8 in advance, \$10 at the door, \$15 guests. Featuring merchandise and services for the holiday season.
- **Feathers 'N' Flesh:** male dancers and female impersonators, N' Touch, 1548 Polk St., S.F., 10 PM. Desiree will MC.
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Alexander Hamilton American Legion Post 448:** meeting, Veterans Memorial Building, Room 213, S.F., 7 PM.
- **Black and White Men Together:** rap on how relationships are affected by economics, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** Older Gay Men's Friendship Group (60+), meeting, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.
- **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Gay Support Group For People With HIV+:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 PM. Individual and group process. Call 626-7000 for in-take appointment.
- **Bingo:** To benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 PM, games begin 7 PM, \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Pull Tabs, door prizes, raffle.



Join the folks at Coming Home Hospice Bingo every Thursday (Photo: S. Martin)

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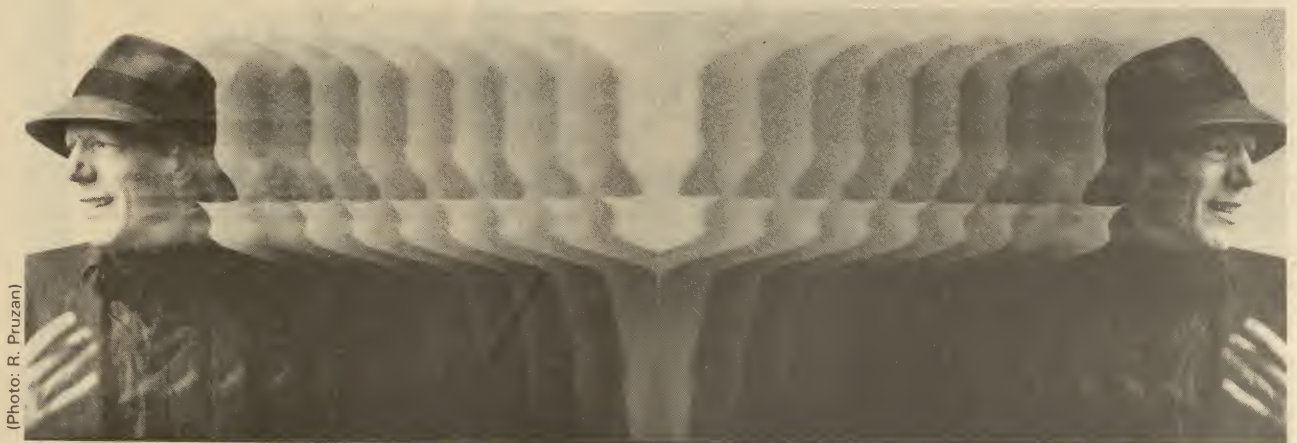
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Dragged To The Edge



(Photo: R. Pruzan)

Ethyl Eichelberger Comes to the Coast

by John F. Karr

Helen Hayes be damned! The First Lady of the American Theatre is a man named Ethyl Eichelberger. It's a title he's earned by flamboyantly assaying the roles of more of the great women of history than any other actor, and in self-authored scripts, as well. He won an Obie as Lucrezia Borgia, and among his many other roles are Clytemnestra and Empress Carlotta, Medea and Medusa, Catherine the Great, Lola Montez, Queen Nefertiti, Phedre, and, toweringly tragic, Jocasta (the tragedy twice subtitled, "Boy Crazy," or "She Married Her Son").

In these performance pieces, Eichelberger appears in raptily glamorous gowns and improbably tumultuous wigs, wearing more make-up than was thought could adhere to the skin, the declaim in grandly manic monologue the women's eloquent defense of the ostensibly grotesque details of their lives, punctuating throughout with asides to the audience, anachronistic editorial commentary, and unabashedly theatrical ditties which he sings, wails, and yodels while accompanying himself on a wheezy concertina. These diversions are graced by the performer's six-and-a-half foot height, and his penchant for throwing it through acrobatics-as-punctuation: to illustrate the excitement of the reunion affected during his last speech in the Lincoln Center *Comedy of Errors*, he threw himself from a precarious perch atop spike heels into a full somersault and landed in even fuller splits, denying first gravity and then physiology. Such bodily effusiveness, coupled with the depth of emotion and brilliant language of his scripts and the grandness of his personifications, caused The New York Times to call Ethyl Eichelberger's acts "laws unto themselves."

They were laws of a decidedly bent perspective, and having held them down, Eichelberger has been bending them further: with

an eye to the best of both genders, Eichelberger's now playing men. Don't be alarmed; only the gender has changed. There are still the affecting songs; still the sudden perceptions and baroque splendors of the writing; still the new wave commedia acting which bemusingly combines the Grand Style with stark knowingness (Sarah Bernhardt directed by Bertolt Brecht). There's even the same amount of make-up. But now Ethyl's playing men, and it's two of these he'll be performing at a special one-night-only presentation at ACT Nov. 15: *Leer*, Eichelberger's gloss on King who-else, and *The Tempest of Chim-Lee*, which assimilates elements of Shakespeare's play into a quakingly Eichelbergian Chinatown opium den in 1906. Can you guess which tempest Chim-Lee will conjure?

His last name really is Eichelberger. He was born to Amish parents on a farm in Illinois 42 years ago. He was such a clumsy kid they gave him tap dancing lessons, and then they proved understanding and encouraging when this led him to pursue a career in the theater.

He never wore his mother's clothes around the house, and had no inkling his fame would arrive in a dress. He played Hamlet and Oedipus while in the drama department of Knox College, and played a score of legitimately male roles during seven years of study with Adrian Hall at the Trinity Square Repertory Company. Slowly, however, he started to score with non-traditional roles.

"Ethyl was wild and extraordinary," recalled company director Adrian Hall last year for a Newsday writer. For instance, to play the Incan God in *Royal Hunt of the Sun*, Ethyl shaved his head and body and appeared totally nude without a hair on him.

That may have been the last of his "normal" roles.

"I got cast in a couple sort-of drag roles," said Ethyl, "and I found that I did them really well."

Feeling one should capitalize on what one does well, Ethyl was off. Drag disguises the familiar as the alien, the forbidden, while it simultaneously reveals opposing facets inherent in the original. The transformation of drag provides a double point of view for audience and actor alike. It can take a performer—and his audience—right to the edge. Ethyl found that was a place he not only liked, but gloried in.

"What I like about a man playing a woman," he told Newsday, "is that you can play archetypes and emotions bigger and grander than they are in reality." He was also attracted to the political possibilities of drag. "It throws a monkey wrench into everything; it knocks people off balance."

More important, however, was the jolt Eichelberger himself received from the change.

"When I put on that persona," Ethyl said in a recent interview, "it would spring from somewhere deep inside. It was like finding yourself."

The persona he found needed gaudy and grandiloquent vehicles for self-expression, needed to move to New York to pursue realization, and needed most of all to change its first name. Eichelberger won't admit to remembering what this used to be, but said, "Ethyl" is a starter, like gasoline, so I took that."

The newly dubbed Ethyl started creating wigs and make-up to earn a living, while performing and studying with Charles Ludlam's Theatre of the Ridiculous. Eichelberger reverentially credits Ludlam with almost everything—the media style, the songs, the mugging and interpolations to keep an audience off-balance—"Charles Ludlam, that's where that all comes from."

Ludlam's death has ended

Eichelberger's association with his Theatre.

"He was someone I really loved, the only reason I was ever there was for Charles." The cause of that death, AIDS, is also a major cause in Eichelberger's turning from female to male roles.

"When I play women," said, "that comes out of joy. And I'm not that happy. If you want the truth, it's very hard to write women's roles right now because of what's gone down the line in the last few years."

But the AIDS crisis has coincided with another causal factor in Eichelberger's big switch, which he conspiratorially revealed to me.

"My 40th birthday."

The truth, Ethyl said, is that "You're prettier when you're younger." But seriously: "I'm not a child anymore. I'm an adult, there's no denying it. I'm trained, too—and I'm proud of my American training—so now it's put up or shut up."

"I thought I would step out as a gay artist and say, 'Hey look, I don't do drag because I can't do other things!' I still intend to do women, but I thought that after 40 it's another step. The next stop I want to take is to compete with the Peter Donats, the famous actors."

Donat, of course, plays *Lear* in ACT's current production, and it's because of that mounting that Eichelberger is coming to town. ACT Artistic Director Edward Hastings is credited with believing that Ethyl's *Leer* would be a good compliment to their own.

So what is *Leer*?

"It's the story of King *Lear*, but set in America, because I'm an American artist. I asked myself, 'What is an American equivalent of *Lear*? Because I wanted to do what Shakespeare had done, which was that he wrote his own version of the *Lear* story. I said, 'Alright, I'll write my version.'"

"Now, in our heritage we have all these great white god characters—old men with wild white hair and white facial hair who are beyond beyond. They're icons—Einstein, Stokowski, Mark Twain, Colonel Sanders. And the American equivalent would also be a family like Jimmy Carter's, which seems to be unassuming but which owns huge areas of the country."

"So my *Lear* is an old plantation owner. I tell the same story, it's not innately British, about someone who has gotten out of touch, too powerful and greedy to see what is actually real."

Ethyl also gets to play Cordelia, voicing her lines from behind a dress hanging on a line. And he also plays the Fool. And he rattles the thundersheet which accompanies *Leer*'s roaring in this carpetbag of Southern gothic, Victorian melodrama, children's games, *Hamlet*, sentimental songs, and *A Streetcar Named Desire*, as the characters, said Ethyl, "thrash out what you owe to someone you love."

The Tempest of Chim-Lee plays looser with Shakespeare, taking its actual story from the verismo opera *L'Orocolo* by Leon. Set in San Francisco's Chinatown, it allows Ethyl to play "the personification of evil," Chim-Lee, who runs an opium den, breathes fire, and concocts an insidious plot to have his way with the beautiful Ai Yin before she and her father (both played by Ethyl) strangle him with his own pigtail ("a feat of double jointed dexterity," said The New York Times).

This *Tempest* has less Shakespeare in it than *Leer* because, although contracted to write and perform it, Ethyl was Shakespeare-fatigued from the Lincoln Center *Comedy of Errors*.

"I mean, who wants to do Shakespeare at Lincoln Center? They do it all the time in Central Park and at the Public Theatre."

(Continued on next page)

MOVIES

New Zealand's *A Death In The Family*

The Emphasis Is On Prolonging Life

by Steve Warren

Now that we're supposed to have become sophisticated with regard to AIDS the emphasis has shifted from preparing for death to prolonging and enhancing life. From that perspective, *A Death in the Family* is retrogressive. But for 1985 when it takes place, for New Zealand where it was made and for much of America, it will meet people spot-on where they are.

Written by Peter Wells, who co-directed with Stewart Main, the film recreates the last 16 days in the life of Andrew Boyd, played with chilling realism by John Watson. The son of conservative farmers, he's taken in by a friend for the final stages of his illness so he won't have to die in the hospital. Four other friends move in to help care for Andrew during the death watch.

"He brought us together," says Simon (Jon Brazier), the narrator. "The house became the core—at its center Andy, dying." The film traces Simon's growth from his initial fears and misgivings through the difference his mere presence makes to his ultimate ability to celebrate his friend's life and get on with his own. Halfway through he says, "I feel less frightened about AIDS now than I ever have." It should be nostalgic for those who have been through similar experiences

and a training vehicle for those who are about to be.

Some of the conversations could almost have come from Doug Holsclaw's play, *Life of the Party*, while scenes around the bed recall Artie Bressan's film *Buddies*. San Francisco, New York, New Zealand—our loving response to the crisis has been the same.

Overly arty directorial touches provide what may be a necessary distraction from the intense realism of the performances and situations. Andrew's blood family visits on at least two occasions, coming to accept and begin to understand their son's extended family. A scene in which Andrew is bathed by his friends takes on a sweet eroticism.

Running less than an hour, *A Death in the Family* makes an impact you'll feel many hours later. It's accompanied by a wonderful short, *My First Suit*, written by Wells and directed by Main. Shown in last year's S.F. International Lesbian and Gay Film Festival, it's about a gay teenager whose divorced parents both insist on getting him a suit for the school dance.

Tomorrow night's opening of the weeklong Castro run is a benefit for Frameline, producers of that festival.



A scene from *A Death In The Family*

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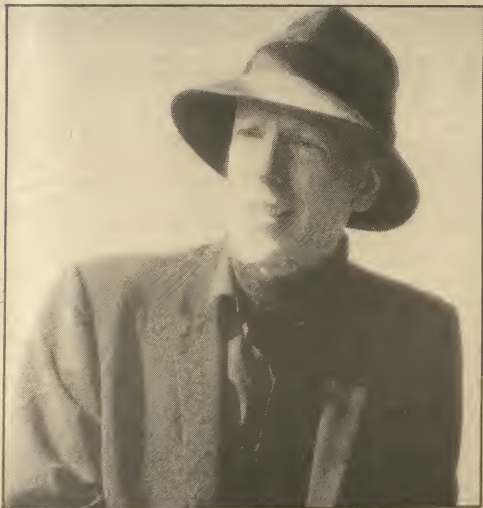
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Ethyl Eichelberger

(Photo: R. Pruzan)

Ethyl

(Continued from previous page)

I said, 'I'll wait to go to Lincoln Center with my own show someday.' So I turned them down twice, but then did it to work with the Flying Karamozov Brothers. Well—I left glitter in the Vivian Beaumont Theatre they'll never get rid of. And I wore at least four kinds of perfume every night. I thought, 'They hired a drag queen—they'll get one!'

Having made it through the run of the show, which was seen on national television, Ethyl is taking a Shakespeare break by writing a full evening's show in which he'll play Abraham Lincoln and then return after intermission to play Mary Todd!

But performing his roles is not his chief glory.

"I want to do the writing—that's what drives me on. You talk of gay history...it's making one's...it's leaving something that enhances our world, the gay world, that betters it. For me, that isn't acting, which can be treading water, but writing.

"It is someone of my ilk standing up and speaking one's mind."

So there will be more gargantuan women in Ethyl's life, and men too, for if he wants to play roles in the way only he can play, he'll have to supply those uniquely turbulent scripts. And although the scripts allow him a platform for a variety of issues—gay, drag, and feminist—there's always Ethyl's bottom-line desire, one that only his writing can fulfill:

"I like to come on as extraordinary people."

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AMERICAN CONSERVATORY THEATRE

Ascension of 'Descents'?

Local Trio Hopes to Turn Obscure Tennessee Williams Play Into Hit

by Robert Frank

A downtown San Francisco restaurant set the mood. It harkened back, with its bright, white walls and ceiling, its glossy, red vinyl booths and its jukebox songs like *Stand By Me* to the 1950s, the decade of greatest success for America's finest gay playwright, Tennessee Williams.

An extroverted young actor of the 1980s, Timmy Spence, sat in one red vinyl booth and talked about a lesser-known Williams play. He hopes a local revival of *The Seven Descents of Myrtle* will help this 1968 play gain the following of Williams' 1950s successes.

Myrtle will be performed by the San Francisco Actors Theatre at Trinity Church, Bush and Gough Streets, Friday and Saturday nights, from Nov. 6-Dec. 12.

As Spence talked about "Myrtle," the predominantly white motif of the 1950s-style restaurant blended with symbols from many of Williams' plays. There was *A Streetcar Named Desire* in which Blanche DuBois' name, her predilection for white clothes and pale, wane youths and her pale skin were constant themes. There also was *Suddenly Last Summer*, in which Sebastian Venable always wore white and had his cousin, Kathy, put on a white, one-piece bathing suit to lure the darker Mediterranean youths. There also were descriptions of white-hot sun and bleached sand.



Ron Dorn (top), Este Gardner, and Timmy Spence (bottom) in *Seven Descents of Myrtle*

The Seven Descents of Myrtle, which has been compared to *Streetcar*, has its white motif, too. Spence sees similarities between the two plays.

He says, "There are conflicts between the macho, dark sinister

force and the frail, white victim," with someone caught in between (like Stella in *Streetcar*). He added that there is a loss of control of one's life and property, along with a transition, or descent, into unreality and mental breakdown.

The young actor relishes what he says are Williams' "obvious inside jokes."

"Two of the main characters, Lot and Myrtle, meet on a television show of the Fifties and Sixties called *Queen For a Day*," he said. "The third character, Chicken, frequently refers to Lot as Myrtle's 'TV husband,'" a double meaning more recognizable to audiences today than when Williams wrote the play in 1968.

Spence also appreciates Williams' use of what he calls the "Elizabethan stage, with its three levels: upper level, ground or stage level and a trap door to an unseen lower level." Grounded in and bound by what Spence calls, "Christianity of the Elizabethan Age," the stages for plays of that era represented some form of heaven, earth and hell, or Good, Human Frailty and Evil.

Myrtle is a puzzle in Broadway history. It was good enough for Estelle Parsons to get a Tony nomination. It was good enough to include fine character actors such as Harry Guardino and Brian Bedford in the roles of Chicken and Lot. But the play itself was a flop.

So, why revive this play, which was even re-worked by Williams? Spence, who plays Lot, says that he and his colleagues, Ron Dorn (Chicken) and Este Gardner (Myrtle) have a strong liking for the play. The fact that it hasn't been seen often is a valid reason for doing it. *Streetcar*, *The Glass Menagerie*, *Cat on a Hot Tin Roof* and some other Williams plays have been presented quite often and have been seen by millions. *Myrtle* will be new to

almost everyone.

Lot is a fragile, male Blanche DuBois-type character. He knows he's dying and doesn't want his property to go to his loutish half-brother, Chicken. Lot also has a new bride, Myrtle, but he cannot consummate the marriage. Myrtle is caught between the two and, like Stella in *Streetcar*, is being pulled in either direction.

SOLID BACKGROUNDS

The three performers have solid backgrounds. Spence, a former master of ceremonies for the Zasu Pitts Memorial Orchestra, studied with Stella Adler (who knew Williams) in New York and David Perry in London. Dorn has appeared on stage with the San Francisco Repertory and the Lorraine Hansberry Theatre Company. Gardner is active in film and television work in the Bay Area, has studied at ACT and has performed for the S.F. Actors Theatre in productions of *Action*, *The Women* and *LaRonde*.

The three performers decided to do *Myrtle* while studying with Jean Shelton. They recruited Maria Mazer, who directed Will Dunne's *The Bridge* in San Francisco and Strindberg's *Miss Julie* in New York.

Now, they're all keeping their fingers crossed, hoping that San Franciscans will embrace Myrtle, Chicken and Lot like they have Blanche, Stella and Sebastian.

The curtain goes up at 8 p.m. Tickets are \$9 for students and seniors and \$11 for general admission. For the opening weekend, \$15 will not only cover admission, but champagne as well. Call 524-1306 for more information.

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MUSIC

A Tribute to the Finest



Bettie Blount

by David Alex Nahmod

Bettie Blount is a cute, perky and highly energetic black jazz singer who is devoting much of her career to *A Tribute to the Finest*, her self-directed one-woman show. *Tribute* played last year at the Western Addition Cultural Center. Happily it can be said that the show has definitely improved. Last year's show was a beautifully performed but poorly staged homage to six great black jazz singers. After an off-stage recorded narrator gave the audience pertinent information

about a performer, Blount—through song, dance and monologue—gave the audience the great hits of Pearl Bailey, Billie Holiday, Bessie Smith, Dinah Washington, Mahalia Jackson, and Josephine Baker.

The difference in the concept is that the new narrator is a live person, Samm Gray. He becomes an integral part of the show, delivering his monologues with great dramatic flair. His presence adds a great deal to the pacing of the show. Gray also joins Blount's

(Continued on next page)

The Choreographer of The Eighties

Some people don't like Mark Morris' work. After last Friday night's performance of the Mark Morris Dance Group at Zellerbach Hall in Berkeley, just when I was thinking I'd found the choreographer we could all agree on, a woman remarked to me that she hadn't enjoyed the program.

Morris is a choreographer of humor and invention, whose formal integrity and musicality soothes the ballet lover, and whose eclecticism and lack of pretentiousness satisfies the modern dance buff: a man who dances in drag without looking as though he's kidding, and who pairs men with men and women with women without turning it into a political statement. In short, Morris appears to be the contemporary choreographer who has it all together, including a company of able, responsive dancers who look like ordinary people. But this woman, not much older than I, who sees a great deal of ballet and modern dance, told me she thought it was not for her generation.

The best of Morris' ensemble dances create a context in which music and movement are reflexively supportive, so that, as has been said of Balanchine's ballets, one feels one "sees the music and hears the dancing." Nothing extraneous mars the neatness of the craftsmanship. Cued by his music, whatever it is (And it could be anything: on the two Berkeley programs we heard Mozart, Lou Harrison, Country-and-Western, Baroque, and 20th-Century French music.), Morris gets people on and off the stage with dazzling efficacy, negotiating every twist and turn of even the most complex scores. He's better at symmetrical counterpoint than anyone, except maybe Balanchine.

Every Mark Morris dance looks different from every other one—and Morris is prolific. But his hallmarks, campiness, clean composition, and musical acuity always turn up. In *My Party*, to Jean Francaix's *Trio for Strings in C Major*, ten dancers play dancing games—in lines and with partners—just like at children's parties in the 1950s. But every moment reflects the wit and structure of the music. Occasional outrageous asides, like when everyone suddenly drops to the floor and begins dry fucking furiously, seem as structurally sound as anything else we've seen.

In spite of the fortunate predilections that have destined him for such widespread popularity, Morris assiduously avoids anything patently commercial. Even the humor in Morris' dances is offbeat and often inner directed, rather than served to the audience. It's up to us to get it. While that certainly isn't detrimental to the dances, it puts the mainstream audience in the position of responding from outside its preconceptions. There are no sets, costumes tend to be practice clothes, and Morris favors bare feet; glitz and glamour are notably absent from the pieces he makes for his own company. (His *Concave 3/4 Studies* for the Batsheva Company was fairly hammy, though, and his *Esteemed Guests* for the Joffrey, with clothes by Santo Loquasto, fairly glamorous.)

In what looked like a radical departure from his usual demo-



Dancer/choreographer Mark Morris in *One Charming Night* (Photo: L. Greenfield)

cratic stage picture, Morris appeared as a featured soloist against a ten-dancer ensemble in *Sonata for Clarinet and Piano* (Poulenc). As a soloist, he allows himself a freedom his company members never appear to have. When Morris behaves like a flaming queen onstage, he appears to be acting naturally (and never, ever disrespectfully to his music or his company). Solos he makes for other dancers bear his personal stamp but are much less vivid, as though he hadn't the wish or ability to reveal a personality other than his own.

A charmingly enigmatic suite called *Bijoux* (to songs by Eric Satie) was danced by Teri Weksler, the most beautiful and accomplished of Morris' company members. A gem of a solo on its own terms, it looked as though it had been made specially for Weksler. But it couldn't hold a candle to Morris' own solo in *Deck of Cards*. Dancing to a Country-and-Western ballad, wearing a simple dress and bare feet, his shoulder-length hair falling free, Morris gave an inspired, womanly performance that reminded me of Lynn Seymour's dancing in Sir Frederick Ashton's *Five Brahms Waltzes in the Manner of Isadora Duncan*: heavy but graceful. A few people giggled in the beginning. But a powerful veil of illusion quickly descended over us, and the final effect was deeply moving.

Morris is the only member of his company who ever seems to have a persona in which sexuality is an element. Erotic suggestions in his dances are always in the form of a joke and, alas, the joke is always clever. The audience member for whom dancing is inherently romantic could easily be put off by Morris' inattention to that aspect of life. And I suppose awfully conservative people might be put off by his frequent outrageousness.

Outrageous, yes. Vulgar, no. Morris draws the line with almost clairvoyant savvy, so that I occa-

sionally suspect him of cannily playing on contemporary tastes, measuring how outrageous he will be against his awareness of our acceptance and boredom levels. Even if I knew that to be true, I think I'd admire him just as much. It isn't often that one sees dances as well made as these, or single-choreographer programs that offer as much interest and variety. When the company finally lined up for a bow after the final dance—the only bow of the evening—and the audience screamed, I felt I truly had seen the "choreographer of the Eighties."

Bettie

(Continued from previous page)

Dinah Washington for a brief duet, and holds his own quite well as a song stylist.

Blount's period costumes have become more colorful and elaborate over the past year, and her performances more powerful. The anguish of Billie Holiday seems real as Blount performs a monologue of Holiday asking her mother for money. The brassy, sassy Josephine Baker also springs to life as Blount sings, dances and interplays with the audience.

Blount wisely chooses not to impersonate her characters, but instead to capture the essence of each. Always recognizable as herself, she sings her heart out for all it's worth. Each song is performed in the vocal style of the character she is playing. Her voice is superb, her range astounding.

A *Tribute to the Finest* is a labor of love for Bettie Blount, a woman who has a tremendous sense of pride for her cultural heritage. It is therefore one of the most heartfelt shows in town.

The show will play at the Zephyr Theatre, 25 Van Ness in San Francisco, through Nov. 8. Call 861-6895.



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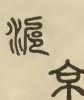
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Back in the old days (when promiscuity ran rampant and size queens could have their fill), gay men who did not possess monstrous genitalia had to content themselves with the knowledge that size wasn't everything.

In most instances, the person who knew what to do with whatever he had could offer someone an infinitely more gratifying experience than the overendowed and uninspired stud who, at best, would toss his sexual equipment over his partner's shoulder and try to burp it toward orgasm.

Similarly, productions of Puccini's *Tosca* come in all shapes and sizes. There are overblown spectacles like the one Franco Zeffirelli has bestowed on the Met and mini-*Tosca* productions like the one recently staged by Opera San Jose. There are hot-ticket evenings which feature the world's greatest opera singers and performances of *Tosca* whose lead artists are relatively unknown.

However, truly exciting renditions of the opera which Joseph Kerman once called "Puccini's shabby little shocker" are few and far between.

As a critic, one encounters far too many performances of *Tosca* which are pathetically mediocre; evenings which have nothing extraordinary in the way of musical value to offer and little, if any dramatic tension. Last month, in less than a week's time, I sat through two Bay Area productions of *Tosca* whose contrasts were quite



Soprano Eilana Lappalainen and tenor Keith Ikaia Purdy were the impassioned lovers in Opera San Jose's production of Puccini's *Tosca*.

remarkable. One offered an intensely exhilarating evening of musical theatre; the other was a profoundly disturbing dud.

AH, YOUTH!

Since retiring from an international performing career, mezzo-soprano Irene Dalis has been lovingly nurturing Opera San Jose through its birth pangs and adolescence. Judged on the basis of its opening night *Tosca*, this company—which claims a fraction of the musical and financial resources of the mighty San Francisco Opera—is making some

very impressive progress.

Opera San Jose performs, with supertitles, at the 400-seat Montgomery Theatre, an auditorium whose intimate dimensions are perfect for Mozart and chamber operas. Because the physical demands of Puccini's *Tosca* placed an obvious strain on the theatre's playing spaces, conductor David Rohrbaugh was forced to work with a reduced orchestra.

Director Bill Farlow (who was confronted with a postage-stamped stage approximately half the width of the War Memorial's)

had to find a way in which he could mount Puccini's musical melodrama as simply and effectively as possible.

While the physical dimensions of this production (especially John Bonard Wilson's sets) demanded a mild suspension of disbelief on the part of the audience, Opera San Jose delivered a performance which was musically impressive and dramatically quite thrilling. Even under such claustrophobic circumstances, Rohrbaugh's conducting was precise and insightful. Bill Farlow's stage direction was always clean and logical.

Although *Tosca* is hardly the standard vehicle in which to encounter young singers, the vocal health of Opera San Jose's cast quickly became one of its strongest assets. Eilana Lappalainen's Roman diva boasted a piercing top register which she used to thrilling effect. The soprano's histrionics—especially when seen up close—caused my friend, Rick Lucas, to remark that whenever Lappalainen crossed her eyes she looked just like actress Karen Black trying to fly an airplane.

Opera San Jose's Cavaradossi was Keith Ikaia Purdy, a native Hawaiian talent who seems destined for a major career. There is no doubt in my mind that Purdy possesses the money notes needed to conquer the lyricospinto repertoire (there were moments when it seemed as if he might easily peel the paint off the auditorium's ceiling). Purdy looks good onstage, moves well and is as dramatically convincing as any Cavaradossi working the international circuit today. I wish him a glorious future.

Nick Lymberis was a surprisingly serious and sympathetic Sacristan; Ronald Gerard offered a carefully sung Angelotti. Philip Olds' overblown Scarpia may have sounded a little bit rough around the edges but stalked the stage with sufficient malice that members of the well-dressed San Jose audience could frequently be heard hissing his villainy.

If Opera San Jose's *Tosca* was any indication of the kind of quality alternatives available to opera lovers in the Bay Area, more people should cancel their subscriptions to the San Francisco Opera and head for the suburbs. Although the price of orchestra tickets to the San Francisco Opera is nearly double that charged by Opera San Jose, there seems to be an inverse ratio at work with regard to the artistic quality of their respective products.

If the first four productions of the San Francisco Opera's 1987 season are any indication, I'd conclude that local audiences are simply not getting their money's worth.

In attempting to analyze the perverse factors which contributed to San Francisco Opera's utterly shameful production of *Tosca*, I have pieced together the following shreds of information. In 1984, when Dame Joan Sutherland was taken ill during the run of Donizetti's *Anna Bolena*, soprano Olivia Stapp (who had frequently sung the title role of Donizetti's work with the New York City Opera) was flown into town to substitute for the ailing soprano. Such favors usually give an artist's management crucial leverage in negotiating a return engagement and, since La Stupenda almost never gets sick, I suspect that Columbia Artists had Terry McEwen up against a wall.

Needing an opera which would sell plenty of tickets in an otherwise uneventful fall season, McEwen may have opted to make *Tosca* his throwaway production for 1987. After all, Puccini's pot-boiler always does well at the box office (*Tosca* has been staged here in 1970, '72, '76, '78, '82 and '85). Since the chorus and orchestra are quite familiar with the score, it requires minimal rehearsal time.

Because local audiences have been overexposed to Jean-Pierre Ponnelle's *Tosca* production, McEwen decided to rent Pier Luigi Pizzi's sets and Martin Schlumpf's costumes from the Lyric Opera of Chicago and entrusted the directorial duties to the San Francisco Opera's resident production supervisor Matthew Farruggio (who staged the company's more recent *Tosca* revivals as well as a disastrous *Lucia Di Lammermoor* in 1986). Basically, Farruggio is a competent and unexciting stage director whose artistic fee is much lower than those charged by his colleagues working the international circuit.

I'll bet that having the San Francisco Opera's former chorus director, Richard Bradshaw, on the podium didn't cost McEwen too much either. Bradshaw—whose poor conducting resulted in his being forced to withdraw from SFO's *Porgy and Bess* production last June—certainly doesn't command the same kind of financial remuneration as world-class maestros like Richard Bonygne, Giuseppe Sinopoli or Julius Rudel. His work on this *Tosca* (which had precious few moments of synchronization between the musicians onstage and those in the pit), exhibited the delicacy of an Arctic icemaker, the excitement of a couch potato conference and the inherent musicianship of a dead geoduck.

But, as I've often been told, you get what you pay for.

Thus, with *Tosca* held hostage in the hands of a dull production team, San Francisco's audiences were subjected to one of the most lamely acted and musically indifferent productions Puccini's opera has ever known. Six solidly sold (albeit artistically bankrupt) performances may have helped to balance the budget. But the production values of this *Tosca* were musically putrid, dramatically appalling, professionally inexcusable and commercially reprehensible.

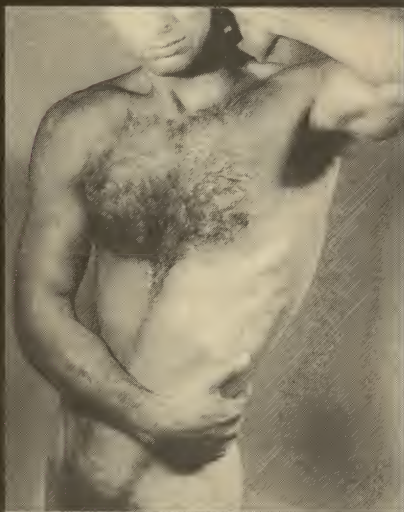
Indeed, this *Tosca* had all the inspiration of a child's paint-by-numbers illustration. Olivia Stapp, who went through the motions of performing the title role with a disturbing lack of commitment, frequently strayed from pitch and tempo (at the performance I attended, the soprano could not have jumped off the ramparts of the Castel Sant'Angelo soon enough). Eric Garrett's Sacristan mugged shamelessly and, at one point in Act II, Mark Delavan's Sciarrone sauntered lazily across the floor of Scarpia's apartment as if he were on his way to the beach.

As Cavaradossi, Ermanno Mauro (no doubt the most expensive line item in the production's budget) made a rare attempt at lyricism which sounded more like an unhappy tenor whose crooning was a poorly-disguised attempt to cover the growing beat in his voice.

Alain Fondary's Scarpia was functional, undersung and unexciting. The most impassioned performance came from Monte Pederson's Angelotti.

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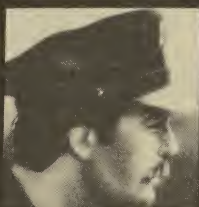
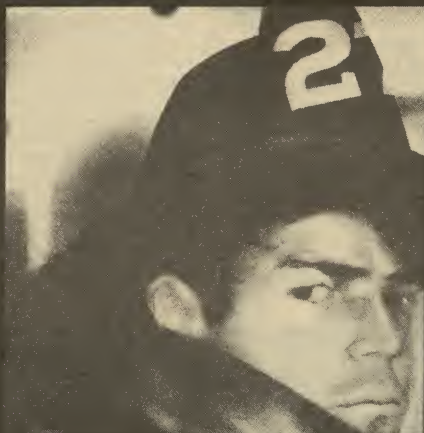
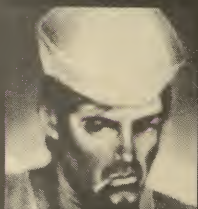
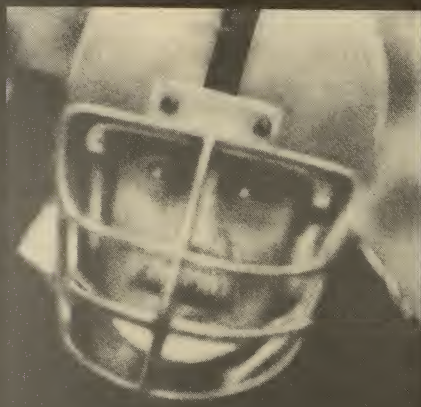
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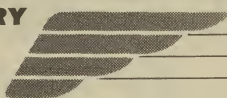
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November: The Madness Continues

Last week was just a warm-up for things to come in the waning days of 1987. Wednesday, Oct. 28, some 30 people gathered at the SF-Eagle for the 5th annual pumpkin-carving competition. Everybody who participated did a great job on the pumpkins provided by the bar, and they were judged in funniest, scariest, and most original categories. The winners got \$50 for their efforts and the works of art were on display at the spider-webbed Eagle all weekend. The Cable Car Awards committee for Best Theme Decorations were all over town too, judging the decor in the bars, so watch for the nominees in February (the month of the Emperor/Empress coronation, Men Behind Bars IV, and the Cable Car Awards).

Thursday, Oct. 29 a big crowd was on hand to give a hearty bon voyage to Patrick Toner, who is leaving us any day now to continue his education at home in Birmingham, Alabama. He stayed around long enough to vote in the election Tuesday. Because he got in a car accident earlier in the week, Danny Williams (He's O.K.! couldn't make it, but along with Ms. Joan Eva Duarte Peckerhead, we managed to introduce a plethora of entertainment which included Desiree, Deena Jones, Jim Bentley, Gary Brown, Fenemia (Rap Sister) Black, and the ever-greater Marga Gomez. Lots of beer (bust), lots of nostalgia, and lots of well-wishing for Patrick, who vows he'll be back in about 18 months or so.

Meanwhile, the Halloween fever was building up Thursday with a few "I just couldn't wait" roaming around town in drag/costumes around Castro, the Haight, Polk, and even Folsom. But Friday, Oct. 30, people just couldn't contain themselves any longer and the SF-Eagle drew a humongous crowd for its 6th Annual Leather & Feathers competition party. There was lots of leather and feathers, alright.



S.F. Eagle manager, Terry Thompson, took a dare from Dorothy Duster (Photo: R. Pruzan)

Some 50 flawless creations passed before judges Mark Abramson (Men Behind Bars co-producer) and the award-winning Peter Gudd and John Munn. John and Peter decided to take a break this year after winning the grand prize at the SF-Eagle two years in a row and the grand prize for best costume at last year's Beaux Arts Ball. They didn't have an easy time of it, I can tell you. The cleverness of the costumes and the hard work that went into them was very evident.

In the end, contestant #6, the

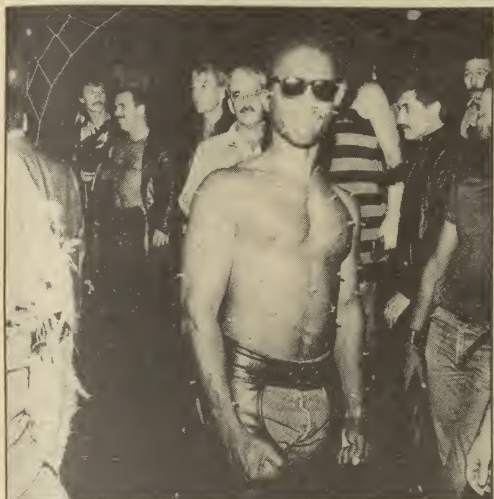
Man Dragon, took the grand prize; Sister Blanche and her Feather Daddies won for the best group, and the Best Humor award went to "Conchita" who couldn't fit another bangle on her costume if she had to. Some great ones: Tom Tull as a Nurse; Ecstasy, Pain, and Passion; and Michael Chase as a splendidorous leather eagle.

On Saturday, make-up clerks, wig fixers, and costumers were run ragged by last-minute revelers and Saturday night it was pure madness from one end of



It was a mob scene on Castro Street on Halloween

(Photo: Photo Graphics/Darlene)



Push-pin frenzy at the S.F. Eagle
(Photo: Photo Graphics/Darlene)

town to the other. Castro was indeed a Disastro Area as hordes descended upon the scene to see and be seen; Haight Street had its share of costumed party-goers, and the five-bar Silver Strip competition managed to snag the traffic near Church/Market with costumes galore traipsing to the Mint, Pilsner Inn, Transfer, Church St. Station, and the Galleon to appear before the judges for consideration. Spotlights flooded the sky at 8th and Brannan as Sanford Kellman's "Knights and Ladies" paraded into the Gift Center Pavilion.

As some half-dozen skeletons dressed in Samba costumes gazed inscrutably down at the crowd gyrating below, the Trocadero Transfer's annual Black Party got off to an early start. The fabulous decorations only added to the many black costumes, punctuated by the rebellious ones dressed in snowy white. The music sizzled from the beginning, and when the 36-member Brazilian Troupe hit the stage, it was pure bedlam. Dick Collier and his staff put on a great Halloween pageant, restating in no uncertain terms that the Troc is without peer in the disco world. It was great!

Needless to say, the partying went on 'til noon on Sunday with the city's supply of Erase completely exhausted.

To add to everything else, the 49ers literally pulverized the LA Rams (boooooing, but victorious) retaining the lead in their division (6-1), capping off a delicious weekend. How Sweet It is!

★ ★ ★

By the time you read this, you should be re-grouped, re-couped, and ready for the coming weekend. Are you ready? Photographer Vic Arimondi opened his studio Nov. 1 at 952 Rhode Island with stunning photos hanging on Fridays and Saturdays: 1600-1900 on Fridays; 1300-1700 on Sundays. Call 821-8676 to be sure, until Dec. 23.

Glenn Offield, art director for Advocate Men, will be at Beck's Motor Lodge beginning tonight until Sunday interviewing models for the magazine, so if you want to take a stab at international renown, via the cover or the centerfold, call him there for an appointment. Models will be considered for publication in Advocate Men from April 1988 onward.

All this weekend, too, the International Gay Bowling Organization (IGBO) will draw some 300 bowlers from all over the U.S. for its big tournament with lots of action and lots of prizes at Castle Lanes. Besides the reception and other mixers, the post tourna-

ment Tea Dance at Dreamland on Sunday at 2200 hours will culminate the weekend tournament. This info is provided by and authorized by Richard McPherson, the B.A.R.'s bowling correspondent.

Saturday night the biggie for leather men is the 2nd Annual Mr. South of Market Contest at Trocadero Transfer. The doors open at 2000 hours and the action starts at 2100. Every South of Market bar has a contestant entered, and there'll be a lot of hot items auctioned off. Bob Marquette and his daughter Maralee will sing solos and duets, and Pierre Nadeau, the death-defying trapeze artist, will perform. You can still enter the competition with application forms available at the SF-Eagle, The Powerhouse, the Rawhide, and the Endup. The show will be MC'd by Michael Chase and Brian Berger, and the ducats are only \$8 at the door. It's a benefit for the AIDS Emergency Fund and the judges include non-leather personalities (Wayne Friday and Danny Williams). It should be most interesting.

Saturday afternoon, all bartenders should heed the Open Call for Men Behind Bars IV. The auditions begin at 1230 hours at the Jon Sims Center for the Performing Arts, 1519 Mission. If you want more info, call 863-8035 or Jim Cvitanich at 621-6476. Here's a chance for bartenders with talent, torso, and long-term commitment attitudes to get in on the action. Don't be left out! Think of what it means for your bar, honies!

If you survive the bowling action, MBB tryouts, or auditions for Advocate Men on Saturday, there's only one place to be on Sunday, Nov. 8. It's the 22nd Annual CMC Carnival. The big event takes place from noon to 2000 hours at 240 Golden Gate Ave. (the SEIU Union Hall). There'll be booths galore, lots of hot men (leather and otherwise), and the annual Mr. Carnival Contest. Tickets are \$8 in advance and \$10 at the door and are available at Headlines, SF-Eagle, Kimo's, Mint, Village, Mr. S Leathers, and the Kokpit. Don't miss this one! If you want to enter the Mr. Carnival competition or rent a booth call 626-1805 or 282-5955. See you there!

If none of the above appeals to you, you might march right over to Le Salon and get the latest Demetri release of *Paradise Park*, a 90-minute sizzler with Nick Dallas, Timmy Greer, Jason Steele, and Paul Cannon—it's a video about men who frequent big-city parks and the fun found therein.

Or, if you've not yet had
(Continued on next page)

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Marcus

(Continued from previous page)

enough drag, you can attend Ms. Tatiana's first Saturday of the month drag show at Kimo's Sat-

urday night, beginning at 2100. The dowager emperor Ken Wright is listed as one of the stars of the Imperial Family of SF show, along with former Emperresses Jonni, Ginger, Connie, Sissy and Sable. Add Ms. Gladys

Bumps (She's great!) and it sounds like a helluva show!

THE DISH RAN AWAY WITH THE BROOM

Dorothy Duster is an example of a good man who will never rest. You're all invited on Thursday, Nov. 12, to watch Dorothy premiere her new personal line of perfume. It's called "Le Piu" (no relation to stink), a unisex cologne. It goes on sale promptly at 1900 hours and the proceeds will benefit Open Hand. It all takes place at The Village Bar. This should be fun, and think of the smell you can raise!

The stock market shenanigans and the mayoral campaign bitchiness were the only bad things about last week. The new name for Santa Clara's transit group was revealed last week: S.C.A.T. which indicates some queen was in on the naming.

And questions, questions usually without answers: Which bar had a pumpkin carving competition, only you had to furnish your own pumpkins?

And as I was running to catch the 24 Diviz the other day, Joe Scarpello grabbed me to advise that the credit manager at the Advocate has the dubious name of Jerry Pitts!

When asked about the longevity of his marriage to Nick Verakis, Chuck Brigrance at the SF-Eagle hissed: "He pays my bills and I keep him happy!"—in other words they're financial partners!

Another dude met a man from Detroit last summer and was so enamored, the marriage of the Detroit man is on the rocks and



Patrick Toner got a little carried away with the eyelashes

(Photo: R. Pruzan)

in an effort to save his marriage, the Detroit man's lover sent the local dude an 8x10" scarlet letter: A.

Another question around town: What flower shop is for sale north of Market for some \$60,000 and it hasn't even been open a year?

And what local gad-about is stirring so much shit in Seattle, Chicago, Washington, New York, and other leather communities they're calling me and asking: "Who is She? Who does she hope to be? and Can't you keep her chained up there in SF?" All I know is he's flying all over but can't pay his rent! This one is making SF's leather community look bad—real bad!

While the Cal Eagles M/C have women in their club and the Warlocks M/C used to have a women's auxiliary, the new ordinance pending before the Board of Supes that forbids private clubs from admitting women and minorities has got several women ready to pounce on some of the clubs in our community for admission and membership! You read it here first.

You also read here first where all the former employees of a certain Market St. all-night restaurant who were fired in yesteryears gathered to have a re-union in a place bursting at the seams. Needless to say, they were all real cute and burned several owners in effigy! Cute.


If your leather and your attitude aren't quite cutting it in the leather department or you think you need just that "right" accoutrement, you should check out Mercury Mail Order's new retail store upstairs from the Village Bar. The hottest new item there is a Swagger Strap. It's kind of a short belt with a leather handle that can clip to your leather pants loop (right or left, but preferably left!). It is definitely a hot new item, and if you're just so-so or lukewarm, you need it!

Hey boys and girls, have fun this weekend. Hope to see you at the Mr. South of Market Contest and the CMC Carnival. 'Til then, keep your legs crossed, stay out of the bushes, and discourage your leather friends from getting in drag. It could lead to a drag title!



Leather Daddy's Boy '86 James Buhler (L.) as Bernadette Peters, with Michael Chase.

(Photo: R. Pruzan)



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Of Halloween And Other Extravaganzas



A man and his Teddy at the pajama party at Dreamland (Photo: Rink)

Hooray for Halloween was not exactly what everyone was saying this year. Some were even heard to say that it was a bit apathetic and somewhat uninspired, a feeling I will have to go along with. Don't get me wrong. You all know my goody-goody side will take over and manage to come up with a few bright spots of the weekend, regardless of how deep I have to dig.

Reports from Polk Street say it was quiet there, while they say it was a bit scary, at times, in the Castro. That, of course, is due to the fact that the parties responsible for the trouble on Polk Street are now going over to the Castro, and we don't have to name names here, do we!

Anyway, that's one more Halloween under our belts, and a year left to plan next year's merrymaking and glamour. One new party that was a welcome addition

was the Silver Strip costume contest, which involved the Mint, Galleon, Eagle Creek, Transfer, Pilsner, and the Hideaway, with the contestants having to be judged at all six bars before the stroke of midnight. The winners from the contest were David Reavis, with his very clever Miss Mount Rushmore costume, and the group who portrayed characters from the Wizard of Oz, with close attention paid to detail.

The Oz group was also the winner of the group category at the Mint, where I was playing David Letterman to the more than 50 contestants who paraded through that evening. The winner in the male category was David Purcell with his flawless Phantom costume, and the winner in the female category was Hazel, who we still haven't got ahold of yet.

Next up at the Mint is the monthly zodiac party this Tuesday for all you Scorpios out there. You

will receive a drink compliments of the Mint and there will also be a 50/50 raffle and various other prizes raffled off during the course of the evening. The monies will go to the Godfather Service Fund, the party starts at 8 p.m., and they are always a hoot!

Vic and Eddie, the new owners

of the Mint, will be having a gala grand opening celebration on the 21st of this month. Watch for your invitation in the mail, or more details here. Also, you might be able to get more details on what Stanley Boyd is up to in 1988. It just might be the counterpart of what Deena Jones is up to for '88.

I know you are thinking that in my last column I bemoaned the

fact that someone had left me in the dark about a few details I thought I should have known. Tough! I think we all should brush up on the talent of reading between the lines occasionally.

Back to Deena Jones, who has been enjoying much success being the Hostess with the Mostess for the Endup's Thursday night shows. Yes, I said Thursday, as in

(Continued on next page)

"My girlfriend's gone and I'm horny."



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A wedding party of one at the Giftcenter (Photo: Rink)

Friese

(Continued from previous page)

tonight, and the show there this evening will feature, in addition

to Miss Jones, Fire Eater Sando Counts, comedian Sandy Van, and some very gifted male strippers for your enjoyment. The show starts at 10 p.m., and there

is a mere \$3 cover charge. The Endup was also the scene of a little fun Sunday morning when Dexter Devoe of *Beachblanket* fame accidentally decided to go swimming in the patio fountain, which luckily was unoccupied at the time. Dexter being the trouper that he is, carried on.

This Saturday evening will be the second Mr. South of Market contest, a benefit for the AIDS Emergency Fund, and it will be held at the Trocadero Transfer, 520 4th St., with the doors opening at 8:15 p.m. and the show starting at 9 p.m. The MCs for this event are calendar men from the Eagle, from the '87 and '88 calendars, Mike Chase and Brian Berger. Guest judges will include Wayne Friday and Danny Williams, if Danny is feeling up to it after his recent car accident that has put his back out of whack. (Thank goodness for cute chiropractors.) There will be an auction of fabulous merchandise, and they could always use more, which you might donate by calling Alan Selby at 863-7764. Don't worry, you can bring your MasterCard and Visa, and checks will be accepted. They have some great entertainment lined up for the evening, and you can also stay after and party 'til the wee hours at the Troc.

Most of you have already heard that Robert (Boo) Hubley passed away on the 26th of October, and many of you worked for him at one of the bars he was involved with, including 18 years at the New Bell. Boo was my friend and was always there when I or the community needed him. He will be missed.

What Christmas season would be complete without me taking on a few projects for the holidays? This year will be no exception. I have two on the fire, the first one being with the Godfather Service Fund, which I have to find at least six sponsors, at \$50 each, to pay for the buying of plants for the many AIDS patients who will be in the hospital over the Christmas season. The sponsor's name will be included on the Xmas card accompanying the plant. Also, the Mint, Emperor Patrick, Empress Tina, and myself will hold a Christmas Plant Auction at the Mint Sunday, Dec. 13, with the proceeds going to Open Hand. If you would like to help out in any way for either of these projects, and it will be appreciated, you can do so by calling me at 431-3470.

Two forthcoming items I must plug, before I get on to the "you knew it was coming" Portland dish, are as follows. Tuesday, Nov. 10, will be the final auditions for "Puttin' on the Titz," the fabulous new show that will premiere at Sutters Mill in December. This audition is for female impersonators, live or pantomime, and will start at 8



Dorothy crashed at the Halloween party at the Giftcenter

(Photo: S. Martin)

p.m. at the Mill. A forthcoming event of importance will be held Thursday, Nov. 12, when Miss Dorothy Duster will premiere her personal line of fragrance, "La Pue," at the Village, with the fun starting at 7 p.m. as a benefit for Open Hand.

The Western Star Dancers variety show, Club La Star, will be held Saturday, Nov. 14, at the Central Y.M.C.A. with the doors opening at 7:15 p.m. and the show starting at 8 p.m. For more info, call Jason Fontaine at 421-1790.

I sure had lots of copy this week, but when it rains it pours, and speaking of rain, they finally got some in Portland, where they were having a record drought. Wasn't that tricky how I eased right into the subject? I

have decided I will not give up all details at once, but sprinkle them in future columns so at least I know the kids in Portland will have a reason to glance at my column occasionally. Everyone told me what a beautiful city Portland is, and I will have to agree with them. My goodness, the only trash on the streets was me, and that didn't count. The people were certainly very friendly, which gave me the chance to cozy up to a few. Some of my favorites were Dora Jar and Fred, the new Empress Pearl, the new Emperor Karen, and many more. Thanks to Lucy for your hospitality. Also to Kelisha, Rona, and Judy, who got me tanked up. To all in Portland I send my thanks for your hospitality! Let's do lunch! •

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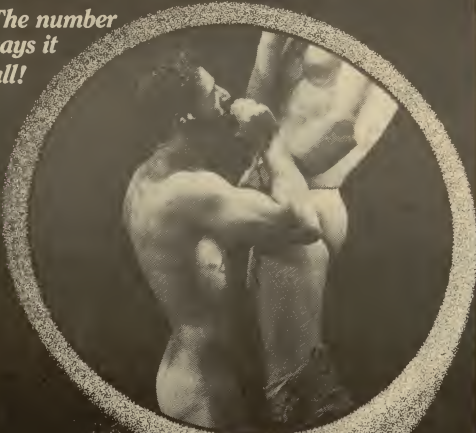
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Karl's Calendar

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Feathers N Flesh Revue, N' Touch, 10 p.m., MC Desiree.

FRIDAY 11/6

4th Anniversary Party, Kokpit, 8 p.m., all-star revue, MC Grand Duchess Flame 8-10 p.m., Empress Tina Tanner 10 p.m.-12 a.m., Sean Erickson and Dean Johnson with the Campus Theatre Varsity Squad 12 a.m.-2 a.m.

Ginger St. John Revue, Kimo's, shows 9:30 and 11 p.m.

SATURDAY 11/7

4th Anniversary Party Cont., Kokpit, special drink prices all day, buffet by Mama Billy in the evening.

Autumn Afternoon Ball, Transfer, 3-6 p.m., \$7, beer bash with food, hostess First Ladies United, benefit Forum Christmas Party.

Second Mr. South of Market Contest, Trocadero Transfer, doors open 8:15 p.m., starts 9 p.m., \$8, MC S.F. Eagle Calen-

dar Men, guest judges, auction and entertainment.

Tatiana's 1st Saturday Show, Kimo's, 9 p.m., \$5 donation, Imperial family to perform.

SUNDAY 11/8

CMC Carnival, S.E.I.U. Hall, 240 Golden Gate Ave., 2-8 p.m., \$8 advance, \$10 at door, fun and games.

Employees Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

4th Anniversary Party Cont., Kokpit, 4 p.m., 5,000 tournament, \$10 entry, cash prizes 1st, 2nd, and 3rd, comp. drinks, drinks to all players, special drink prices.

TUESDAY 11/10

Scorpio Birthday Party, Mint, 8 p.m., benefit Godfather Service Fund.

THURSDAY 11/12

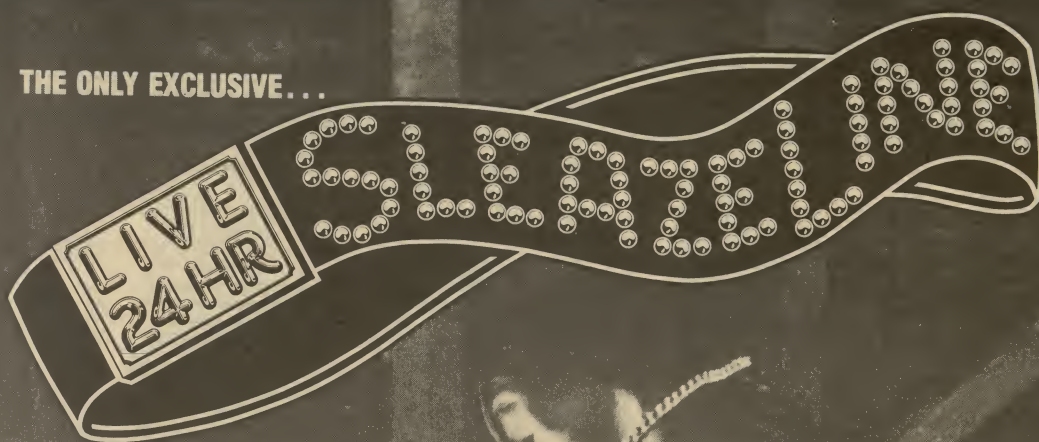
Parfum "Le Piu" Party, Village, 7 p.m., hostess Dorothy Duster, benefit Open Hand. •



And then there were those who celebrated Halloween early at Bingo

(Photo: S. Martin)

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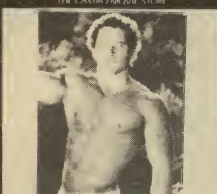
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Athletic, prof GWM 5'10",
155# seeks GAM or GWM, 30's,
for Tennis/Ski buddy. For
Fun! Tennis: Novice but no
wimp. Skiing: Intermed. Write:
w/Ph # Michael, Box 260,
2440 16th St. SF 94103
E45

GWM BB top into CB/T call
Mike 759-6575
E45

S&M MEET YOUR MATCH

Rough, raunchy, top, bottom, master,
slave, daddy, boy, lockerroom? Meet
your sex-match NOW! 1000's of
private, one-on-one, phonemates. No
phone bill but lng/dst. Call
(415) 346-7515OW!

CLEAN*ALTER*REPAIR*CUSTOM

LEATHER

THE JACKET SHOP
1795 MARKET AT OCTAVIA
621-6672

Loving, gay man, not rich seeks
helpful honest male lover under
40, to share my yacht near Valle-
jo. Jim (415) 787-1681 or write
P.O. Box 7206, Vallejo. 94590
E45

Gay Men's Sketch Class—\$10
Tue/301 8th 7 p.m.—621-6294
E45

Baja California
Looking for Traveling
Companion leaving Nov. 14
2 1/2 weeks camping 822-4482
Serious Calls Only
E45

I like to screw—safe. Tom
495 Ellis #2378 SF 94102
E45

PSYCHIC READINGS
One Free Question
568-5472 6 to 10 pm
E45

Sexy, masc GWM, trim body,
30's, ex clean sks, short, chubby
GWM (under 5'10" & 200#)
into rimming, butt play,
J/O in the shower. Open to
scat fantasies too. Write
w/Ph # Mark, Box 260, 2440
16th St., SF 94103
E45

UC/DVC STUDENTS

Walnut Creek exec, 40, sks
intimate friendship with
Asian, Latin or Cauc G/M
UC or DVC student who is
sincere, honest, stable
short, slim, smooth, cute
boyish gd/ks. Housing,
other assistance possible
for right guy. Call Kent,
944-9069 eves or wkends.
E45

Downtown Head. 771-2154
E45

JOHN (ASIAN) AT D.C.
We met at Rally. I'm Kent,
Advocate Photographer, and
want to talk. (213) 876-9898
E45

Piercing Clinics w/Jim
Ward—Noon—5 PM—11/14
Mr S 227 7th 863-7764
11/15 Image Leather 2199 Market
621-7551. Appt req-privacy
assured. Proper Hygiene
E46

FINDING THE RIGHT MAN

1 Day Workshop \$25
Saturday, Nov. 21
For men wanting a life partner
PARTNERS INSTITUTE
343-8541

People

Reunion

Wherever You Are!
For All Ex-Stud-Academy
Employees & Friends
Buffet-Button-Show-Raffle
Friday-Nov 27 at the Stud
4216 Melrose Los Angeles
213-660-0889
E45

S/M ongoing RRiver-Rap
support plus (707) 887-2697
E45

Comp/Pro BB's—Like to
Show it Off? 759-6575
E45

Free massage & B.J. for yng
students. E. Bay Tim 658-5878.
E45

Cocksucking Orgy 431-8748
E48

Hot spanking for trim 18-25
yr Asian or Latin shy/
inexper OK 408-379-2684
E48

GAY TELEPHONE BULLETIN BOARD

INSTANTLY UPDATED
LEAVE ADULT
MESSAGES
SEE IF THERE'S ONE
FOR YOU
(415) 976-6677
\$2.00 Plus Toll If Any

Massage

BLONDE CANADIAN



A professional full massage
\$40/In \$50/Out
RON 775-7057

**IT'S NICE TO
BE KNEADED ★**
by an exceptionally good
looking blond gymnast. Out
only. 550-6833 Steven \$40

• CASTRO MESSAGE •
Young handsome student
with magic fingers. 90 minutes
you'll never forget.
\$45. Body Electric Certified
Phil: 864-0649
E47

In Oakland Daily After
4:30 PM Mark 261-3319
E46

VERY HOT BLACK MASSEUR
Out Calls Only. \$40.00 Walt
986-4400 #502 8 AM-Midnight
E45

REAL MESSAGE
Complete erotic & sensual
Mike handsome masculine
beautiful nude build, 6'
172, 34 \$50-\$65 863-6947
E47

Relaxing massage certified
Todd 753*5131 • 24 hrs.
E45

SUPERB MASSEUR
and Bodybuilder
Adept in the art of making bodies
feel relaxed, light and yet energiz-
ed. Loving hands and energy
1 1/2 hours \$45 in / \$55 out
9 AM - 9 PM
Sandeha 864-2883
E49

WHEN YOU GO HOME TONIGHT
MAKE A CALL TO:

(415) **976-BARS**
(213)

WHERE MEN MEET MEN!!!

HAPPY HOUR 6 pm - 3 am

MAKE A CALL — MEET A FRIEND

B.A.R. PEOPLE & PERSONALS

Massage

Fantastic Massage by an Old Pro
\$30, Roy 621-1302 E45

Complete Massage
Chuck 661-1832 \$30 in/out E49

Nude athlete. Massage \$40.
Kevin 285-6542 super time. E45

NUDE HOT HANDSOME
\$40 282-3733 24 Hours E45

Complete mass. by hndsmg guy.
Dwntwn SF 885-1558 Mark 24hr E45

See Yourself Bondaged!
In a Mirrored Playroom.
Bondage = Bondage + Erotic
Massage. Jack 680-8959 E45

Fullbody massage by nude body-
builder, 34, 5'5", 42" c, 16" a.
Older men welcome. Fine body.
\$40 out, Don 441-2584 E45

Certified Asian Masseur
Relaxing \$40/\$50 441-2149 E51

MASSAGE 861-6862
by eves & wknds
ARIEL ★★★★★

TRIP TO ECSTASY!

Full body massage — buns & legs
my specialty! Hot man, 6', 160#
br/br moust. Call Russ anytime
in/out 647-0944. \$40/50 cash—
add \$5 for MC/VISA. Try me!

★★ **SAN JOSE** ★★
Want caring warm touch
& good company? Certified
in Swedish and Shiatsu
massage. Geno
(408) 356-7384
IN & OUT CALLS.
Cks & Late Calls OK.

Hot Oil Massage by body builder
Gino 861-0294 E47

Anytime You Want It
Hot coconut oil applied by
my trained hands will float
you away to ecstasy. Only \$35
for 90 mins. Larry 621-8560 E47

NORDIC MASSAGE
Out Calls \$35.00
Thor 861-2231 • 9 AM - 9 PM E45

Pamper Yourself-Reduce Stress
Expert Massage
Special Daytime Rates
Neil Lasky 647-0591 Cert E46

S.Mateo (570-5216) Frank \$40 in
E45



MARTIN
431-6965

TOM ADVENTURESOME
Built tight, muscular & hung.
Very friendly gentlemen
over 30 preferred.
Sensual massage in the buff.
\$40 in \$60 out 24 hrs.
567-4572

ALL THE EXTRAS!
Massage by Extra Nice,
Extra Hung, Young Man.
In/Out, Days/Eves by J.J.
979-5740 E45

Pleasure plus Nurturing
nude pro massage 861-0843 E45

Black Buck 6'0" — 8" thick hot
massage + more Rob 863-5702 E45

Nude musc. BB massages only
the parts that really
count. 5'9", 160#, 8" cut,
smooth, 28. SF calls only.
928-5826. Call back
required. 50 in/60 out Ken E48

A NATURAL MAN
Gives an erotic massage
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy 24 hrs. (415) 864-6097 E46

Nude massage in Davis by
handsome B.B., 50 anytime
(916) 756-8120 Norv \$30 E46

Massage. Feels great \$40
non-sexual 285-6542 Kyle E45

REAL HOT MAN
5'11", 170#, blk hair, blue eyes,
gdlkg., BB, massage. Call Jim
564-7796 • Certified • E46

★★★ **PHILLIP** ★★★
Good natured model-
masseur. Handsome,
clean-cut and discreet.
864-5566

MIKE & JEFF
567-2345

Relax & enjoy a hot tub &
massage Michael 753-0687 E45

Erotic, safe Roy 593-4336 E48

Caring blk masseur Mr G
hung uncut sensuous \$30 hr
6 ft-180-41 — 621-3319 — top aft
5 p.m.-weekdays all day Sat-Sun E46

ED WILEY
FULL BODY MASSAGE
Avail. Russian River - In
Out Calls - Greater Bay
Area 707-887-9343 E45

PAMPER YOURSELF
Loving Massage by 2 Men
Michael/Chris 753-0687 E46

I Promise A Quality
Professional Massage
DAVID
441-7190

75 min. • \$45 In/\$65 Out
2 hours • \$65 In/\$80 Out
Combination Esalen Swedish
& Shiatsu Massage

MAN TO MAN
Hot, Handsome, Friendly
Full Body Massage
24 Hr/\$60
Wes 885-1837 997-7675 bpr

Massage

THE HEALING TOUCH

Strong, sensitive, healing hands are look-
ing to care for you. The blend of Deep and
Light Swedish, Shiatsu/Acupressure and
Body Mobilization Techniques are ac-
cented with Reiki energy work to make
you feel rejuvenated. My work is adjusted
to suit your particular needs. Absolutely
Professional and non-sexual. I have two
S.F. office locations to serve you. Outcalls
by request. (Call for special intro offer)
Terry Conner (415) 647-6440

BEST 8 1/2" IN S.F.
Smart nude masseur
build, gdlkg man, tall blonde
blue, gobs of fun, safe. Bi.
table—atmosphere \$40 in
885-6309 anytime E45

THINK BIG
"Danish Built"
6', 180#
Blue Eyed, Masculine Beauty
Hard Chiseled Body
Hung, Tantalizing 9"
Extra Handsome,
Always a Top Man
Nude Erotic Massage
\$50 In • \$70 Out
Friendly & Fun Man
Horst 931-0309

BLACK MAGIC!!!
Rock solid Blk BB for
sensual massage call Dick
in/out eves 285-1903 E45

8" UNCUT ITALIAN
Nude/Relaxed Massage
Frank 552-2509 E45

Treat yourself — Nurturing
Massage Michael 753-0687 E45

Husky Blonde Bl-eyed Dad
Swedish massage out call
Bill 863-3716 before 12 p.m. E45

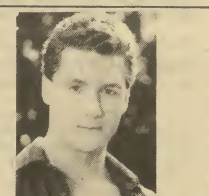
You'll Melt Under My
SUPERB HANDS
18th & Noe. Certified. And
only \$30. Jim 864-2430. E45

AMMA MASSAGE
Enjoy the nurturing and revitalizing effect of
touch through this form of traditional Japanese
bodywork. AMMA uses no oils, can be done
clothed, and is effective in reducing physical
and emotional stress. Treat yourself! Certified.
NONSEXUAL • 75 minutes \$20
John 626-1569

Blond Swimmer
MONTANA MAN
You Get Reenergized
\$45 Ted 626-1925 E45

NEW HANDSOME YOUNG
Sensual • Healing • Nude
\$40/\$50 24 hours 771-3817 E45

BODYWORK/SPORTSMASSEUR
Competitive swimmer and runner offers
bodywork for chronic pain, injuries, stress
management, or just to feel wonderful!
MEMBER A.M.T.A. • \$35/HR • NON-SEXUAL
JEFF GIBSON, CMT • 626-7095

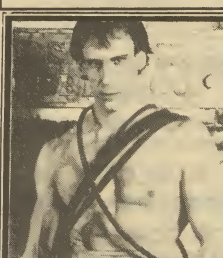


SCOTT (415) 621-7646
NURTURING MASSAGE
BY SKILLED PROFESSIONAL
\$40/90 MIN. • NON-SEXUAL
HOLIDAY GIFT CERTIFICATES AVAILABLE

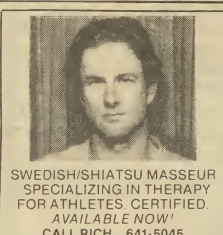
Massage



DAVID 861-1362
A warm, loving masseur.
Relax & enjoy a slow, deep and
sensual massage anytime.
Your place or mine.



SENSUAL MASSAGE
\$50 90 MIN.
MAX 821-2351



RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blonde
6', 190, beautifully nude
muscular body, summer tan
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$40 In/\$55 Out 75 min.
Mike 931-0149 24 hrs

Superb Massage
from Charlie, instructor
at the Body Electric.
Sensual. \$35/50. 821-7607 E50

MASSAGE MATES
A confidential network of
men who enjoy massage in
a safe, caring atmosphere.
Massage Mates, Box 421028
San Francisco 94142-1028 E48

Handsomeness — Hot Massage
neck & chest & buns specialty
Deep, firm, cert., profsn'l
6 yr exp, 9-9, Nick, 626-6210 E46

San Jose — Swedish Massage
\$25/1 Hr in • Shower Avail.
Anthony (408) 288-6169 E45

ROMANTIC ATTRACTION
Fun & x-handsome Nordic man
swimmer & BB 9" cut 6' 185"
ESPECIALLY LIKE
SMALL CUTE ASIAN
& LATIN YNG MEN
Ron, for a massage
\$40/55 931-3263 24 hrs E45

ATTRACTIVE YNG MAN
offers soothing, sensual
caring massage. Out only.
\$35/hr. Ray 334-0517 E45

Massage

Very Goodlooking Masc
musc 6'1" 190 lb blonde
masseur certified 673-8403 E45

8" UNCUT ITALIAN
Nude/Relaxed Massage
Frank 552-2509 E45

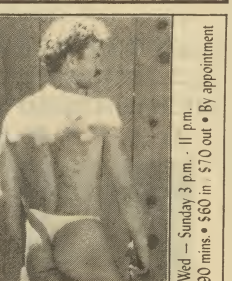
Complete full body rubdown
by hndsm grad sdt. 285-0450 E45

Sexy Swedish/Shiatsu massage
combines skill and
sensitivity. Peter 864-5483 E45

DREAM MASSAGE
For You Asian & Latin Guys!
Very handsome blonde tall stud, 32,
muscular, tan, clean cut, hung 9",
offers a great massage in the nude.
Relax in comfort.
Special rate for Asian & Latin men.
Your bottom's up on my table.
RON 931-3263
Warm Man

Nude yg. smooth gdlk
Oriental fullbody masseur.
Complete relaxed. All ages
welcome. Bob 387-1192.
In/out. Travel Bay Area. E45

FULLBODY SHIATSU
& FOOT REFLEXOLOGY
285-1669
CERTIFIED NON-SEXUAL
PETER J. HOPKINS
\$35/90 min
Easy Parking & Close to Muni!



Full body massage. Sensual. complete
relaxing by nude body builder.
JANOS (415) 665-7304

Hot blond stripper/swimmer
Nick \$50 out 431-8859 E45

Especially Handsome
Masseur, straight appearance. Professional,
clean-cut young man, 30, athletic. I will
massage you in the nude on my massage
table for 1 hr. \$35/In. \$45/Out.
Nick 771-6741

Models & Escorts

24 Hours
Hot 'n' Sexy
David 282-3733 \$60

VIRILE SEXY ITAL
Hot, gdlkg, rockhard muscles &
athl legs. Vers, healthy, yng, hung,
tall Marine type. Anytime. No BS.
Dan 753-8604 E46

THE STALLION
Bpr # 337-3985

B.A.R. PEOPLE & PERSONALS

Models & Escorts

San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather man. 34 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Sling rack, mirror & toys. Novices Welcome. Safe controlled space.

MAX 673-4221

Jockstraps Levis etc.
WS•JO•Lt SM ★★ 928-0449
E47

Long XXX Thick
Perfect Top Very Handsome
27 yrs., brn hair, bl eyes
AmEx/Visa/MC 24 hrs.
Rod 864-4010 In/Out
E47

Leather & Spandex 863-3862
E47

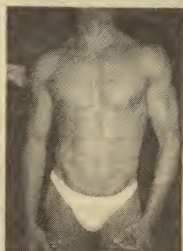
★ Spanking ★ 928-0449 ★
E47

6'2" 190# gdlk BB safe play
yng well hung 621-3147
E46

Models Wanted
Young, clean cut All-American
boy look — 18-25
smooth body nat. build
no beards top \$ on publication
— send photo to
Star Studio 204 E 2nd Ave
Suite 319 San Mateo, CA
94401
E46

★ **CHRIS NOLL** ★
Erotic Movie Star
Young, 9" Hung Blonde/
Blue, 5'8", 155, Smooth!
call 922-6322

MICHAELANGELO'S DAVID



Very Satisfying, Loving, Safe
929-7336 • \$100

ROGER OF S.F.
Short, intelligent bodybuilder (5'7", 165
lbs, 42C, 29W, 16A, dynamite legs!), ex-
pert in sensual physical S&M, C&B work.
Well equipped game room, creative mind.
Dominant but level-headed, discreet, and
absolutely safe.
(415) 864-5566

ITALIAN DADDY
Hung and Hair
239-8419

• SOUTH BAY •
• COLLEGIATE •
21, muscular swimmer's body
Vers. will travel, \$100.
Jeff (408) 395-6429
E45

Sensuous, Safe, and Hung
6'3" BLOND
Rex 431-8797 24 hours
E45

MR. KINKY
24 hrs. • 621-6271
E45

Models & Escorts



JASON
175 lbs., 5'8½", 46"C, 29"W
864-2070
\$115—VISA, MC O.K.

SEXY SCHOOL
► **BOY** ◀
Young, Smooth, Cute,
Well endowed, and Fun
► **SCOTT** ◀
(415) 771-0552

ALL AMERICAN!
BLACK BELT KARATE
EXPERT; YOUNG BLOND,
blue-eyed rockhard muscle
jock. Hung 9" + and thick.
Smooth tan skin with gym-
nast butt and legs. Into fan-
tasy and tough sessions. No
queens or B.S.
CHRIS BURNS
(415) 621-0297

Horse-hung Punk Jock Stud
6'4" Blond Blue 285-4319
E46

Steven-36, 6'2", 175 hard, hairy
body. Long hair, beard
moust. Well-hung 431-5974
E44

Hot Athletic Top
Seeks Bottom
861-0544
E45

Fat blk Tootsie Role long
uncut meaty time 861-0544
E45

Top FF Hits the Spot 863-6536
E45

HOT YNG MAN
Works Erotic on
Your Body — Well Hung
Call Jeff For a Hot
Time 441-6808
E45

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
E45

Pure Beef
31, blk, uncut, 10½ safe, \$50
in \$60 out Matt 221-7219
E45

I LAY BACK
FRENCH PASSIVE
8½ EXTRA THICK CUT
Handsome, Clean-Shaven
Boish Good Looks
6'1", 160, 26 yrs.
MIKE 664-2057
Pager 896-7815 (enter your phone #)
fast call-back

VERY HOT
Wess 6'2" 185# Br Bl
Playful Stud X Extra Thick
24 hrs 885-1837 997-7675 bpr

Models & Escorts

LEATHERMASTER Expert B&D-S/M

Mirrored S. of Market Playroom
Very Aggressive & Discreet
Your Fantasy - My Talent!
RCA 300 Camcorder avail.
Lots of Toys
Healthy, Staying That Way
JACK
415-680-8959

HOT BLOND JOCK
SAFE PLAYFUL
W/GDLKG BB, 5'8"
155#, GRN EYES
BEARD and SUNTAN
24 HRS.
SCOTT 826-3280

HUNG STUD
Thick and Big
GUS (415)469-7221

ROUGH OR ROMANTIC
431-8797
E45

HAIRY STUD
864-2359. Steve. \$40.00
E45

Steve-36, 6'2" 175 br hair
beard—hairy chest, arms and
legs. Well hung 431-5974
E45

Hot Blonde
College Student with 9"
\$25 Terry 759-1964
E45

Sophisticated Strength
Hot Energy 821-2351 \$100 +
E45

Hot, young college student
smooth swimmers build 150
lbs. 5'10" David 474-9657
E45

You've tried the rest, now
get the best. Hot looks, 27,
9" banana. 75/out only.
Check it out! Tom 567-0986.
E45

ANIMAL ONE
863-1774

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

B•E•A•S•T•E•E/Boy Toy 23
Blond Bowl Haircut•Smooth
Hot Body•Hung•Fun & Safe•
Dexter Is Best! 893-3669
E45

8" UNCUT
Mark 552-2509
E45

INCREDIBLE
Sexy stud, hung huge & thick,
available for safe fun.
Jon • \$100 • 431-2316 • Anytime
E45

PAUL MUSCLE
19" A 50" C 31" W 771-4094
E45

Hndsm guy - Good body contact.
Pvt. game rm, W/S 863-6536/24 hrs
E50

Hot Boish Blonde Superhung
5'10", 135#, 22 safe a lot of fun!
Call George 776-9240 In/Out
E45

★ **COLT MUSCLE GOD** ★
Pay homage to a straight physique
star. 5'9", 190#, 18" a, 32" w,
48" c, tan & cut. Strictly for those
who crave a stud. 285-1794 am
E46

Models & Escorts

Cruel stepbrothers—kinky +
very real, SOM playrm—hot
'n nasty no-sex fun. 928-5819
E45

B.J.'s the Best. 864-5483
Head My Way! \$25
E45

Hot Black Guy 474-7480
E45

Hung, smooth, slim, vers.
John 775-8906 J/O
E45

8" & J/O - Other Safe Hot
in/out \$20-\$100 sliding
scale 24-hr bpr# 746-1026
E45



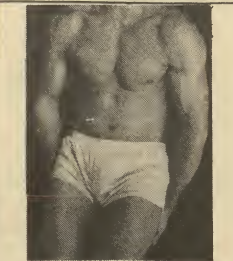
HOT BI STUD
Young • Handsome
Versatile • Hung
Alex 864-3931

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.
19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579
E51

SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/in
\$100/out Vince 861-7931



DAN
\$100

922-3645
VISA/MC ACCEPTED
(Additional \$25)

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014
E48

★ \$25—Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★
E45

HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252
E47

Models & Escorts

Young, masculine, tough and
lots of good times. Topboy.
Prefer outcalls.

SEXY & THICK
Nickolas \$80 415-552-8774

* WYATT *



very handsome
25 - 6 ft - 170 lbs.
in/out 24 hrs, \$100
(Vallejo) (707) 648-1707

BOTTOM

Andy \$40/in 759-5291
E46

"Big Red Bear"
Great B/J 771-1694
E46

Bobby attr hot bod vers.
special rates for students
885-5625 eves only in/out
E46

BLOND BOTTOM
Clean cut, safe. Jay 285-0450
E45

ONE BIG PACKAGE
Handsome virile man
6'1" 220 lbs
8½" X 6" uncut, big sac
\$100 out \$80 in
Rob 567-3941
E45

Top German Horse w/long &
thick "Slab of Flesh" 621-1260
E45

EX-FIREMAN
30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
DAN 861-7931
NO GREEK



SCOTT
COLLEGE-JOCK 100.00
(415) 825-2433

"GYMNAST"
JOCK—23 YRS.

Blond, blue-eyed, masculine
guy with boyish good looks.
Incredible "V-shaped" torso
& washboard abs! Thighs &
calves of steel! 5'9", 165 lbs,
43"C, 28"W, "Hung Huge &
Thick!" Safe only.

WOLF 753-6539

★ ★ **YNG. STUD** ★ ★
24, 6', 150#, 9"x6½"

Brown Hr., Blue Eyes
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out

★ ★ **"RICK"** ★ ★
★ ★ (415) 861-0512 ★ ★

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

SF Hosts Tourney, IGBO Confab

\$20K On The Line In Big No-Tap



Camaraderie is really the point of SFNTIT and IGBO

(Photo: Photo Graphics/Darlene)

by Richard McPherson

Over 300 gay and lesbian bowlers from around the U.S. and Canada are in town this weekend, Nov. 5-8, for the 4th Annual SF No-Tap Invitational Tournament (SFNTIT '87) and the International Gay Bowling Organization (IGBO) midyear meeting.

San Francisco's Castle Lanes on Geneva Avenue (next to the Cow Palace) is the site of team, doubles and singles tournament action. The tournament is under the auspices of IGBO which will hold its semi-annual meeting at the San Franciscan Hotel.

SFNTIT '87 is one of the largest tournaments on IGBO's roster in terms of numbers, but offers the largest prize fund of any gay tournament in the country. Bowlers will be competing for over \$20,000 in prize money; the first place four-person team will receive \$1,600 in cash, the doubles winners \$1,200 and the singles champ will walk away with \$800.

Fundraising events and Bud Lite sponsorship in the amount of \$5,000 has caused the prize fund to swell to this magnitude and still provide over \$10,000 for distribution to the AIDS Emergency Fund, Coming Home Hospice and the Home for Battered Women.

HIGH ROLLERS

Some of the best gay and lesbian bowling competitors in the country will be participating, some with professional-caliber, 200-plus averages. SFNTIT is unique in that it is the only national no-tap tournament in existence, gay or straight. The no-tap format includes a nine-pin count on the first ball thrown as a strike. The handicapping format of this event means that bowlers of all levels of expertise have an equal chance at the first place prize money.

In addition to the 100-plus men and women bowlers from the SF area there will be an equal number in attendance from the

Los Angeles area; over 20 bowlers are in town from Florida as well as from Portland, with a dozen or so from Vancouver, Seattle, Milwaukee and Dallas. Over 400 bowlers in all will represent 48 major cities.

Competition runs continuously at Castle Lanes from Friday through Sunday. Doubles and

singles events are scheduled from 9 a.m.-8 p.m. on Friday and Saturday. Team play runs on Sunday from 9 a.m.-4 p.m. In each squad there will be wall-to-wall bowlers in the 40-lane bowling establishment. Spectators are welcome during all scheduled events. The awards banquet will be held Sunday evening at the San Franciscan Hotel.

All You Ever Wanted To Know

What Is An IGBO?

by Ron Keel

President, Int'l. Gay Bowling Organization

If you were asked "What is an IGBO?" you would probably say one of four things: The ghost of an igloo; a baby egret; a derivation of "Yo, Bro!" or ALF's baby brother.

Cute, but wrong on all counts.

Of course, if the survey is done this weekend, chances are the question would be put to several IGBOs, or, to be grammatically correct, keggers of the International Gay Bowling Organization — the world's largest gay sports organization.

Formed in 1980, IGBO was incorporated as a nonprofit organization in 1985 and now boasts more than 15,000 members in more than 50 U.S. and Canadian cities.

About 400 of those IGBO men and women are in town for this weekend's No Tap Invitational Tournament, which is hosting IGBO's mid-year meeting for the first time.

IGBO developed from the brainstorm of a handful of bowlers who met in Los Angeles in 1980. At the time, gay bowling leagues were growing in popularity and the group believed it was time to form a national organization to bring the diverse groups together.

IGBO was born to promote "unity, communication and fellowship" within the international gay bowling community, according to New York City's Tom Hack, one of the co-founders and the organization's first president.

Word about IGBO's formation quickly spread, and membership has grown steadily. Today, more than 80 individual leagues or tournaments are members. League memberships range from 30 bowlers to more than 300.

During the past eight years IGBO has developed an excellent organizational structure. It is addressing other issues that are important to our continued growth and success. They include getting more female membership, developing workshops on subjects important to IGBO members and expansion beyond the U.S. and Canada.

IGBO sponsors a major international bowling tournament every Memorial Day weekend. Member cities bid to host the prestigious event. Host cities have been Houston, Dallas, Chicago, Seattle, Louisville, Las Vegas and New Orleans. In 1988, Washington, D.C. will host an expected 1,200 bowlers, and Cincinnati is the 1989 host.

LOTS OF PARTIES

Castro Area, Mission District, Haight St. area and South of Market bars will take turns hosting and welcoming bowlers on Thursday through Sunday evenings, with Castro Station, on Castro near 18th, being the one bar to serve as host for all four evenings. Sunday evening will culminate in a flaming hot Tea Dance, honoring our out-of-towners, at Dreamland, Harrison at Third. (Bowlers will be admitted free, all others \$5.) There will be dancing till 2 a.m.

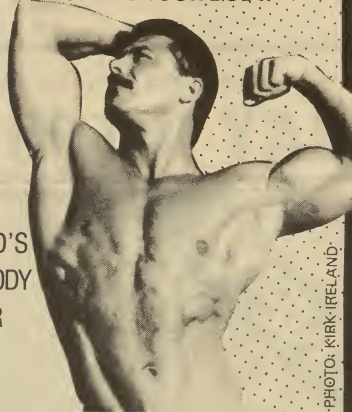
Raffle tickets will be sold for

the duration of the tournament with all proceeds to be distributed to the aforementioned charities (last year's raffle raised \$6,000). Prizes include a week in Hawaii for two, VCR and many, many others.

Bowlers are reminded that tournament check-in is at the San Franciscan Hotel in the Crystal Ball Room, Thursday, Nov. 5 from 3 p.m.-12 Midnight. Pick up your registration packet and ID badge at that time. It will be your admission to all partying events. There will be a no-host bar from 5-9 p.m.

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Fred Seals

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BOWLING

Arnold Tops Leagues With 697 Series

by Richard McPherson

David Arnold is on a roll. He finished last winter season with a 169 average and already he's left that average in the dust! In the Monday Tavern Guild League at Park Bowl, on Oct. 12, he punched out games of 235, 238, 224 for a whopping 697 series. He's currently averaging 203 after five weeks of league play.

Arnold, who has been bowling since the age of three stopped for ten years and began again in the gay leagues at Japantown Bowl one-and-a-half years ago. This is his first season at Park Bowl and he says, quite naturally, that he loves the lanes. He came within three pins of the magic 700 mark but says he wasn't thinking about a 700 series at all. "In fact I didn't even think I would get another 200 my last game," he remarked. Twelve years ago, David averaged in the 180s, and his current efforts are even now putting that average behind him. He was delighted by his series and reports that this is his best ever, his previous high being in the 640s.

224, 214; Robyn Trost (157) 224; Tom Neidert (143) 210.

Other achievers: Joe Sanders (152 avg.) 212, 210; Rich Edmonds (150) 202; John Perry (153) 203. Special congratulations to David Kelsey (134) on a 211 game and Joe Wiggins (138) on a 204 ... an exciting experience for both.

In the S.F. Women's Business League for Oct. 18 and 25, Mel Coyle (184 avg.) was the big shooter on the 25th with a 228, 196, 200 for a 624; the previous Sunday she shot a 218 game.

Other 200+ games: Patti Oates (189 avg.) 247 & 203; Velda Gooden (198) 233 & 201; Mary Russi (150) 221; Cathy Patterson (164) 219; Sharon Dom (156) 219; Dolly Casazza (158) 213, 211; Dolores Swoyer (166) 206, 213; Sara Lewinstein (176) 213; Dolores Swoyer (166) 211 and Gayle Rodgers (159) 207.

No scores to report from Japantown Bowl this time around since I got ahead of myself last week.

LOADS OF 600s

There were many 600+ series shot in the Tavern Guild Leagues (TGL) at Park Bowl the week of Oct. 12-15. Tim Mulvenon (182 avg.) shot a 648 series on games of 216, 206, 226. Angelo Maggio was hot all week, warming up in the 6:30 Monday Trios league with a 220 game, before shooting a 642 in the Monday TGL (214, 225, 203) followed by a 628 in the Wednesday TGL with a 239 high game. (Yes, Angelo was that handsome speck in the background of last week's column photo.)

Other 600s: Don Gambell (159 avg.) 199, 210, 216/625; Doug Litwin (168) 212, 214/615; Randy Peterson (173) 225, 235/615; Glenn Judd (165) 201, 202, 207/610; J.C. Halstead (182) 233, 231/610; Ljubo Sliskovic (173) 234, 206/600.

Other games over 215: Roy Thorson (195 avg.) 234; Pat Conlon (172) 225; Don Gambell (159)

WHOOOPS!

Apologies for the error in last week's column where Velda Gooden and Pat Conlon's scores merged together, omitting one sentence completely. The sentences should've read: Velda Gooden, 192 avg., still hot from her 656 series a few weeks ago, shot a 246 and 232 along the way to a 665 series. Other 200s that night (Oct. 11) Bernice Straub (166 avg.) 235; Robyn Trost (157) 203; Patti Oates (175) 201. Pat Conlon (171 avg.) had the high series at Park Bowl in the TGL the week of 10/5 to 10/7 with a 628 series, highlighted by a 212 and 224.

Is nothing sacred? ... A scene in an East Bay shopping mall parking lot: someone broke into Arne Prince's car and stole his two bowling balls, a bag and bowling shoes ... and that's all! Everything else intact. No doubt

(Continued on next page)

Bowlers at Play

The evening hours will be party time for SFNTIT '87 bowlers. Following is the roster of what's-happening-where for bowlers, friends and athletic supporters.

Thur., Nov. 5: Welcoming Parties

- 9-11 p.m. Cafe San Marcos, Market nr. Castro—
Buffet for Bowlers;
- 11 p.m.-2 a.m. Castro Station, Castro nr. 18th St.

Fri., Nov. 6: Host Bar—Buffet for Bowlers; Half-price Drinks

- 6-9 p.m. Rawhide II, 280 7th St./Folsom
"A Little Bit of Country in our City by the Bay"

Sat., Nov. 7: Party Bars

- All evening Pilsner Inn, Church/Market Sts.
Castro Station, Castro nr. 18th St.
Mauds, 937 Cole St.
Amelias, 647 Valencia St.
S.F. Eagle, 12th St./Harrison
Kokpit, 301 Turk St.
The Village, 18th St. nr. Castro

Sun., Nov 8: Post Tournament Recovery

- 9:30 p.m.+ Castro Station
Official Host Bar, "very special" drink prices
- 10-2 a.m. Post Tournament Tea Dance
Dreamland, 715 Harrison/Third
Bowlers admitted free with ID badge or pass.

Wrestling Alive And Well In SF

by Rick Thoman

While wrestling may not be the most popular sport in the gay community, the images of hard muscled, half-naked bodies grappling in sweaty combat holds a special place in the fantasies of many gay men and lesbians. San Francisco has two wrestling clubs ready to accommodate the novice, recreational wrestler all the way to the hard-core competitive grappler.

Wrestling enthusiast Jim Dollard has provided space at his home in Bernal Heights for both the San Francisco Wrestling Club and the Golden Gate Wrestling Club to hold practice sessions. Dollard is head of the S.F. Wrestling Club which he describes as "a sort of catch-all for anyone interested in participating in wrestling."

"We do a little bit of everything in the S.F. Wrestling Club," explained Dollard. "We may wrestle pro-style or collegiate freestyle, or do some tag-team wrestling or even a little bit of boxing. This is our ninth year as an organization and our membership stands at about 50 people, varying in age, size, weight, and interest in the sport."

Dollard describes the group as "part social club, part sports club, and even a little bit of a 'fantasy' club inasmuch as we sometimes have special sessions where members can live out their fantasies on the mats. We've had oil wrestling matches, something called 'kinky nights' and more." The group is basically set up for fun and exercise and boasts a loose network of similar gay wrestling clubs in New York, Chicago, Los Angeles and New Orleans.

Wrestling has held the interest of Dollard for many years. He even feels wrestling helped bring him "out." Self-described as "shy" in college, he was "more of a bookworm than a jock. Wrestling was the only athletic endeavor I participated in. Eventually I found out you could do more with men than just wrestle."

LOTS OF TRAINING

While the S.F. Wrestling Club is more social in orientation, the Golden Gate Wrestling Club is set up for more competitive work.

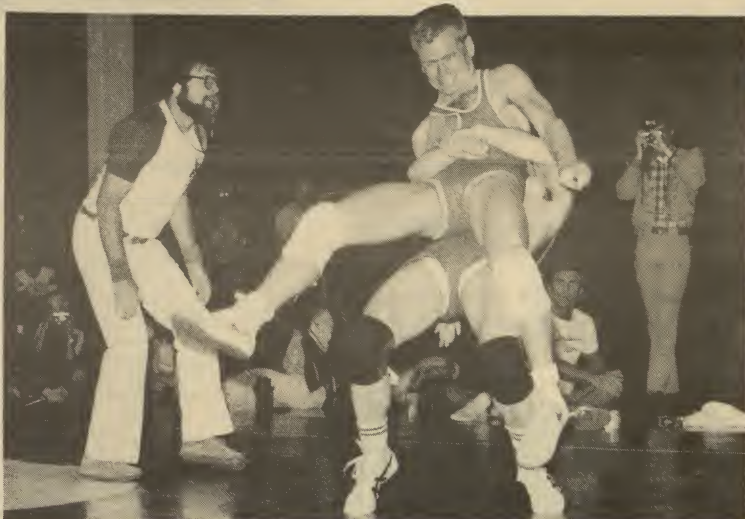
Team SF Elects Committee

by Rick Thoman

Team San Francisco is officially underway as the representative organization and liaison to the 1990 Gay Games in Vancouver, Canada. A governing committee of five men and five women was elected to a one-year term at an open organizing meeting conducted on Oct. 24.

The committee members are: Nancy Warren, Ellen Able, Mary Ann Powers, Sunny Mawson, Trish Hastings, Rick Windes, Mark Lipinski, Bernard Turner, Bob Puerzer, and Shawn Kelley.

Team San Francisco will be responsible for sending a unified San Francisco contingent to the 1990 Gay Games in Vancouver. The purpose of Team San Francisco will be to communicate with Vancouver and relay information regarding the 1990 Games to the San Francisco sports community. The organization will work on raising funds for the Team SF uniform (not the individual sports uniforms), facilitate travel and housing arrangements, and work closely with the various sports organizations and their members.



The wrestlers are getting ready for Gay Games III

(Photo: M. Hicks)

Don Jung organized the Golden Gate Club in 1982 in preparation for Gay Games I. The club won numerous medals at both Gay Games and is currently gearing up for the 1990 Vancouver Games.

The Golden Gate Wrestling Club practices freestyle-collegiate wrestling, adhering to freestyle rules and regulations. It places emphasis on technique and execution. Participation in the Golden Gate Club involves lots of training, with specific drills for competition.

Following the death of Jung after last year's Gay Games, Gene Dermody took charge of the Golden Gate Club. Originally from New York, Dermody wrestled in high school and college and coached high school wrestling for 13 years. He was a medalist in Gay Games II and he is continuing to excite the community about the thrills of wrestling.

"We have approximately 10 members now," Dermody said. "Five of them will definitely go to the 1990 Gay Games, and three of those five are potential gold medalists. Most of our members are in their thirties, but the club as well as the Games are open to all ages. We would like to encourage more young people to come out and participate."

Dermody admits that they have problems keeping members involved with the club. "We have matches against the L.A. gay team twice a year, but other meets are few and far between. That makes it hard to keep the competitive spirit going. Plus the fact that our training is pretty intense and can involve an austere regimen if the guys have problems maintaining their match weight."

GREAT INSTRUCTION

However, the Golden Gate Wrestling Club offers excellent

instruction from Dermody as well as others that include an NCAA finalist and a Pan American Games participant. The club hopes to move practices to the MCC Church in the Castro soon, if insurance hassles can be ironed out. Dermody hopes the more centralized Castro location and the fast approaching Gay Games III will stir renewed interest in his group.

The Golden Gate Wrestling Club currently meets at Dollard's home on Tuesday nights from 7 to 9 p.m. For more information, contact Dermody at 821-2991.

The San Francisco Wrestling Club meets every other Saturday

Gay Sports Day On Angel Island

Care to run, hike or bike around Angel Island on a pleasant Sunday afternoon? How about some softball, volleyball or an aerobic workout under the sun? Or, just relax for a few hours by the water and enjoy magnificent scenery and new friends. There's all this and lots more awaiting you as the SF FrontRunners host the 6th annual Gay Sports Day on Angel Island on Sunday Nov. 15, from 11 a.m.-4 p.m.

Close to 30 gay and lesbian sports organizations from San Francisco and the Bay Area will be represented there, including Gay/Lesbian Sierrans, the Gay Softball League, Wilderness Women and many, many others. Some of these clubs will present individual sporting events that day (a Fun Run, a hike across the island, volleyball game, wrestling match, etc.) while others will simply introduce the public to their respective organizations.

And what will be the main event that day? As has been done in the past, there will be a huge potluck and picnic immediately following the sports events. All are encouraged to attend and to get to know our sports community. Admission is free to all, but you are asked to bring a dish (entree, salad or desert) to share and your own beverage. For further details, please contact SF FrontRunners' Jim Miller (922-1435) or Wendy Cosin (626-1478).

At 11 a.m. For more information, contact Dollard at 821-9721.

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Bowling

(Continued from previous page)

the thief was desperate for the ball that had recently shot a 751 league series. Too bad, Arne, but when ya' got a need. I, on the other hand, found my car window broken a few weeks ago and discovered only a cheap cassette player missing. Thank God the thief didn't see my bowling ball in the back seat!

Anyway... welcome SFNTIT '87 bowlers and IGBO delegates... good luck, have fun and party hearty!

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POOL

Duck, Betty, Duck, Vanna Tops In 9-Ball

by Lauren Ward

The 16 finalists who gathered at the Bear Saturday morning had already survived a total field of nearly 50 players. Today it would be decided who would claim the S.F. Pool Association's annual 9-Ball Championship.

When the smoke cleared there were two Deluxe Ducks and one each from the Betty and Vanna White Swallow teams in the top four.

The tournament's format was double elimination with each match consisting of a race to four wins. Matches among the final four were a race to five. For the finalists this meant a full day of concentration and athletic performance.

David Lee of the Betty White Swallow team is currently ranked #1 in league play. He won a close 4/3 first-round match against Lisa Duncan of the Deluxe Ducks and proceeded to pick up steam as he defeated defending Champion Rick Mariani 4/2; then Chuck Numbers 4/2; and finally E.Z. 5/3 in the winners' bracket semi-final.

After her first-round loss, Lisa stormed through the losers' bracket, eliminating Barry White 4/2; Lynn Westhoven 4/0; "Pooh Bear" Davis 4/1; and James Inglis 4/1. It was a rather astonishing 16/4 streak.

Rick Mariani, Vanna White Swallow team captain, eliminated Kelvin Roberts 4/3; Lauren Ward 4/2, and Chuck Numbers 4/3 before being defeated by Lisa 5/4. He finished fourth with a tournament record of 22/20.

Lisa's string of match victories would be broken by teammate

E.Z. in the losers' bracket final by a 5/3 score. Her 27/17 tournament record represented more games than were played by any other participant, and her third-place finish was well earned.

Those who remained at the Cafe San Marcos were treated to an amazing exhibition as E.Z. caught fire and reeled off five consecutive victories against David Lee to force the final tiebreaker for the title.

To the amazement of all, his winning streak continued. Fueled by momentum, good luck, skill, and his opponent's errors, he fired off another five in a row, applying the coup de grace with a 9-Ball combo to the corner pocket.

David Lee's second-place finish was worth \$175. He finished with a 17/20 tournament record.

E.Z.'s 30/12 was good for the top spot and brought the number of major SFPA tournaments he's won at least once to five.

In addition to cash prizes for all 16 finalists and commemorative T-shirts for all participants, the top four will be awarded trophies at the annual awards party, thanks to tournament sponsor Bracco Distributing and Bud Lite.

League President Donna Blow, who acted as tournament director, and the entire Board of Directors would like to thank the players as well as the staff and management of each of the tournament sites for helping to create a successful competition.

Dial JOE-POOL for SFPA information.



The Watering Hole team

(Photo: L. Ward)

San Francisco Pool Association Standings

DIVISION I

	W - L	Pct.
Vanna White Swallow	112-64	.636
Cinch Saddletramps	97-79	.551
Bear Thuggs	94-80	.540
Imelda San Marcos	79-97	.449
Pendulum Pirates	79-97	.449
Overpass L'Equipe	73-103	.415
Castro Sta. Express	70-106	.298
Badlands I	58-102	.363

DIVISION II

	W - L	Pct.
Betty White Swallow	112-48	.700
S. Marcos Marksmen	80-64	.556
Bear Bottoms	72-72	.500
Castro Sta. Cruisers	72-88	.450
Pilsner Pluggers	62-114	.352
Peg's Panthers	54-106	.338
OverPass Turnarounds	30-88	.254

DIVISION III

	W - L	Pct.
Deluxe Ducks	121-55	.688
Waterhole IV Revenge	101-75	.574
Park Bowl Pockettes	94-82	.534
Detour DV8S	91-85	.517
Special Effects	82-78	.513
Amelia's R Us	88-88	.500
Elaine's Elites	78-98	.443
Maud's T & C's	60-100	.375

DIVISION IV

	W - L	Pct.
Watering Hole Too	110-66	.625
Eagle Creek Chaos III	109-67	.619
Park Bowl Badasses	107-69	.608
Other Deluxe	99-77	.563
Detour Destroyers	96-80	.545
Special Delivery	94-80	.545
Maud's Squad	82-94	.534
Amelia's Furies	62-90	.366

Documentary Features Lesbian

Acting Our Age, an hour-long documentary about women's experiences of aging in contemporary America, premieres on Wednesday, Nov. 11, at 7:30 p.m. at the Palace of Fine Arts Theater, 3301 Lyon St. in San Francisco. The documentary is a benefit for the San Francisco Gray Panthers, the Women's Building and Options For Women Over 40.

The stories of six women are featured by producer-director Michal Aviad. One of the women is Shevy Healy, 65, from Idylwild, CA, who came out as a lesbian at the age of 50.

A champagne and dessert reception will follow the screening.

Admission to the event is on a sliding scale, \$8-15. Tickets are available in San Francisco at Modern Times Bookstore, Old Wives Tales Book Store, Aquatic Park Senior Center, Glide Church Seniors, Rosa Parks Senior Center, Salvation Army Senior Center and the Potrero Hill Neighborhood House. In Oakland, tickets are available after Oct. 1 at A Woman's Place Bookstore. For more information, call 431-1180.

CMC Carnival Set For Nov. 8

The 22nd annual California

Motor Club Carnival will be held this year on Sunday, Nov. 8, according to club President David Sarathain. The carnival will be held at the Service Employees Union (SEIU) Hall, 240 Golden Gate Ave., from 12 Noon until 8 p.m.

There will be music, entertainment, an open bar and typical carnival booths. In addition, there will be the traditional Mr. CMC Carnival contest. Much of the proceeds from CMC Carnival will go to various charities, especially for those helping in the AIDS crisis.

Tickets are \$8 in advance, \$10 at the door. Tickets are available at Headlines, the SF Eagle, Kimo's, the Mint, the Village, Mr. S. Leathers and the Kokpit.

Booth space is available. Persons interested in booth space may call 626-1805 or 282-5955.

Submissions Sought

Short stories by women are being sought for an anthology to be published by Cleis Press in May, 1988. The theme is *Unholy Alliances*: the ways in which people collide, cross boundaries of sex, culture, race and lifestyle—connect across differences. Or?

Stories should be typed and double-spaced. Please include a SASE if you wish your submission returned. The deadline is Dec. 31. Contributors will receive payment and books. Send to Louise Rafkin, 1044½ 53rd St., Oakland, CA 94608.

Dance At Cesar's

Amigas y su Grupo Ritmo, a New Mexico-based jazz and salsa band, will provide the music for a dance at Cesar's Latin Palace, 3140 Mission St., on Sunday, Nov. 8. The band's appearance is sponsored by Feminista Latina Action Nueva (FLAN). Admission is \$5 and FLAN promises door prizes. Dance time is from 9 a.m. until 2 a.m.

FLAN spokesperson Maria Bautista emphasized that this dance is open to the gay and lesbian community of San Francisco. She added that the dance is an opportunity to hear Amigas, a mixed band of gay and straight members. The group has been getting excellent reviews in many southwestern states.

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Close to campus & Bart. \$425.
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Smoker, in good health. Call Clint,
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2 bdrms complete furnished for
gay male above 40, nonsmoker,
\$400, util. incl. Sam 673-7245
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\$200. per mo. incl. utl. 521-0100
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E47

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333-5189. E45

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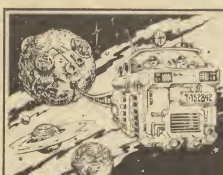


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